VISIT…

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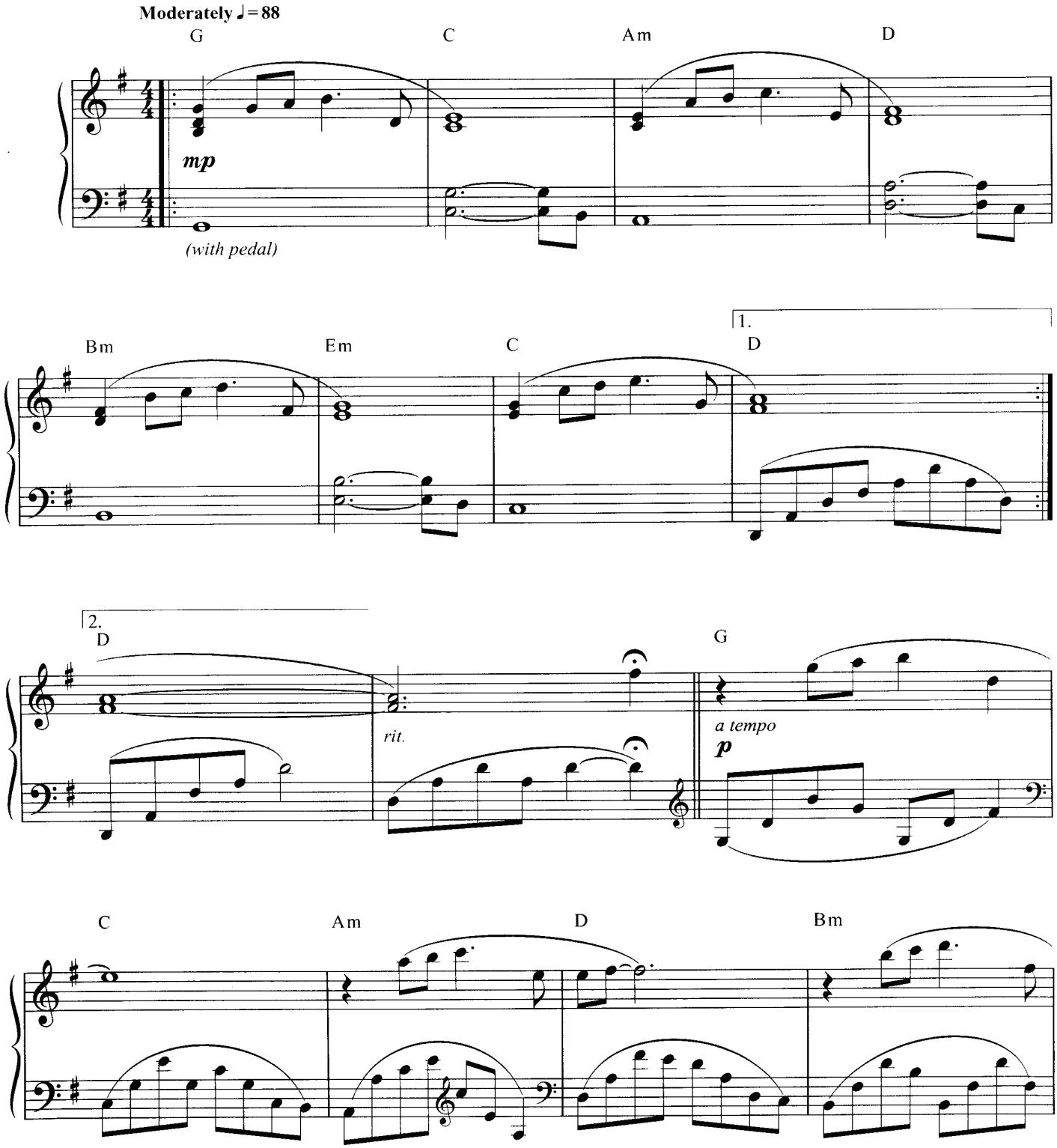
ALWAYS

By
GIOVANNI MARRADI



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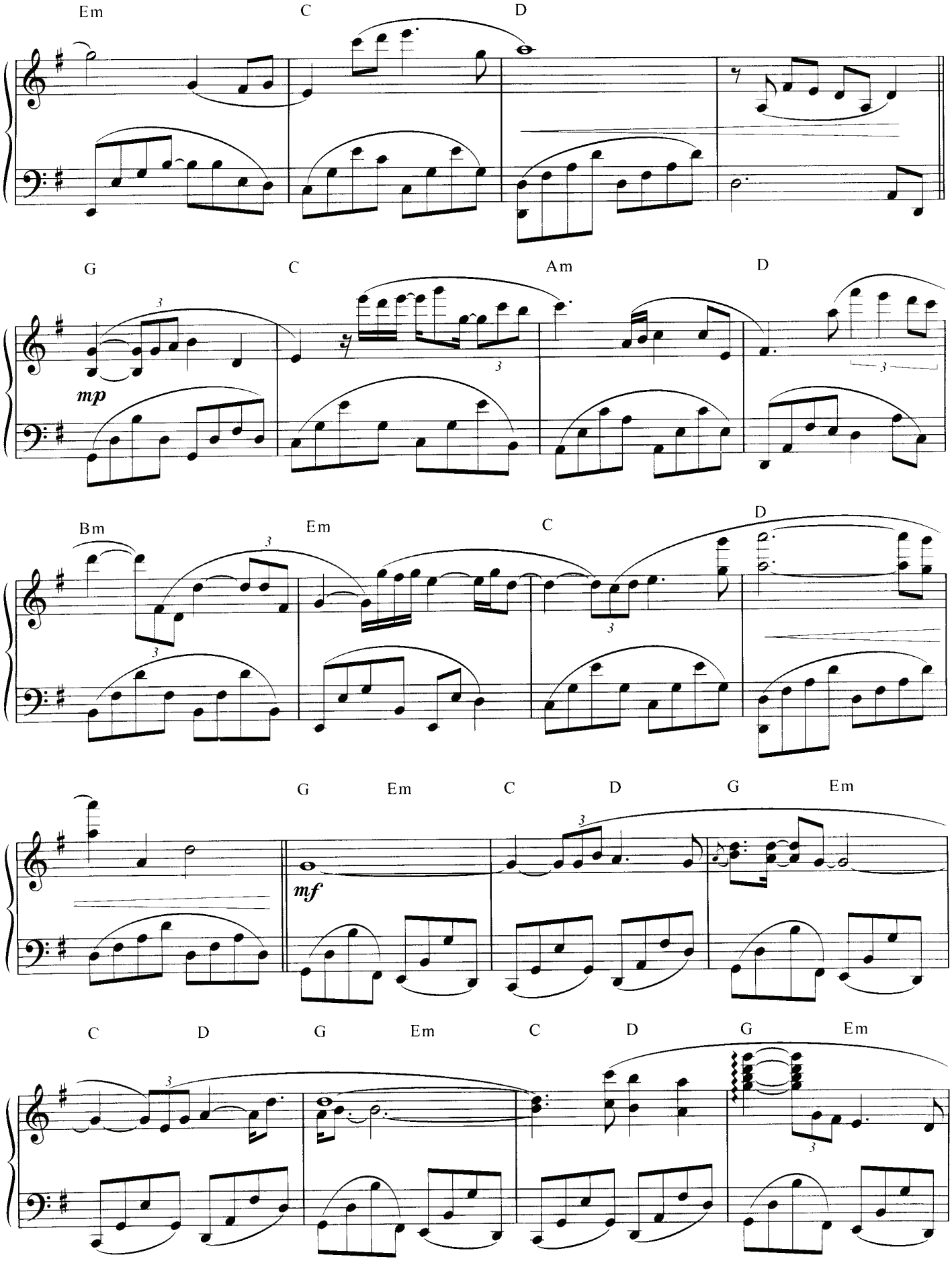
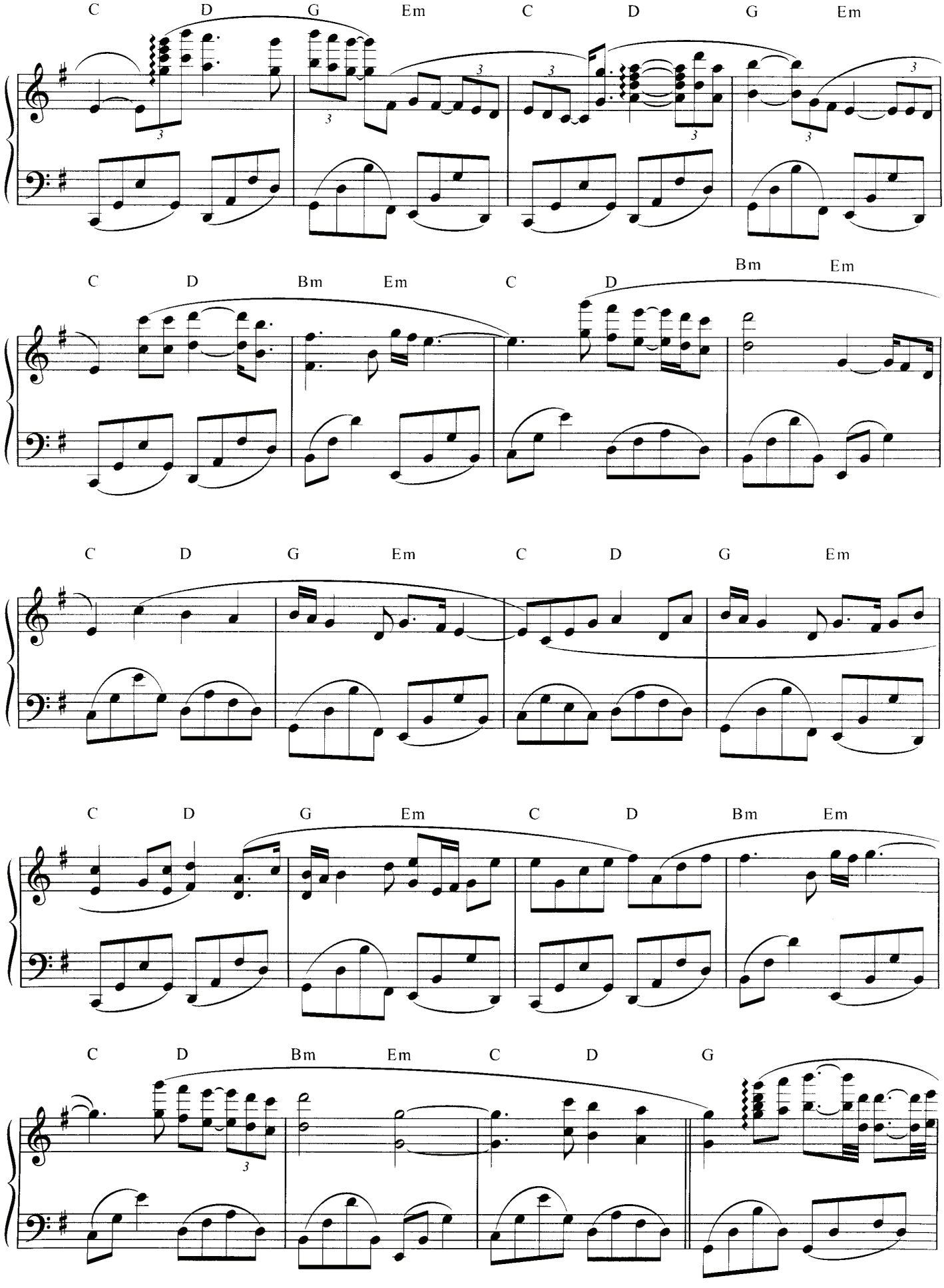
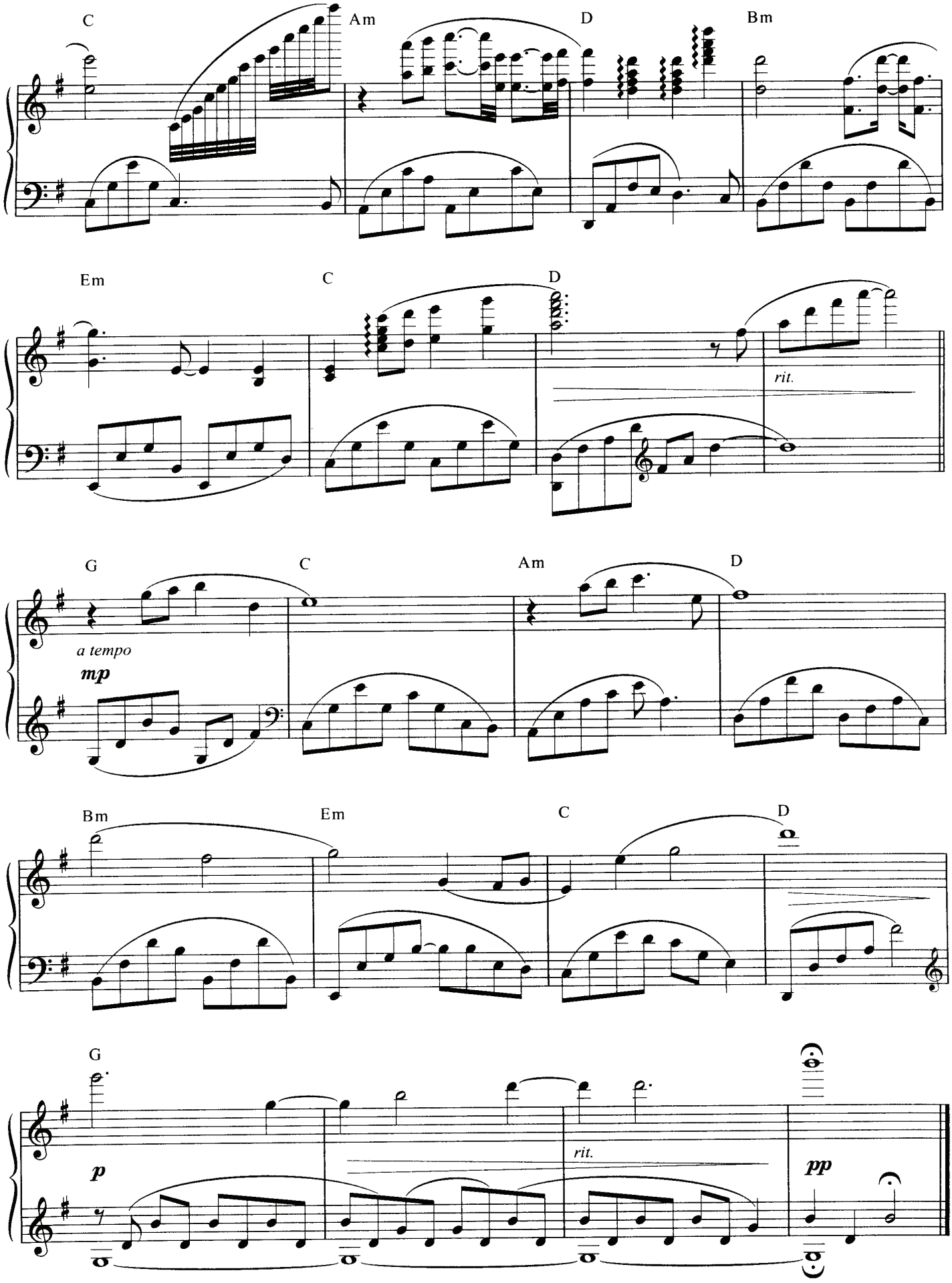
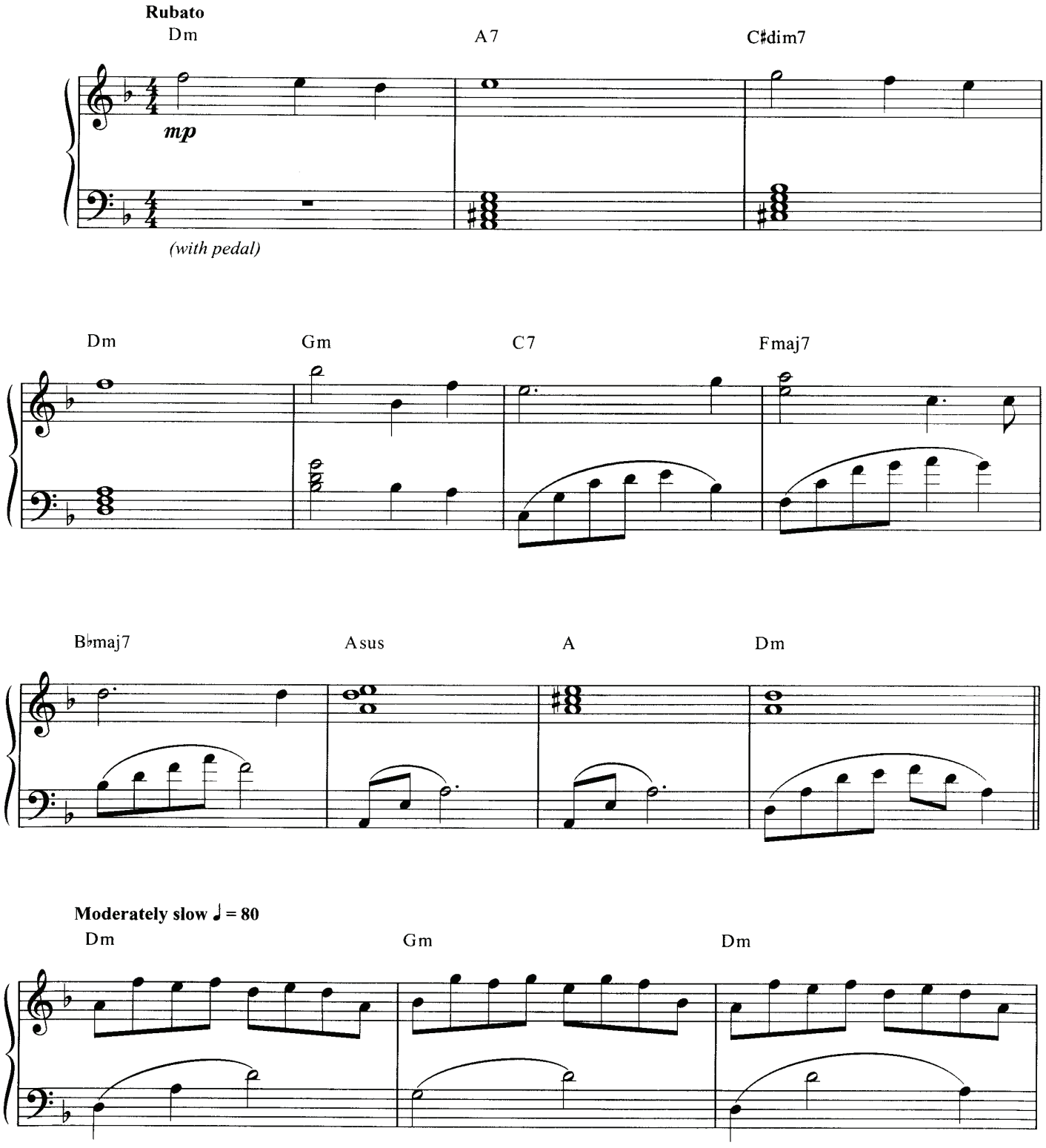

Em
C
D
G
C
Am
D
mp
Bm
Em
C
D
G
Em
C
D
G
Em
mf
C
D
G
Em
C
D
G
Em


C D G Em C D G Em
C D Bm Em C D Bm Em
C D G Em C D G Em
C D G Em C D Bm Em
C D Bm Em C D G


C
Am
D
Bm
Em
C
D
rit.
G
C
Am
D
a tempo
mp
Bm
Em
C
D
G
p
rit.
pp

ANGEL TEARS

By
GIOVANNI MARRADI



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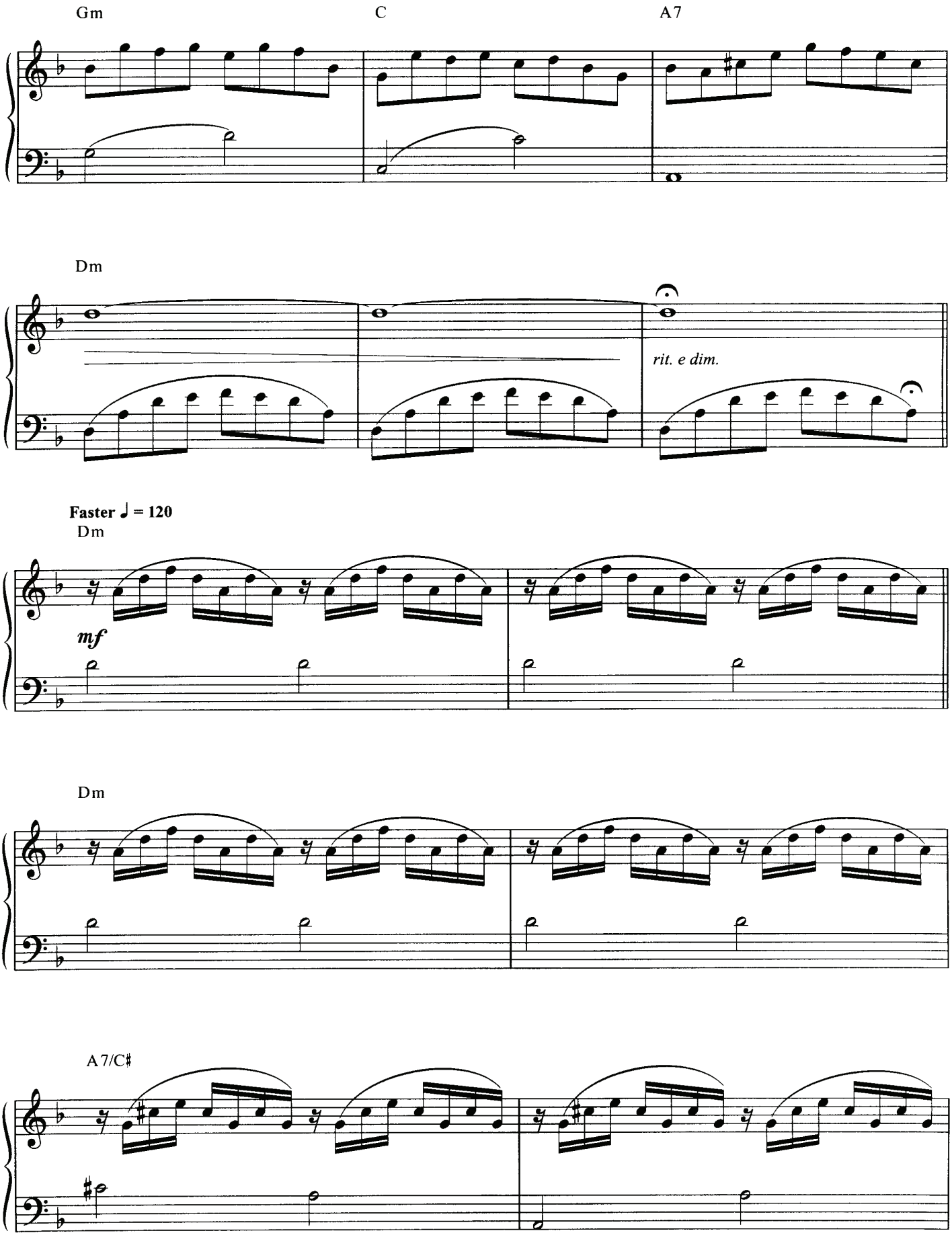
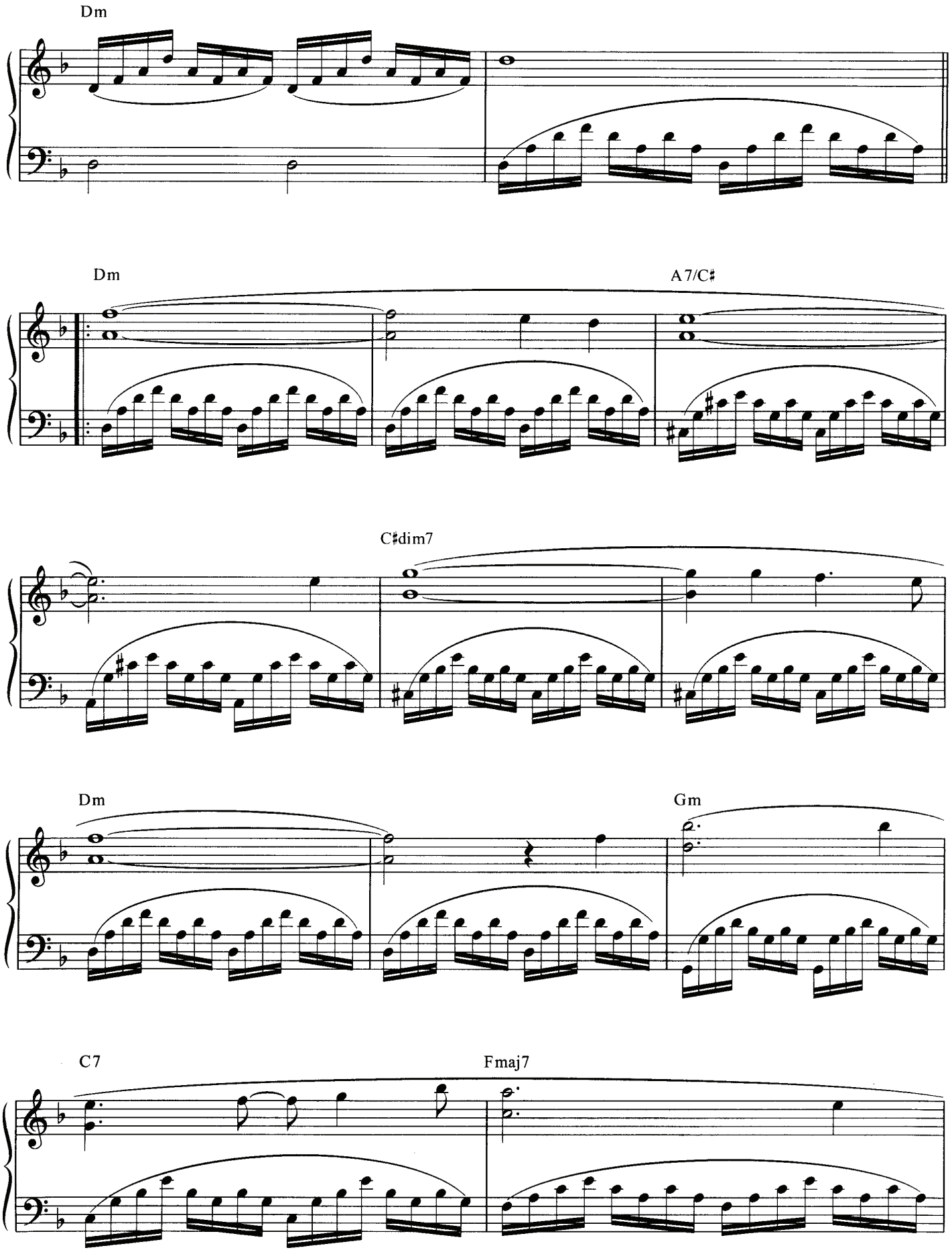
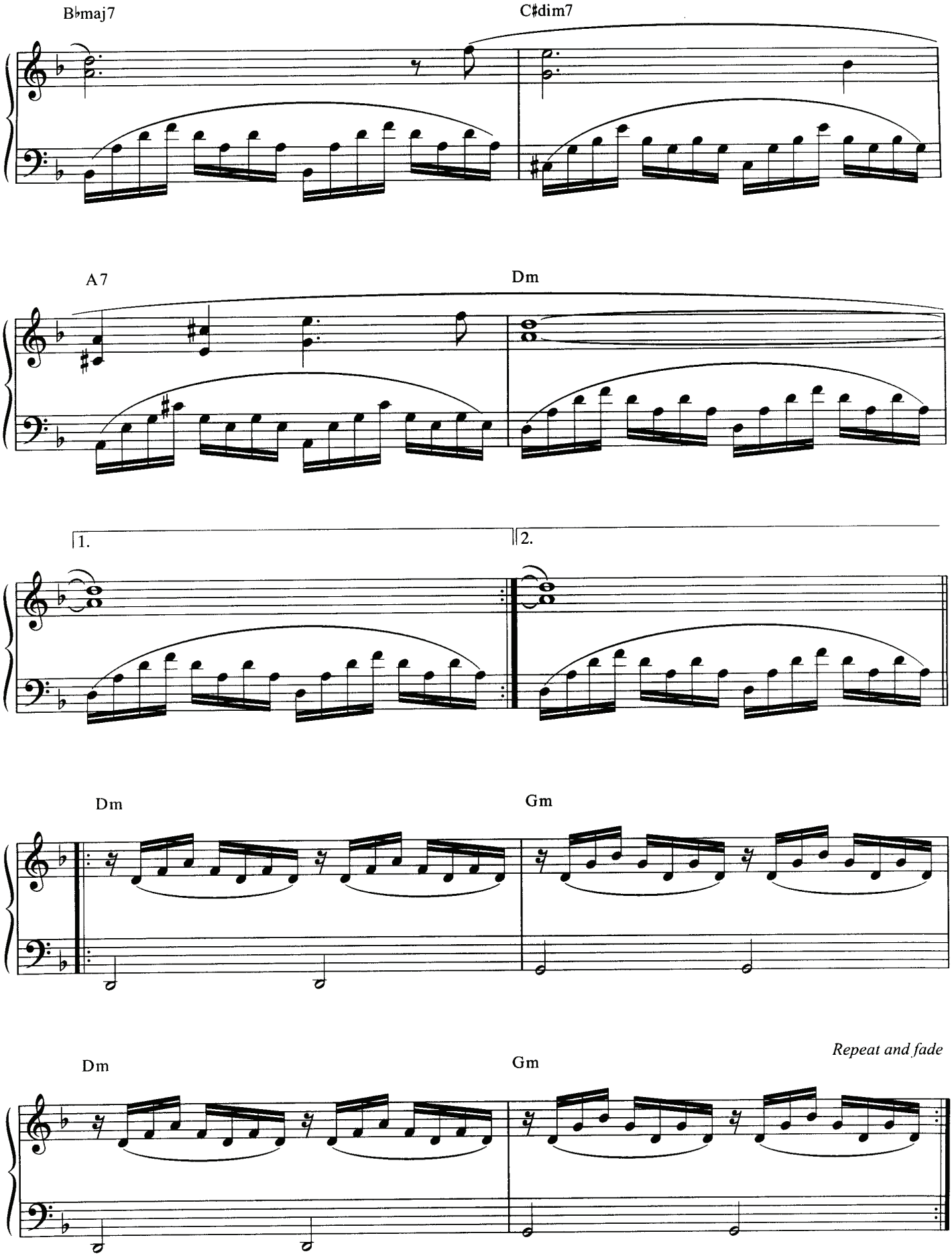
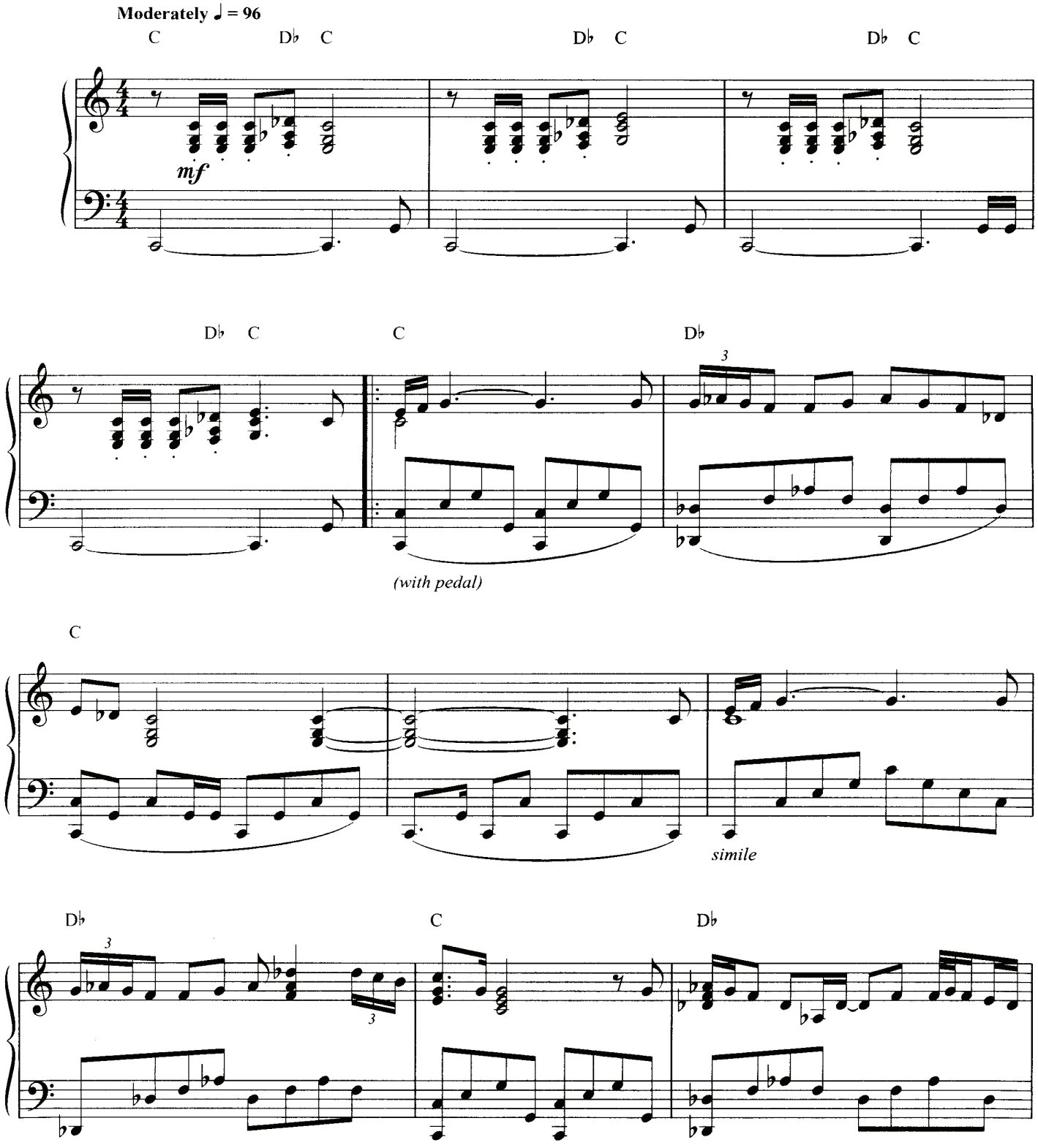

Gm
C
A7
Dm
rit. e dim.
Faster ♩ = 120
Dm
mf
Dm
A7/C♯


Dm
Dm
A7/C♯
C♯dim7
Dm
Gm
C7
Fmaj7


B♭maj7
C♯dim7
A7
Dm
1.
2.
Dm
Gm
Dm
Gm
Repeat and fade

ARABESQUE

By
GIOVANNI MARRADI



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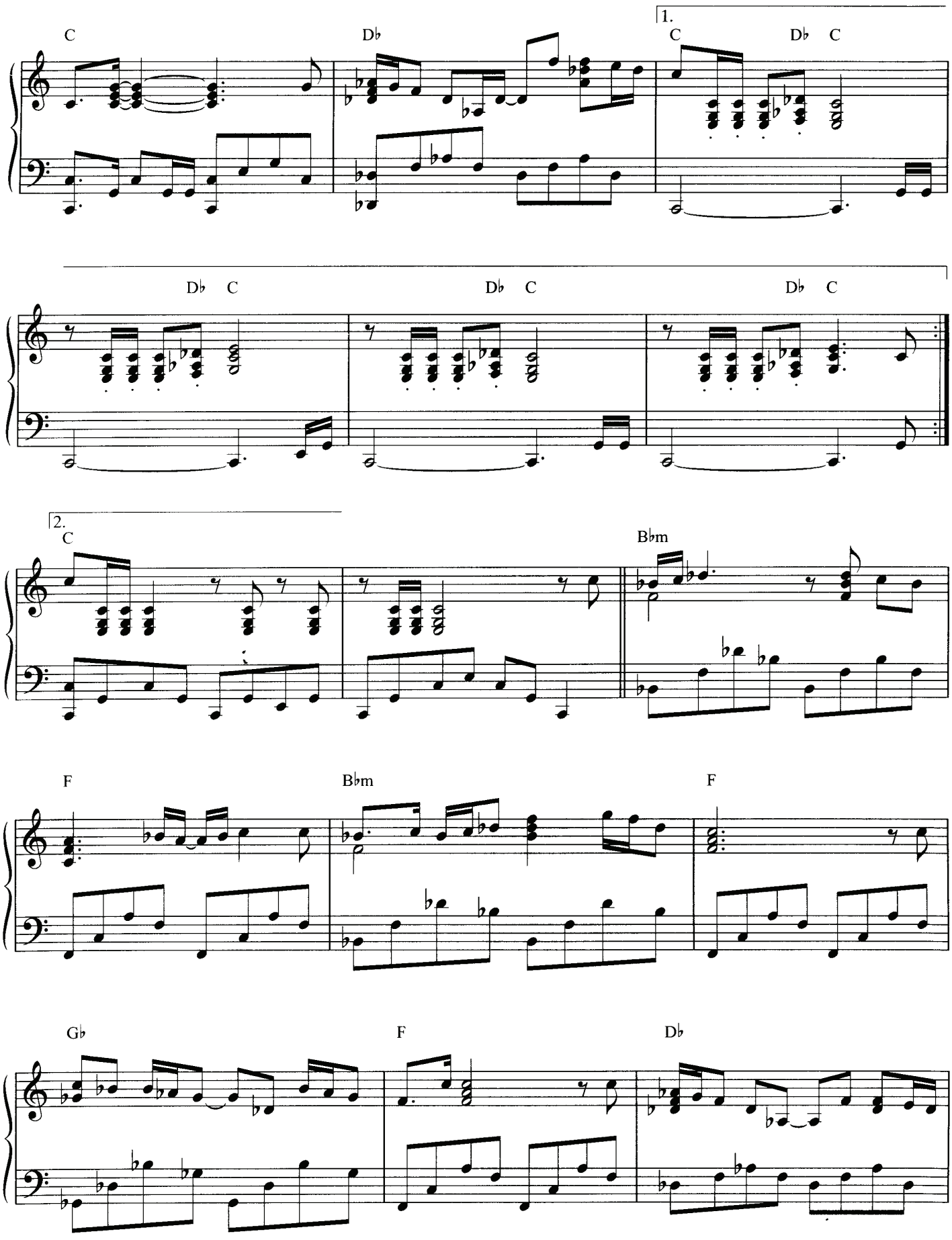
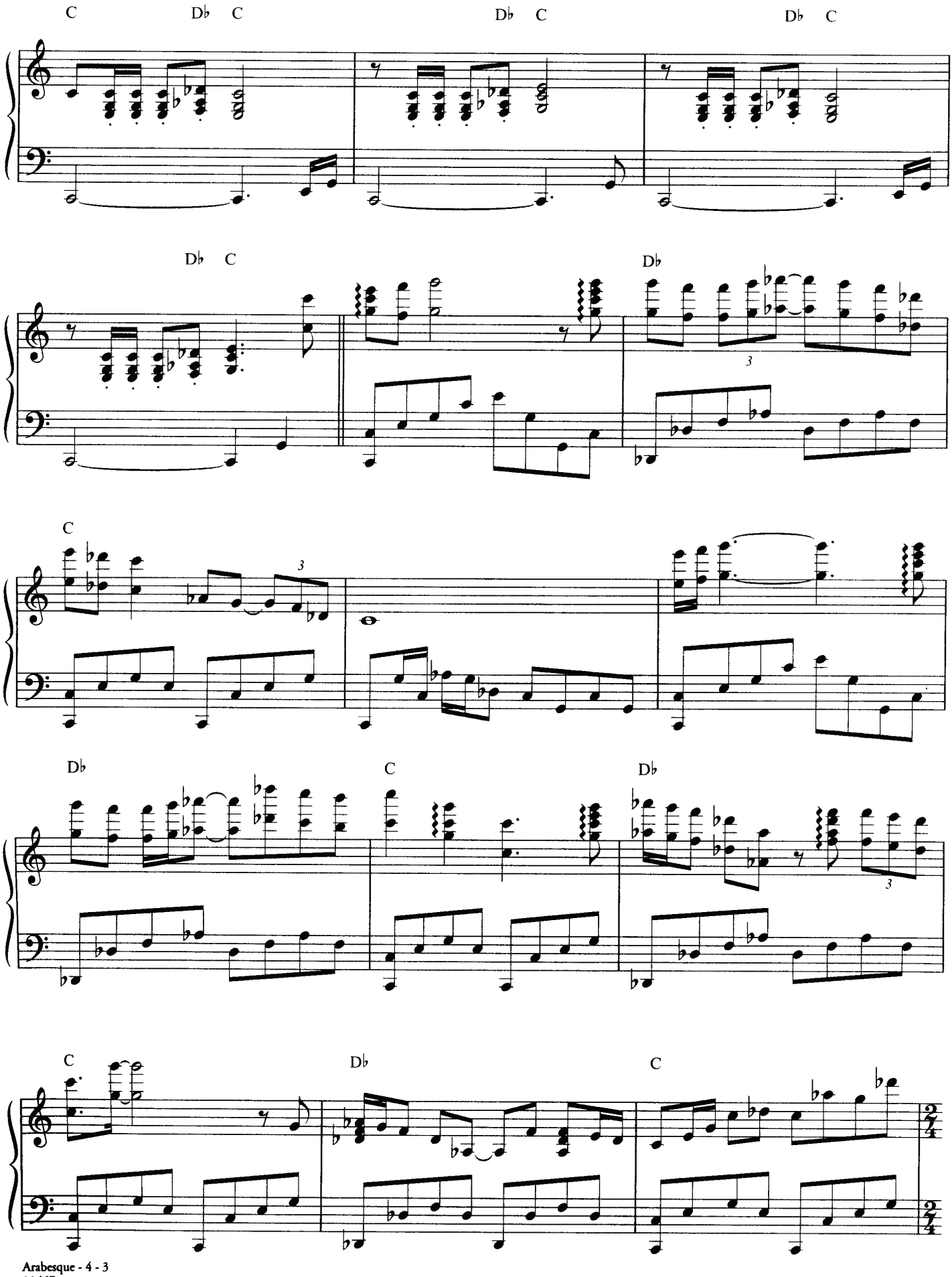
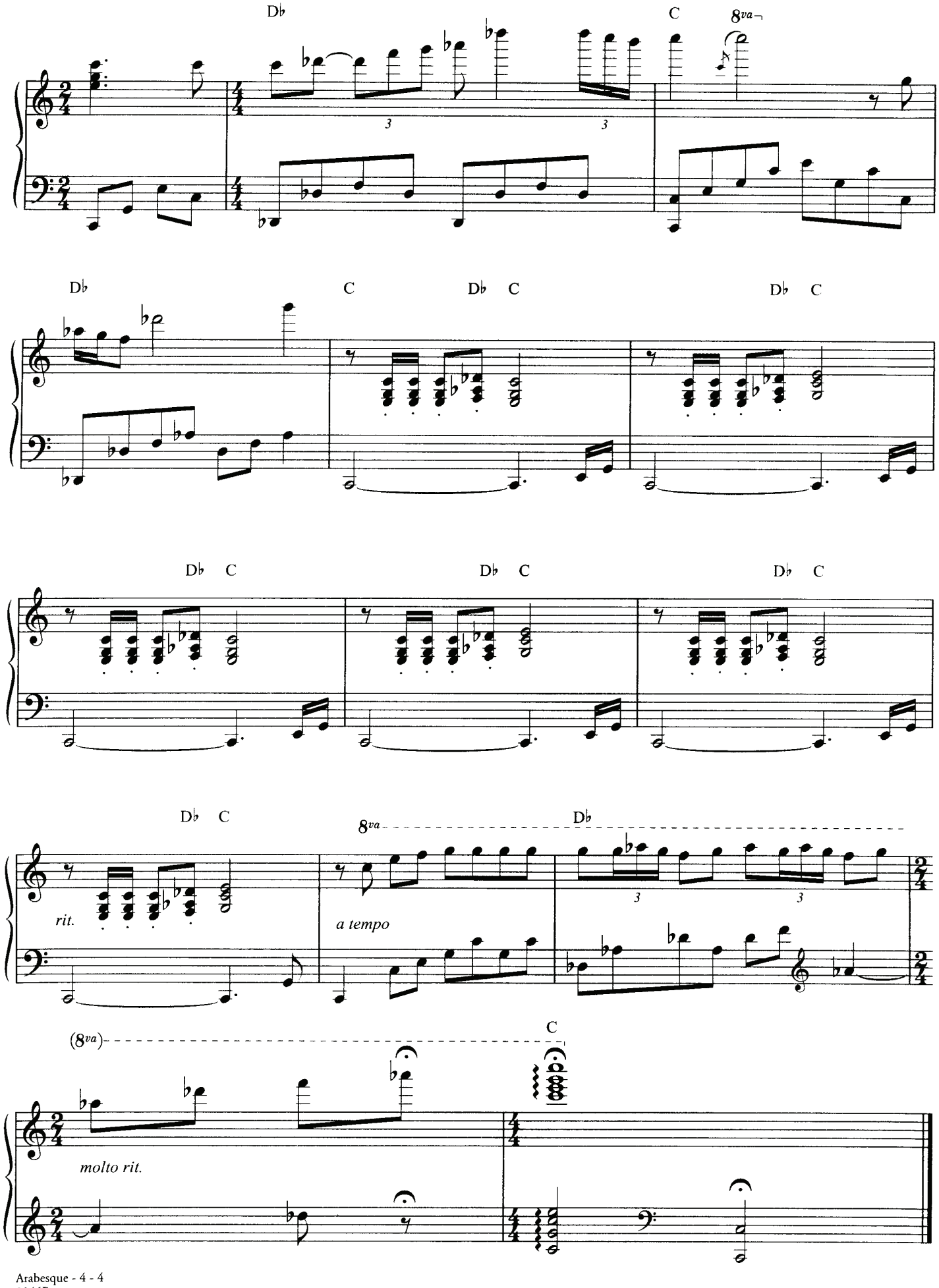
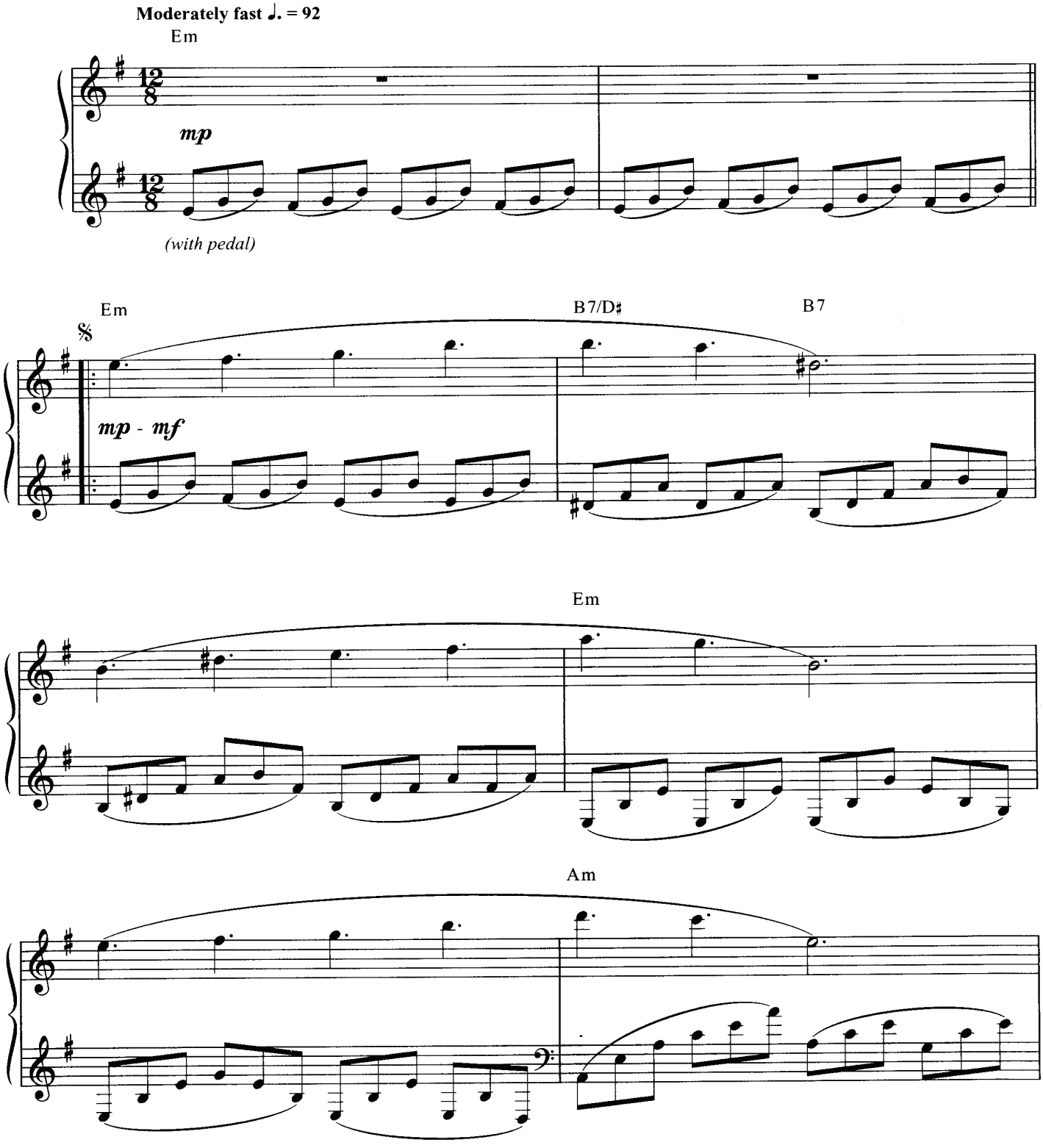

C
D♭
1.
C
D♭ C
D♭ C
D♭ C
D♭ C
2.
C
B♭m
F
B♭m
F
G♭
F
D♭


C
D♭ C
D♭ C
D♭ C
D♭ C
D♭
3
C
3
D♭
C
D♭
3
C
D♭
C


D♭
C
8va
D♭
C
D♭ C
D♭ C
D♭ C
D♭ C
D♭ C
D♭ C
D♭ C
8va
D♭
rit.
a tempo
(8va)
C
molto rit.

FOR YOU MATTHEW

By
GIOVANNI MARRADI



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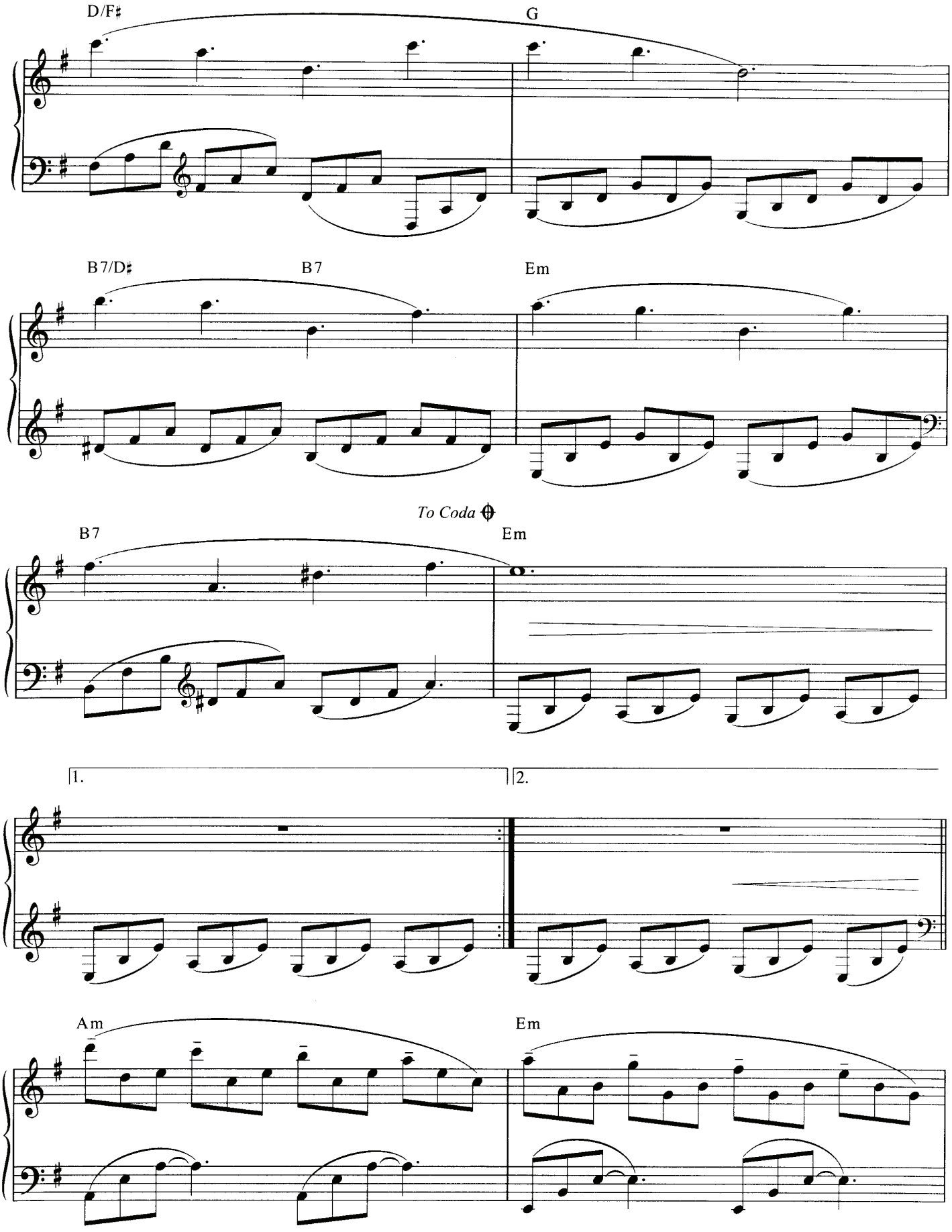
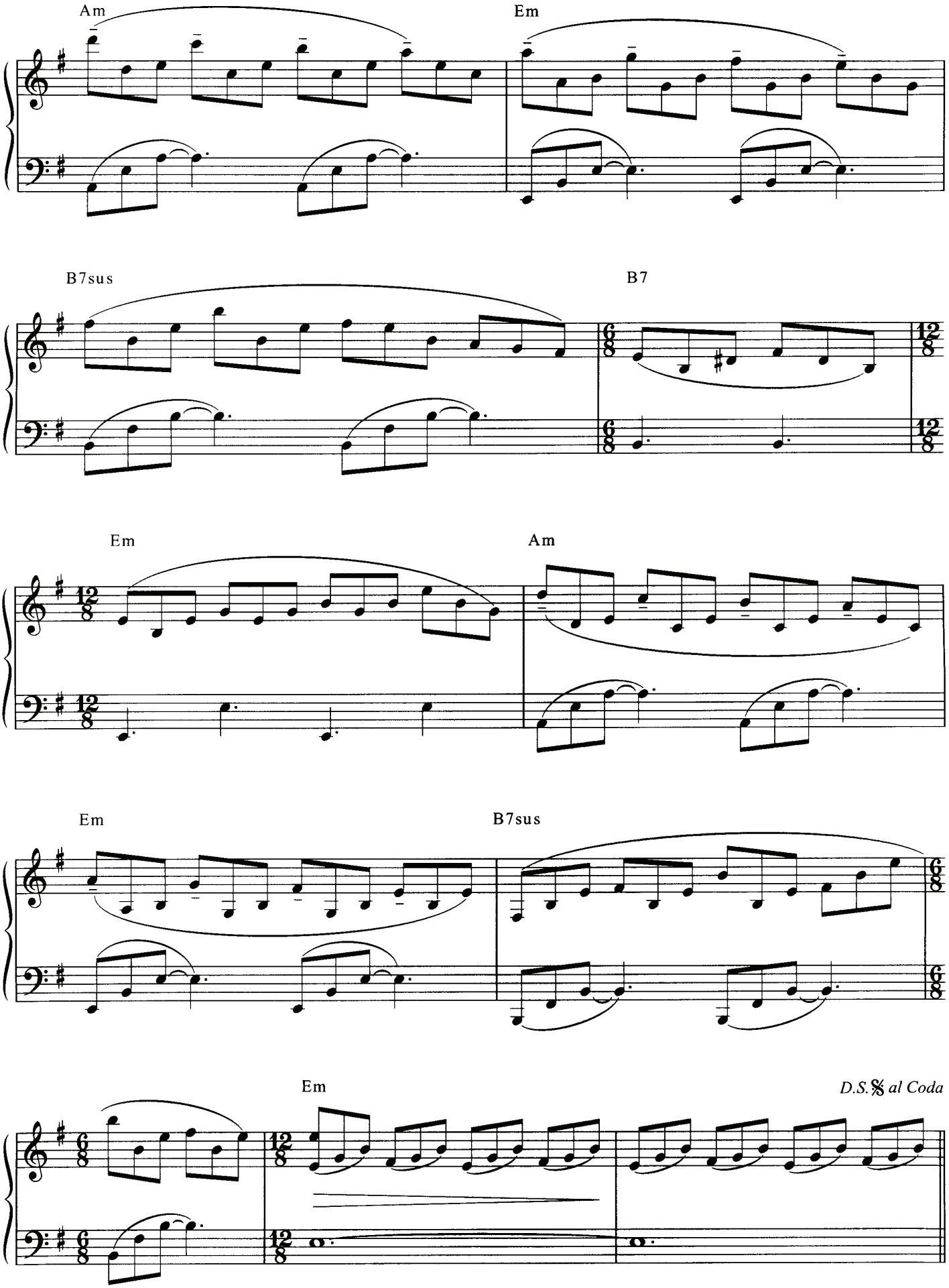
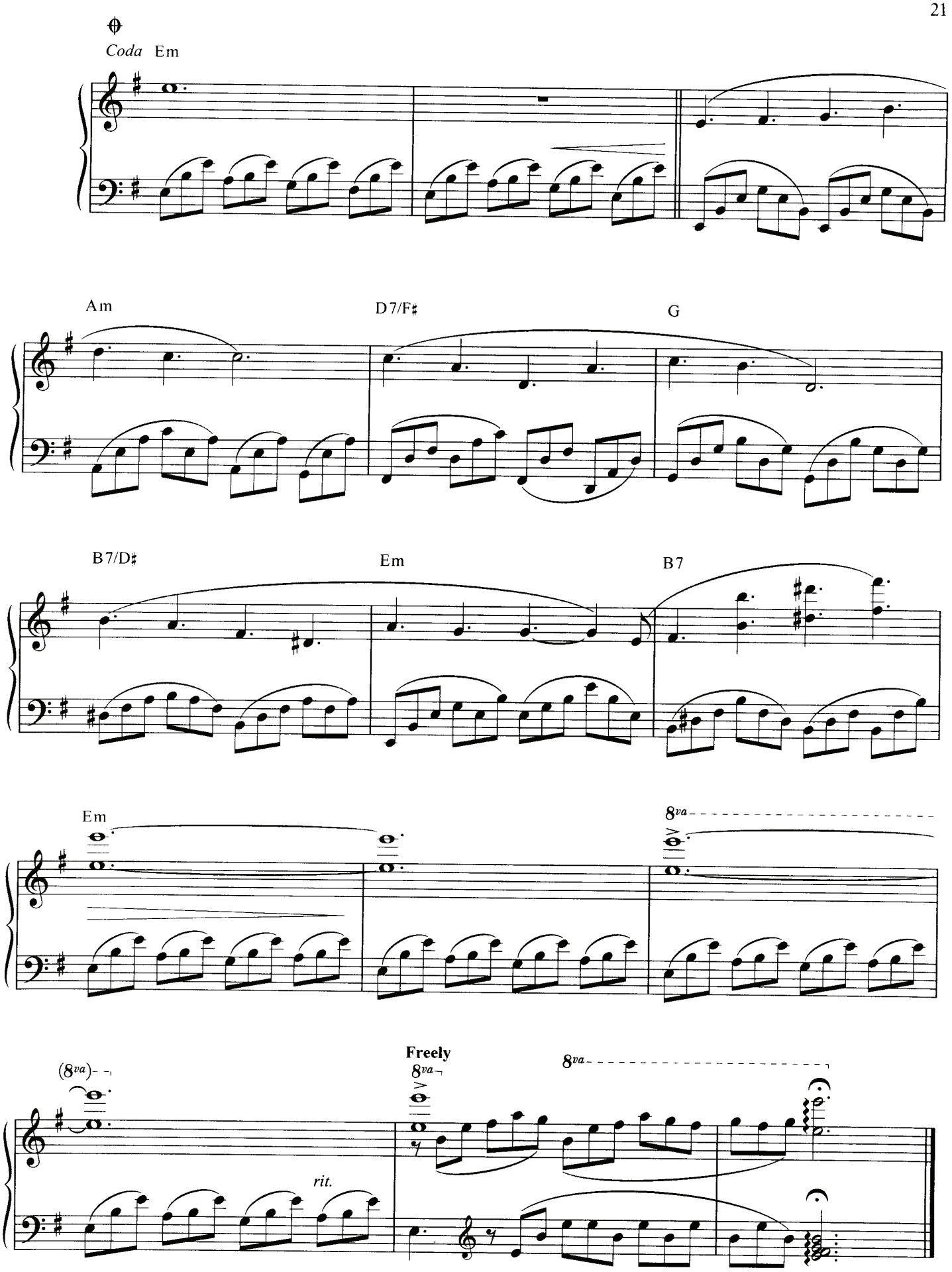
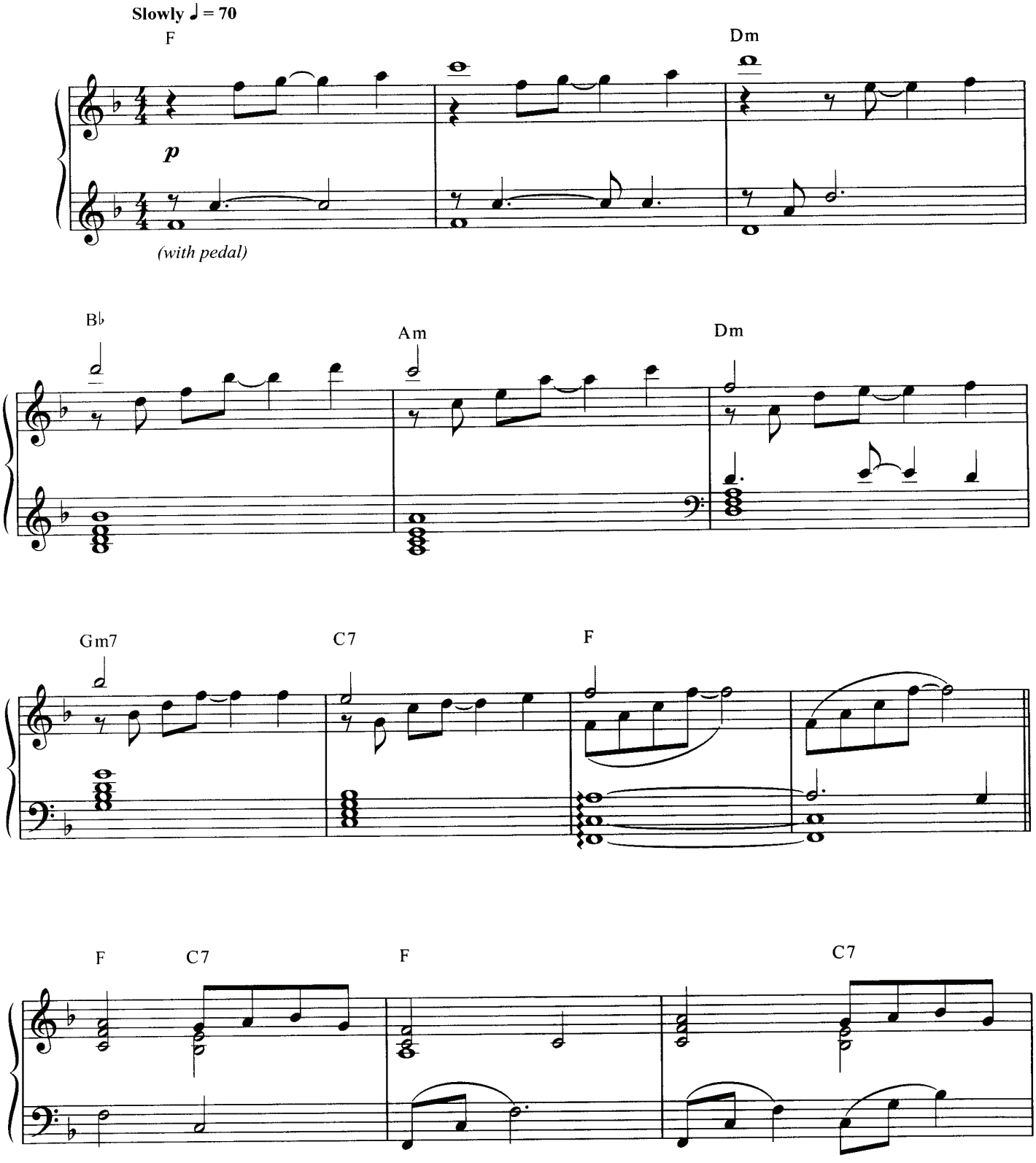

D/F♯
G
B7/D♯
B7
Em
To Coda
B7
Em
1.
2.
Am
Em


Am
Em
B7sus
B7
Em
Am
Em
B7sus
Em
D.S.𝄋 al Coda


Coda Em
Am
D7/F♯
G
B7/D♯
Em
B7
Em
8va
(8va)
Freely
8va
rit.

AND I...YOU

By
GIOVANNI MARRADI



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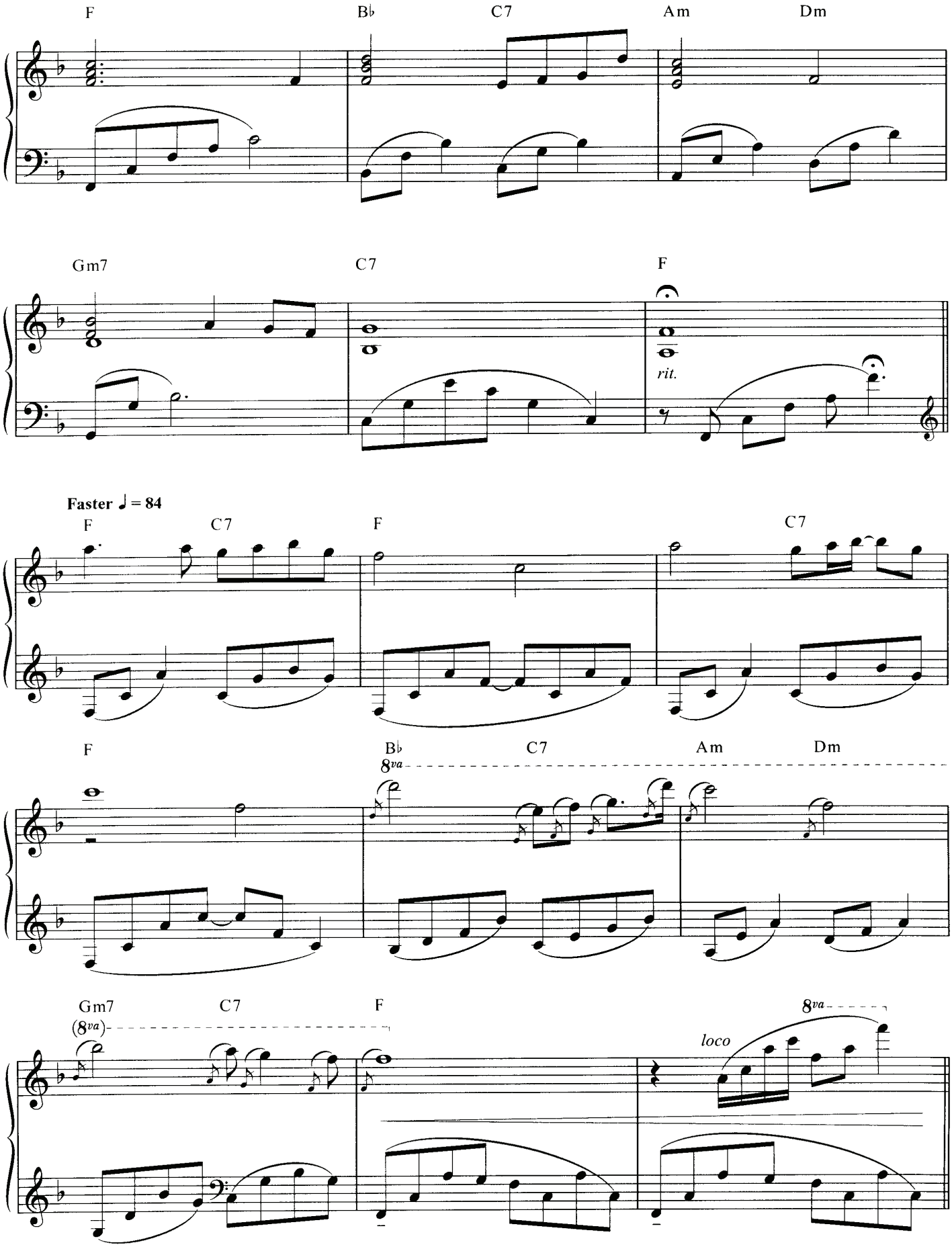
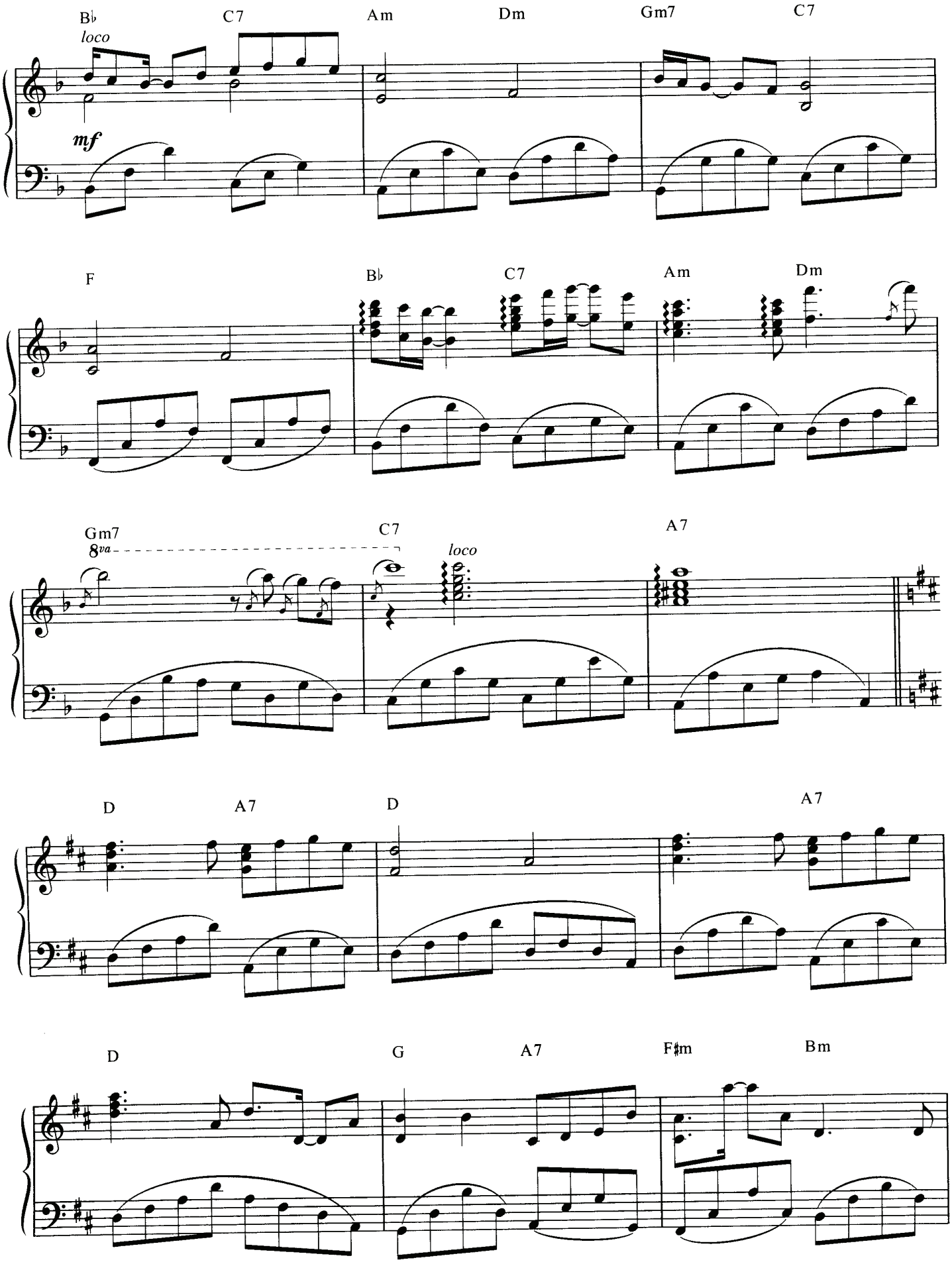
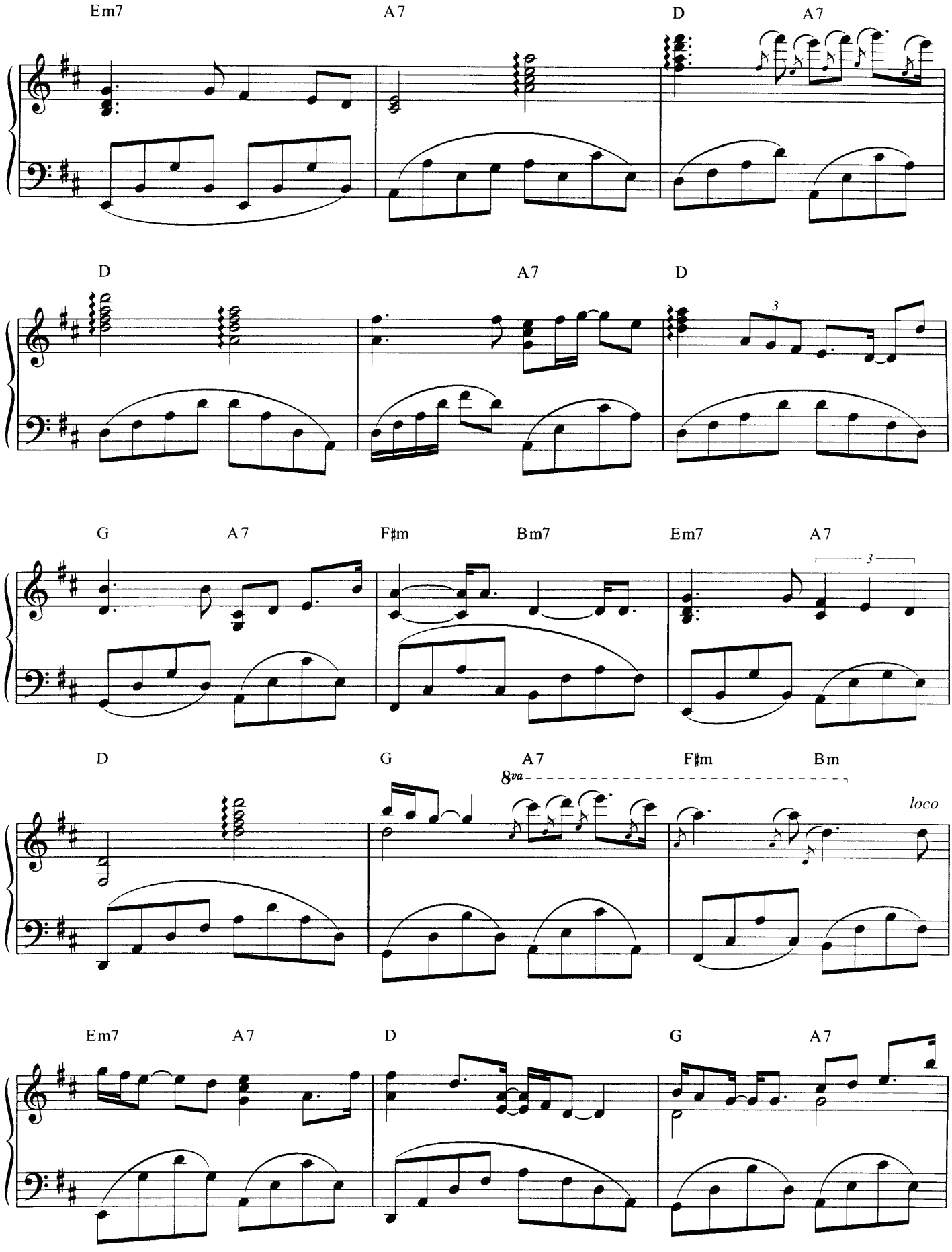
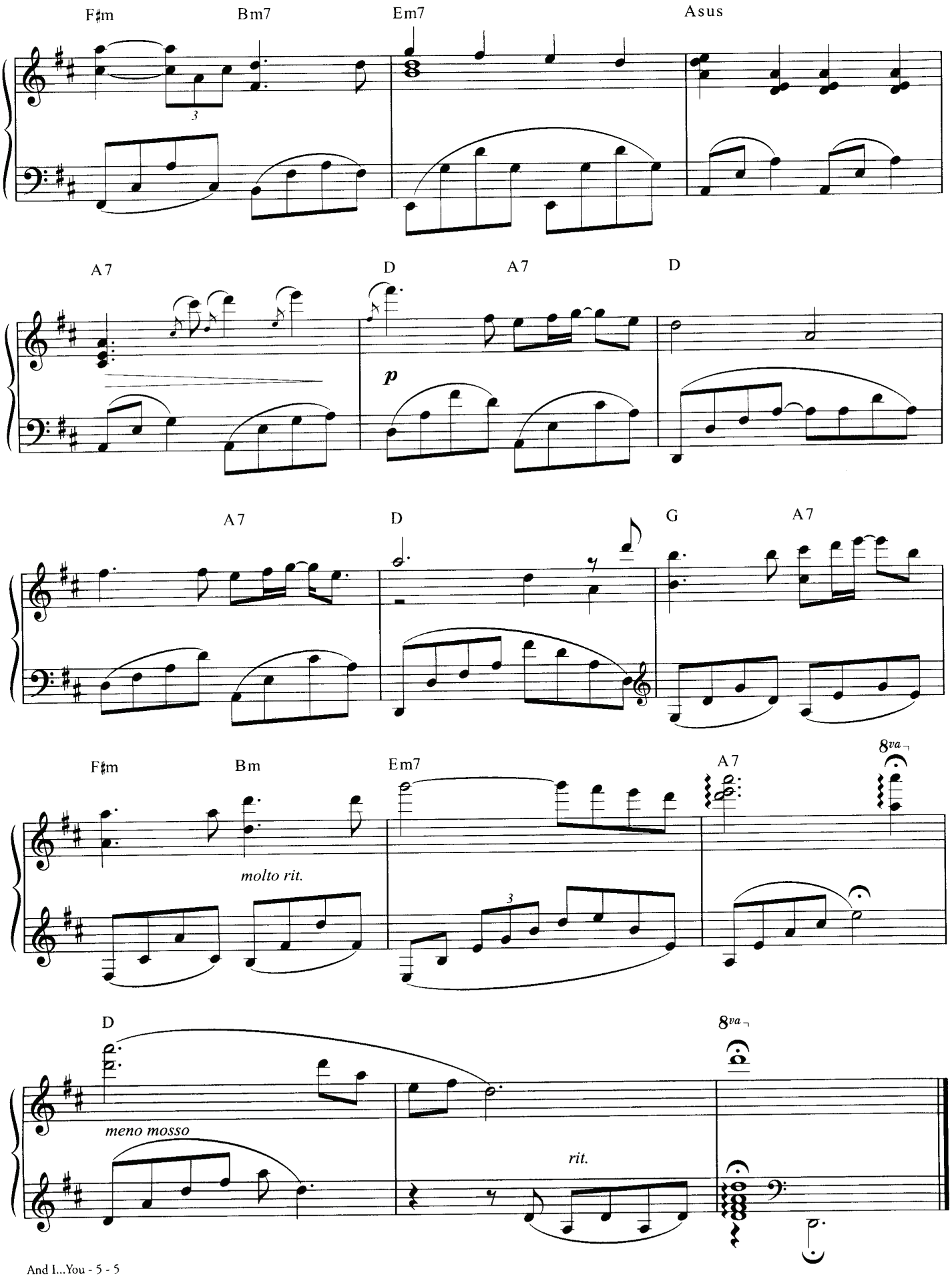

F
B♭
C7
Am
Dm
Gm7
C7
F
rit.
Faster ♩ = 84
F
C7
F
C7
F
B♭
C7
Am
Dm
8va
Gm7
C7
F
(8va)
8va
loco


B♭
C7
Am
Dm
Gm7
C7
loco
mf
F
B♭
C7
Am
Dm
Gm7
8va
C7
loco
A7
D
A7
D
A7
D
G
A7
F♯m
Bm

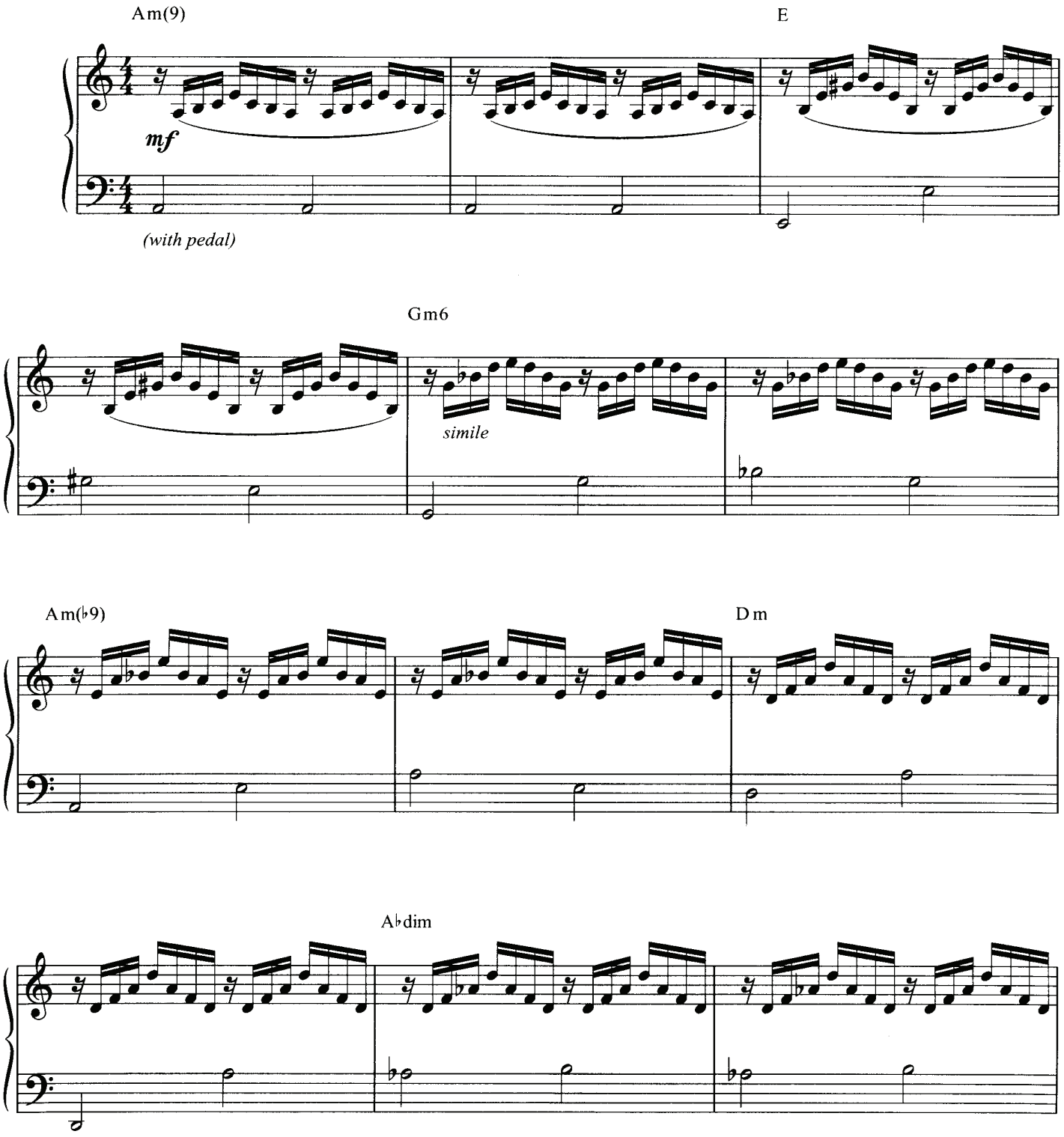

Em7
A7
D
A7
D
A7
D
3
G
A7
F♯m
Bm7
Em7
A7
3
D
G
A7
F♯m
Bm
8va
loco
Em7
A7
D
G
A7


F♯m
Bm7
Em7
Asus
A7
D
A7
D
p
A7
D
G
A7
F♯m
Bm
Em7
A7
8va
molto rit.
3
D
8va
meno mosso
rit.

FUGA IN B FLAT MINOR

By
GIOVANNI MARRADI

Moderately ♩ = 96



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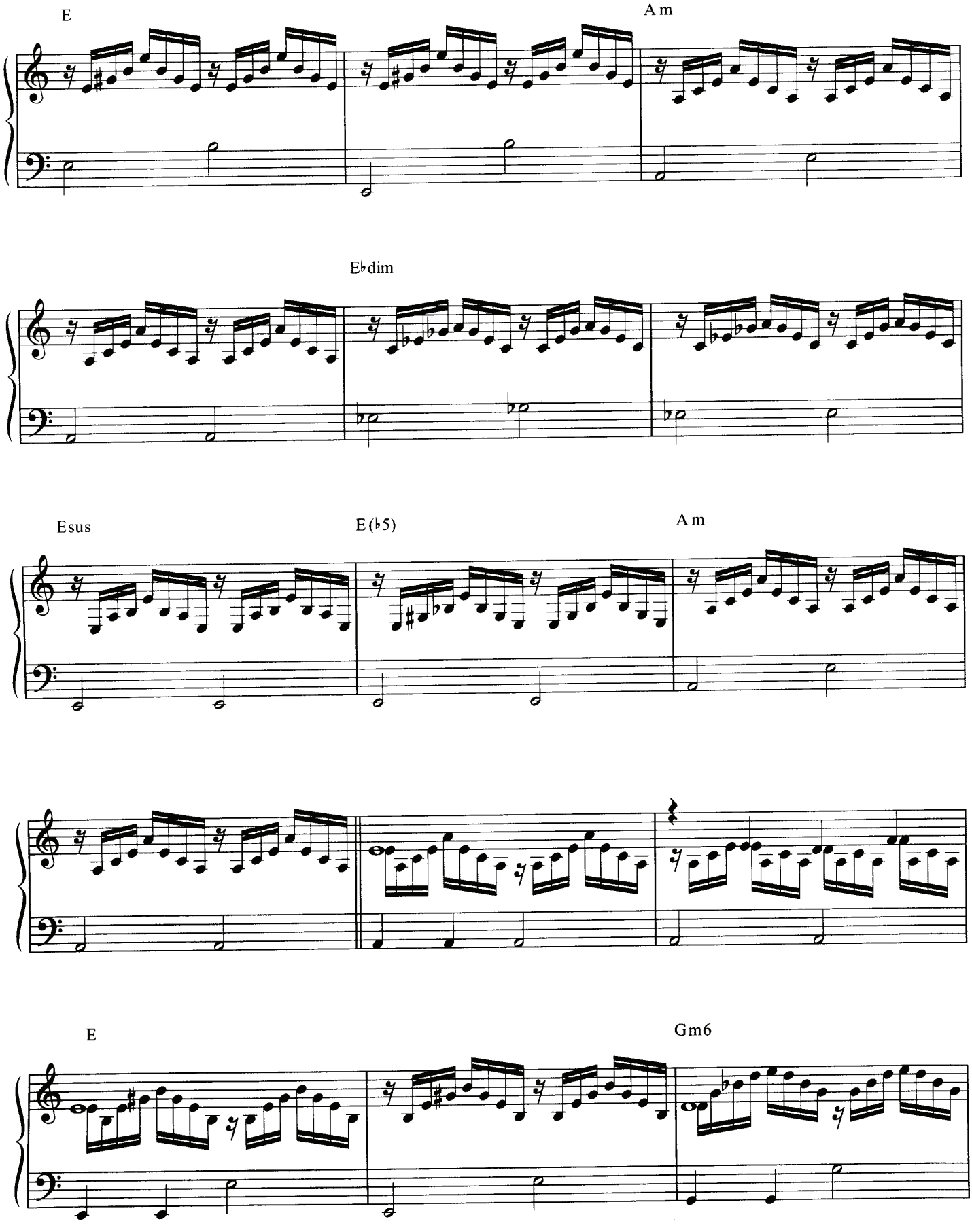
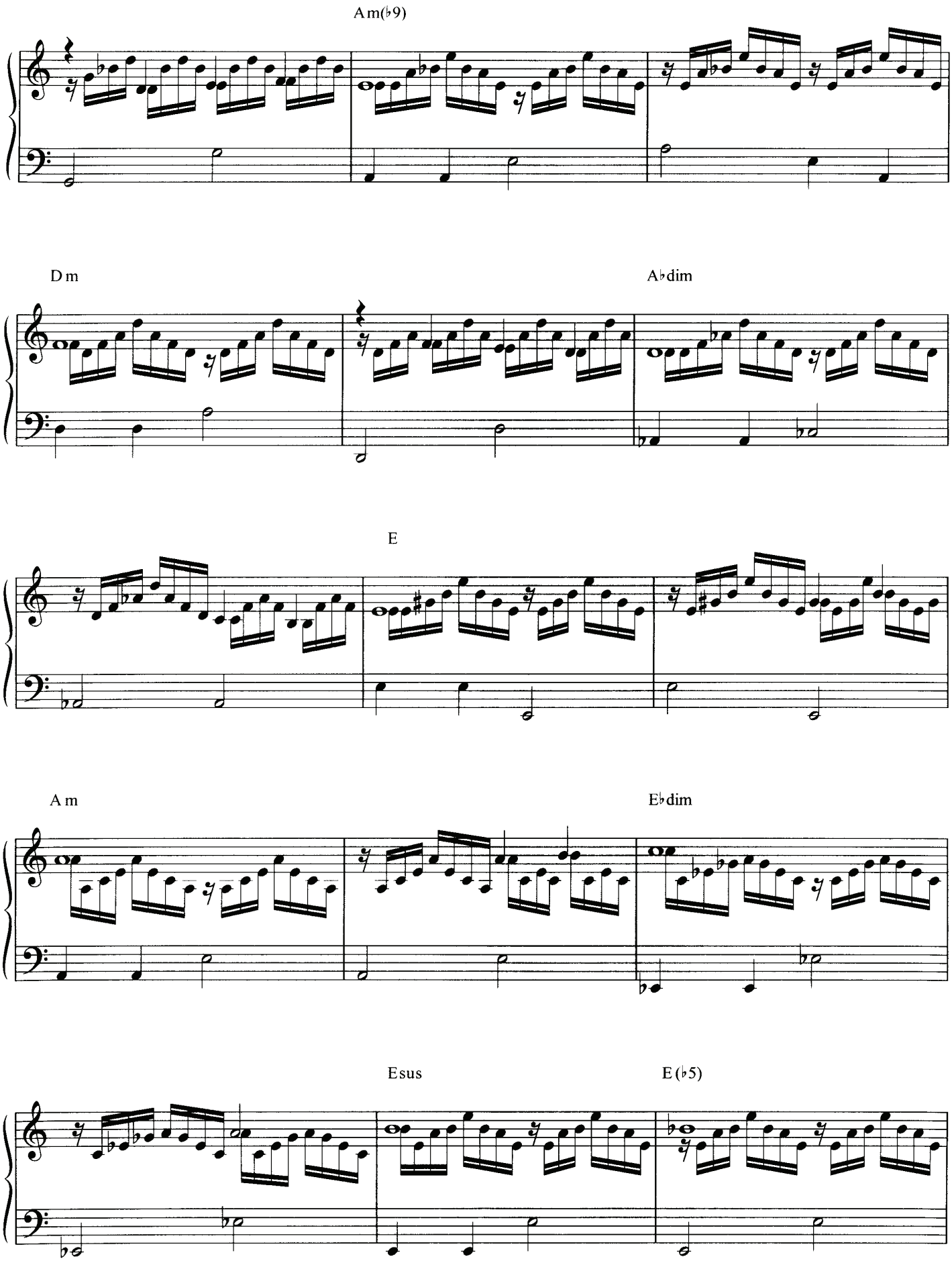
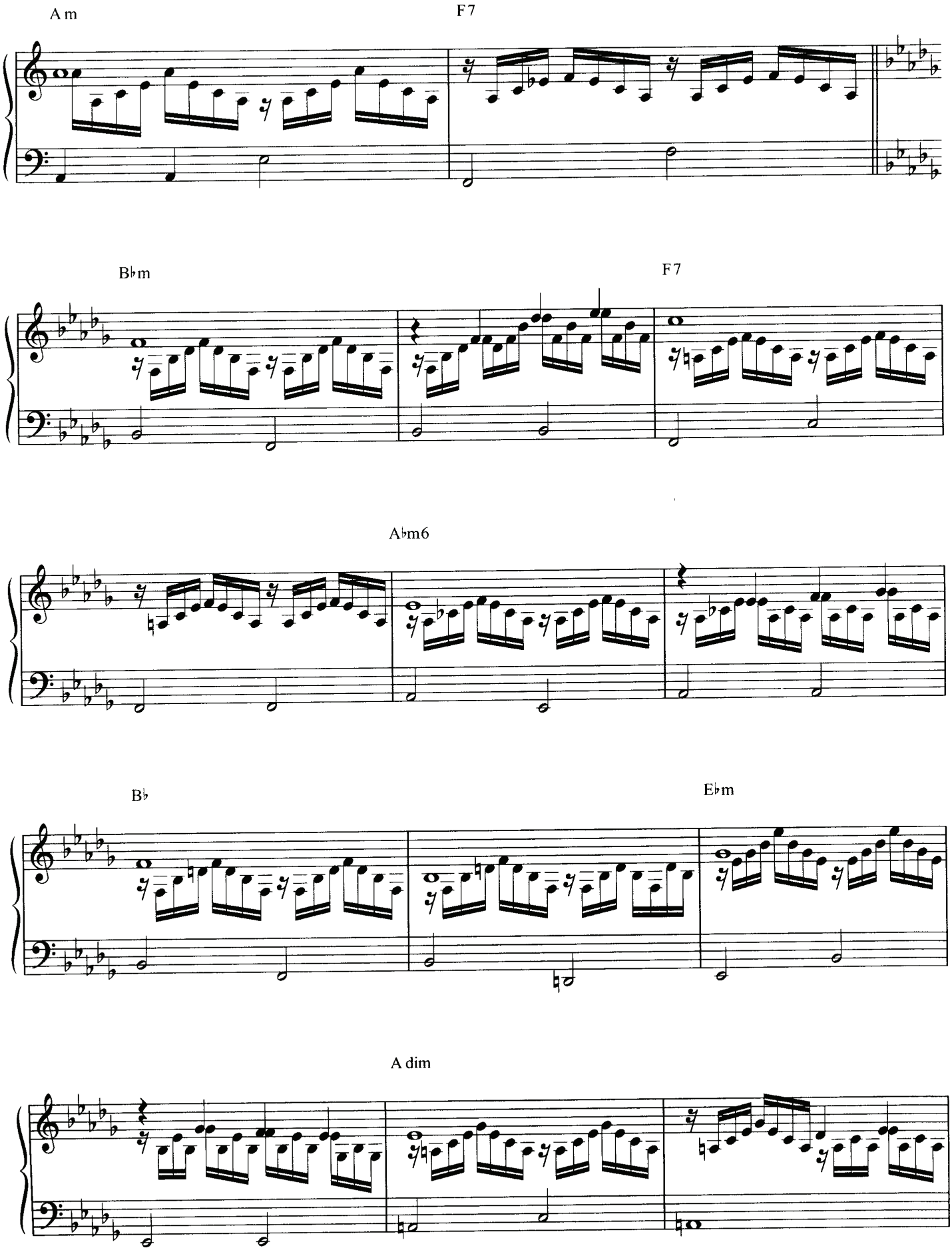
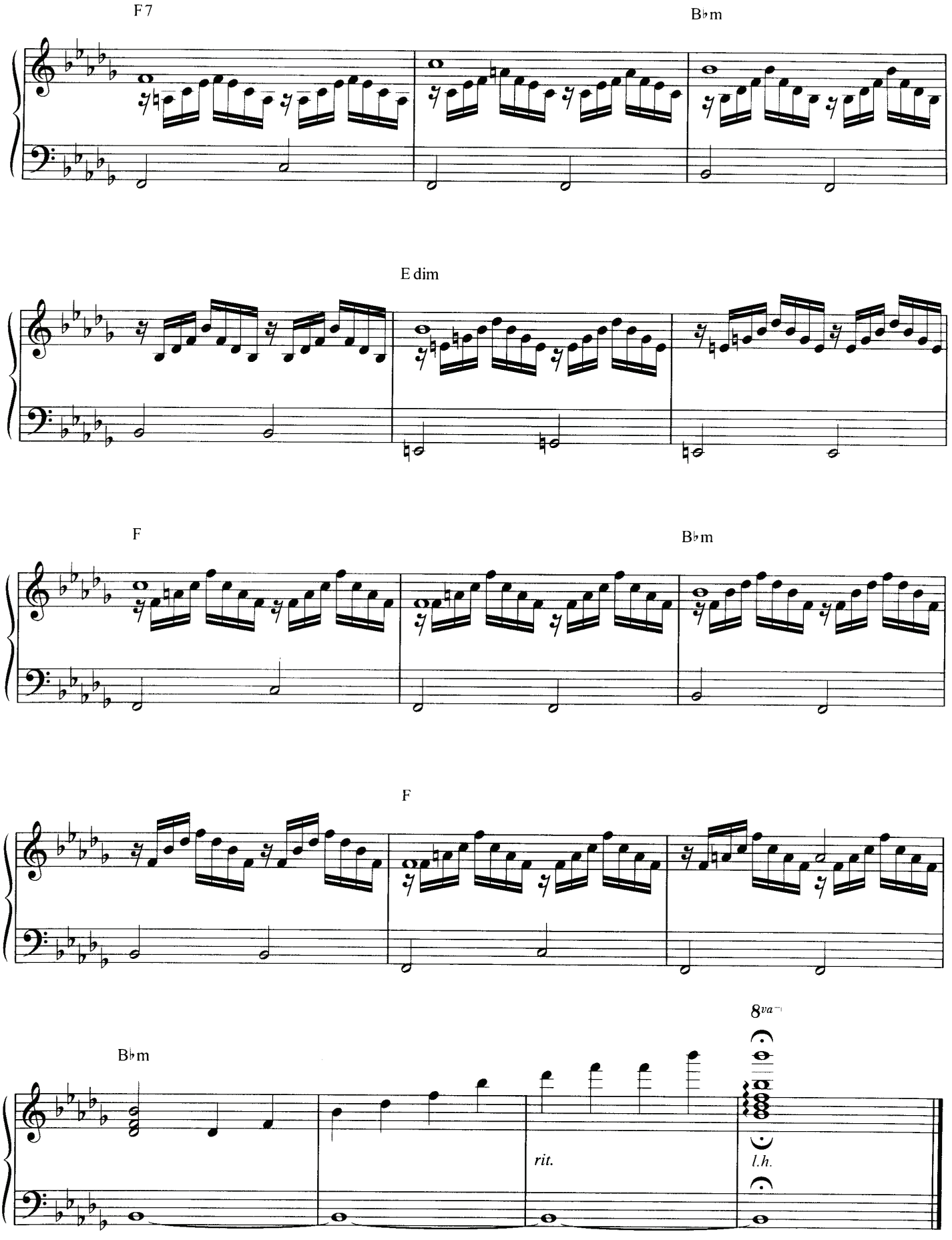

E
A m
E♭dim
Esus
E(♭5)
A m
E
Gm6

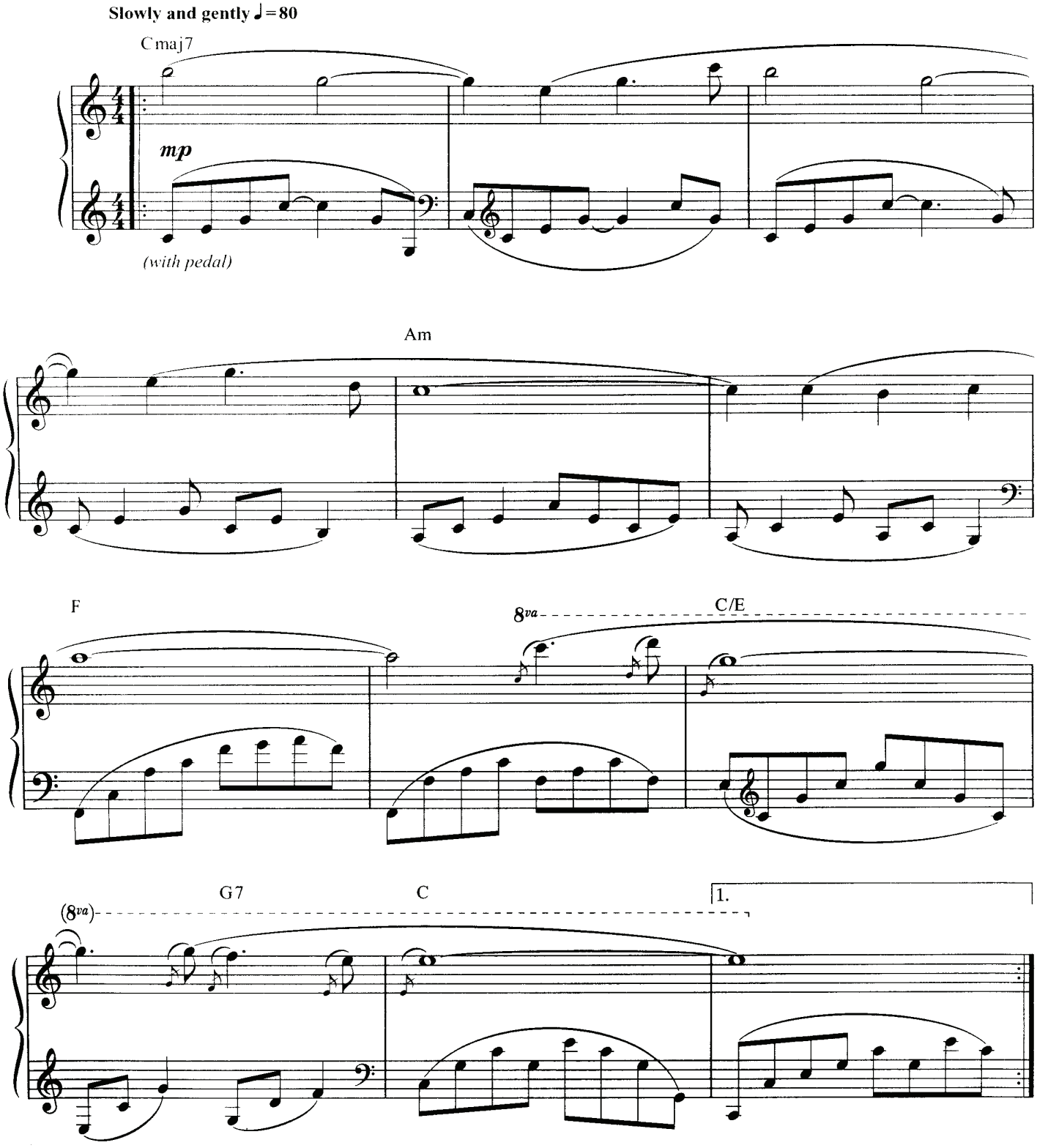

Am(♭9)
Dm
A♭dim
E
Am
E♭dim
Esus
E(♭5)


A m
F7
B♭m
F7
A♭m6
B♭
E♭m
A dim


F 7
B♭m
E dim
F
B♭m
F
B♭m
8va
rit.
l.h.

GRACEFULLY

By
GIOVANNI MARRADI



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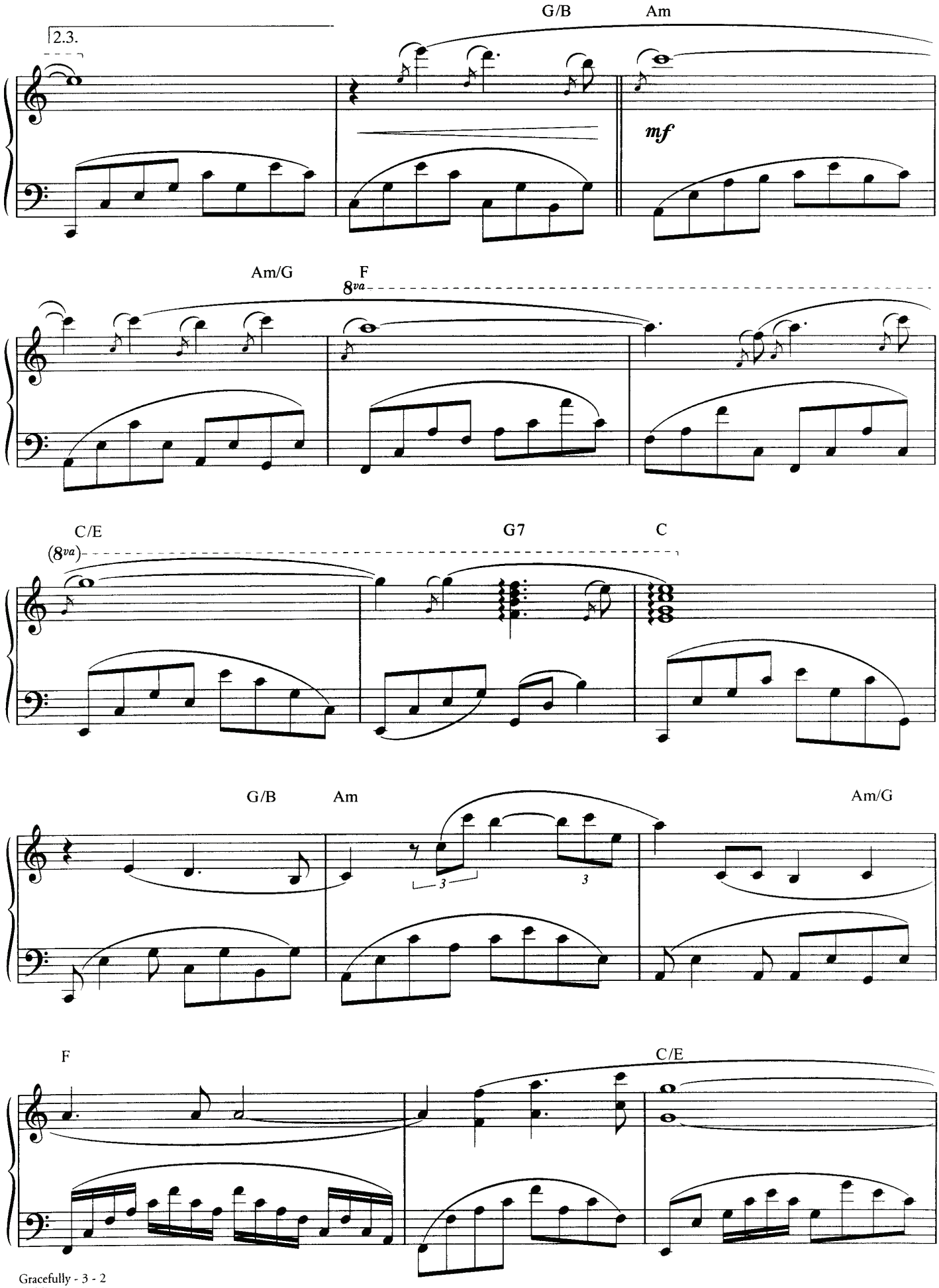
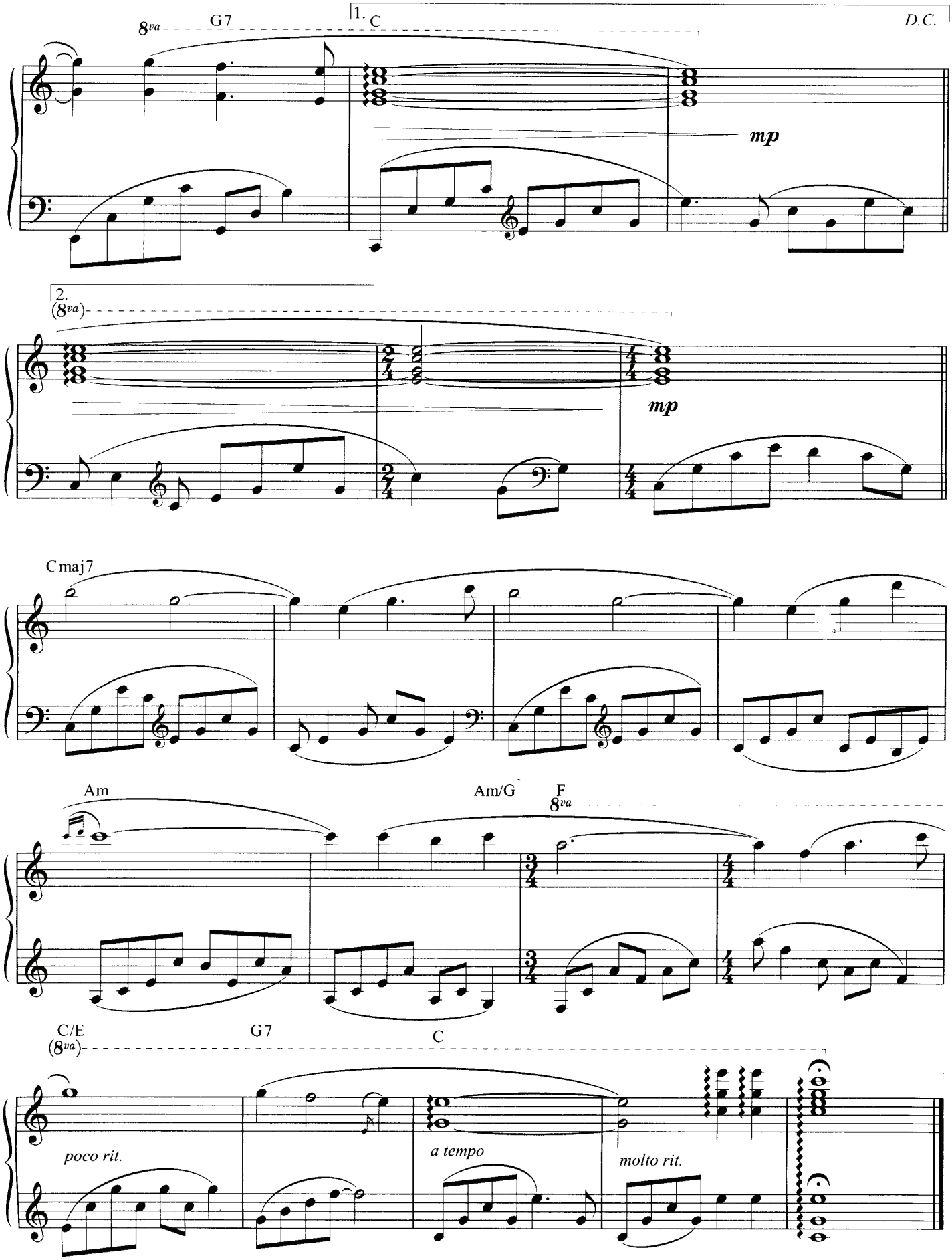
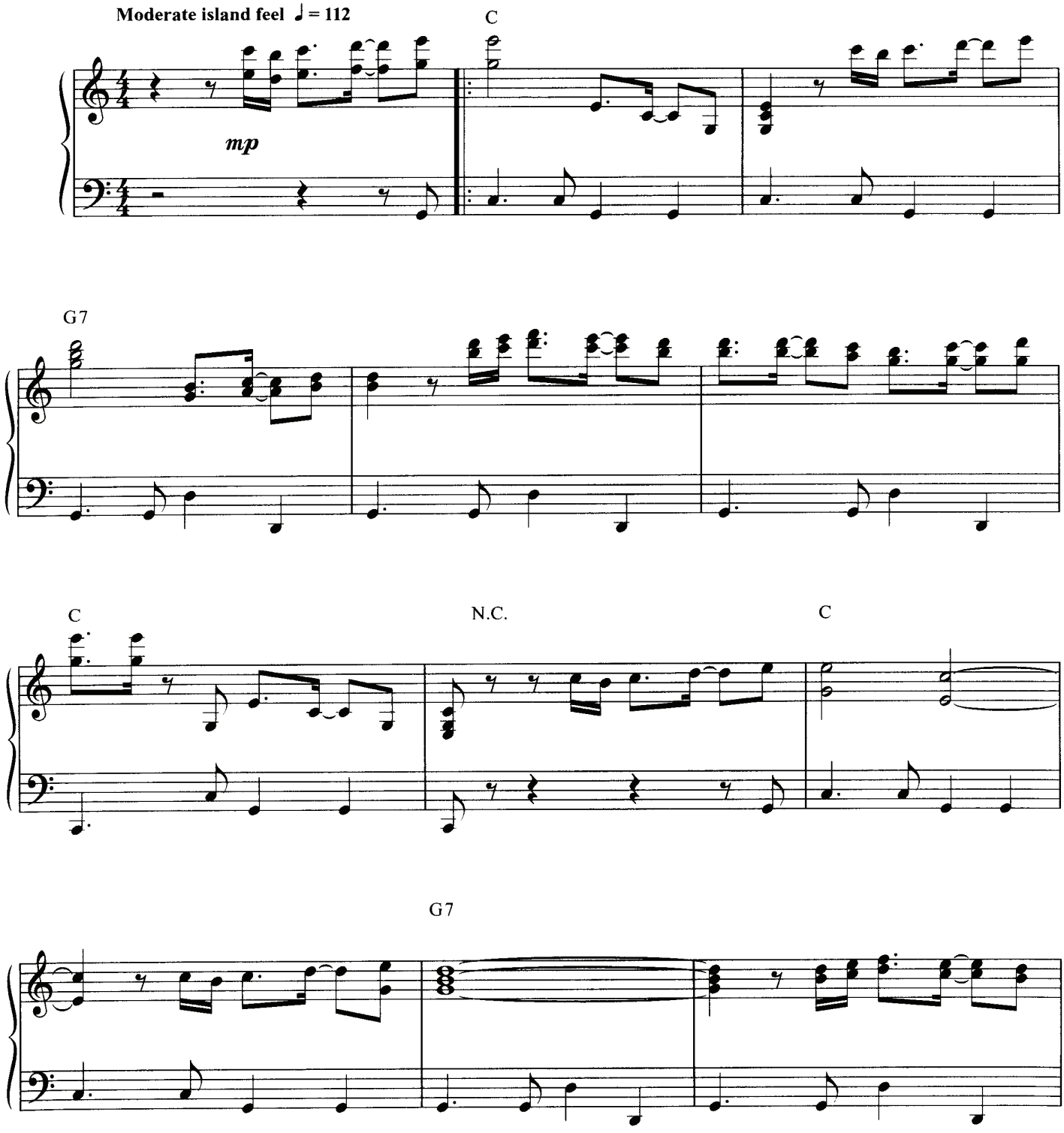

2.3.
G/B
Am
mf
Am/G
F
8va
C/E
(8va)
G7
C
G/B
Am
Am/G
3
3
F
C/E


8va
G7
1.
C
D.C.
mp
2.
(8va)
mp
Cmaj7
Am
Am/G
F
8va
C/E
(8va)
G7
C
poco rit.
a tempo
molto rit.

ISLAND OF SAMOA

By
GIOVANNI MARRADI



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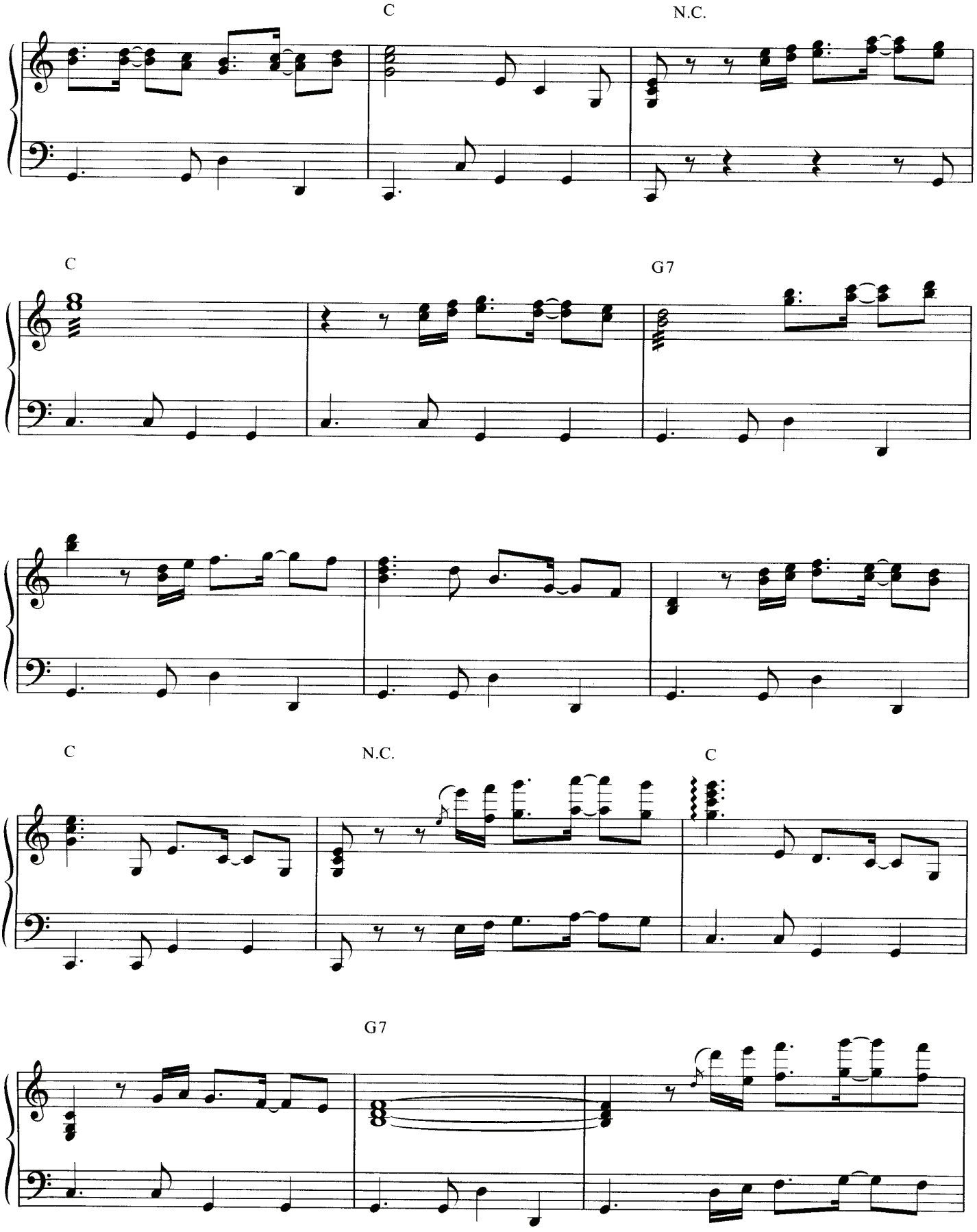
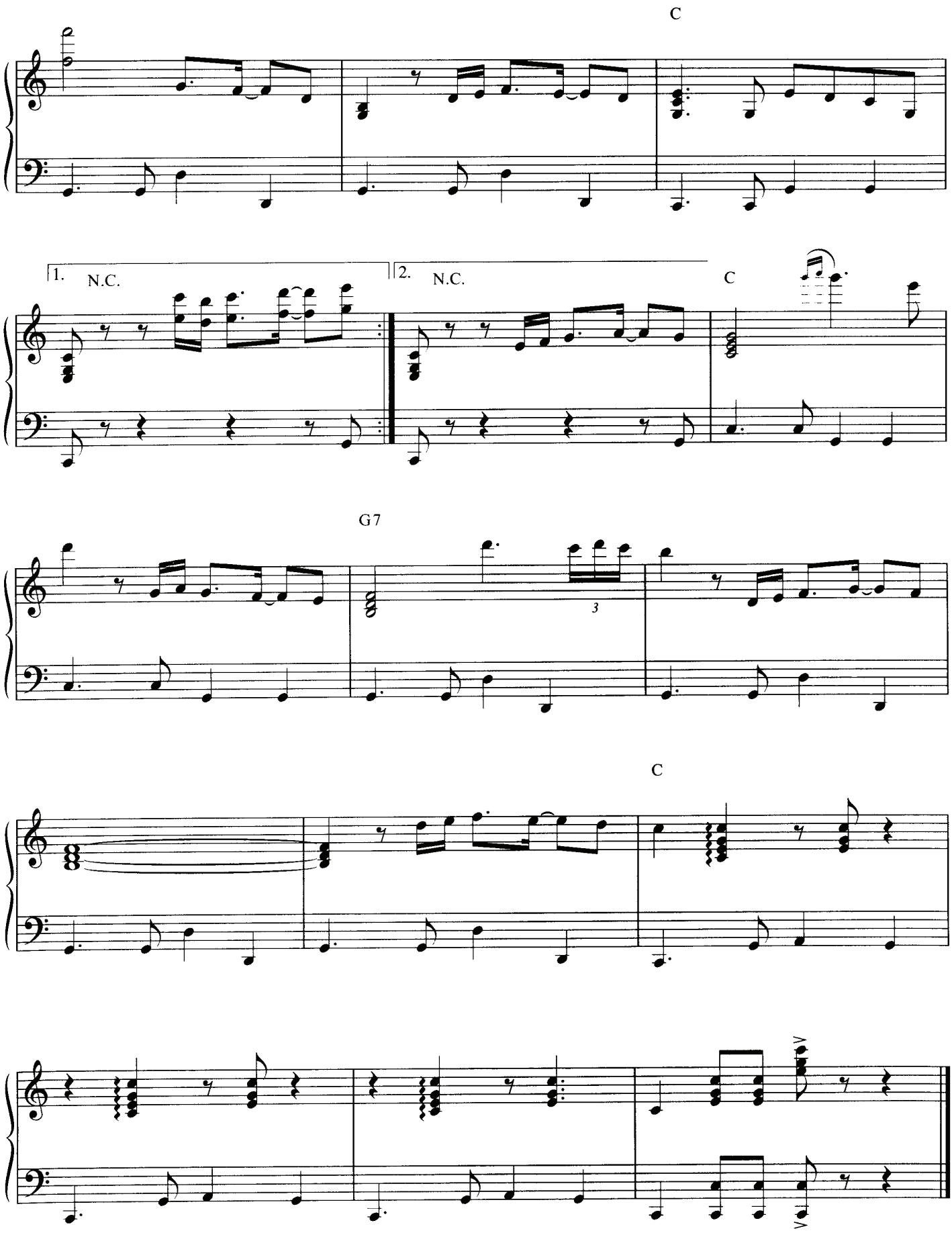
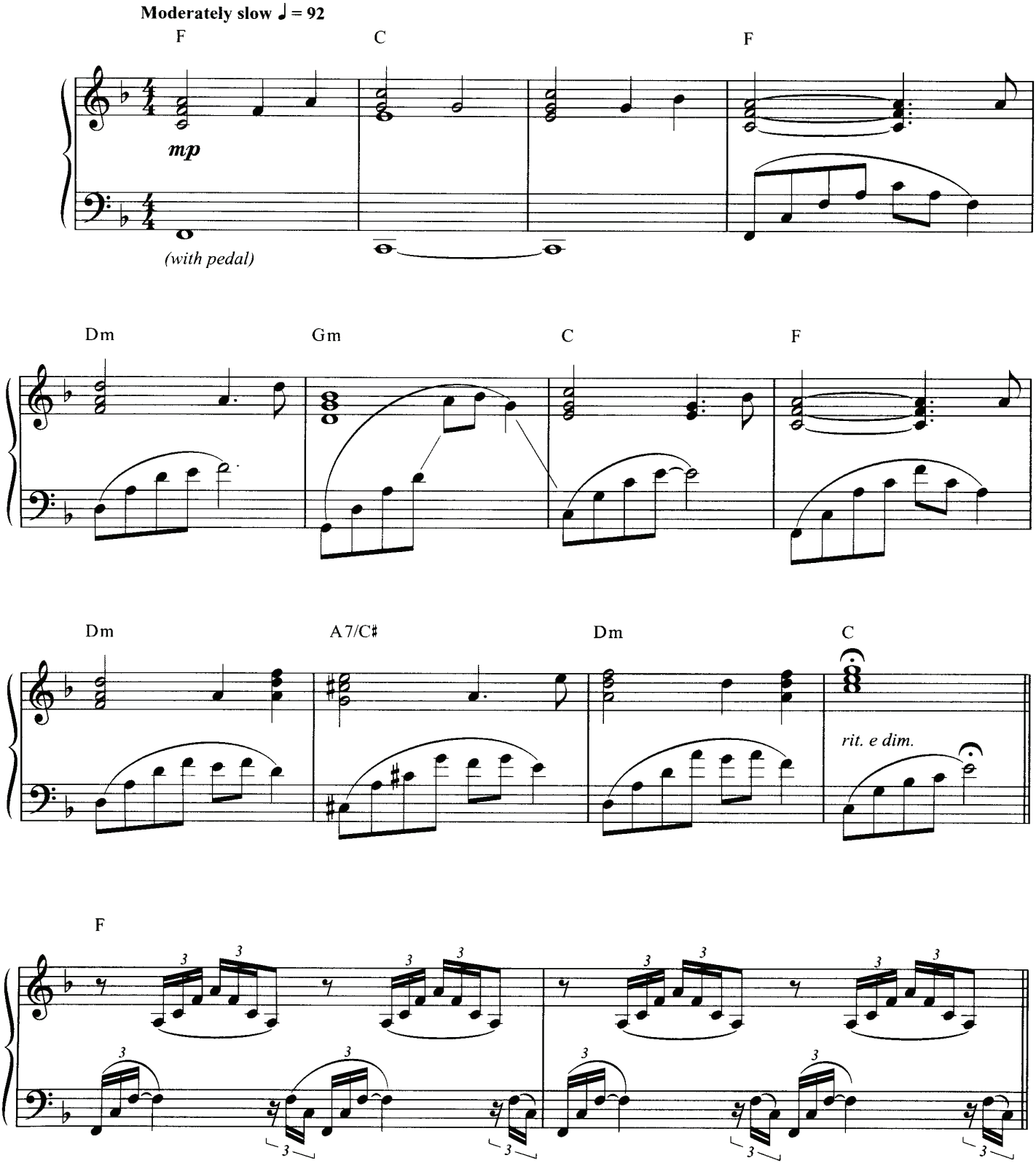

C
N.C.
C
G7
C
N.C.
C
G7


C
1. N.C.
2. N.C.
C
G7
3
C

RAIN AND TEARS

By
GIOVANNI MARRADI



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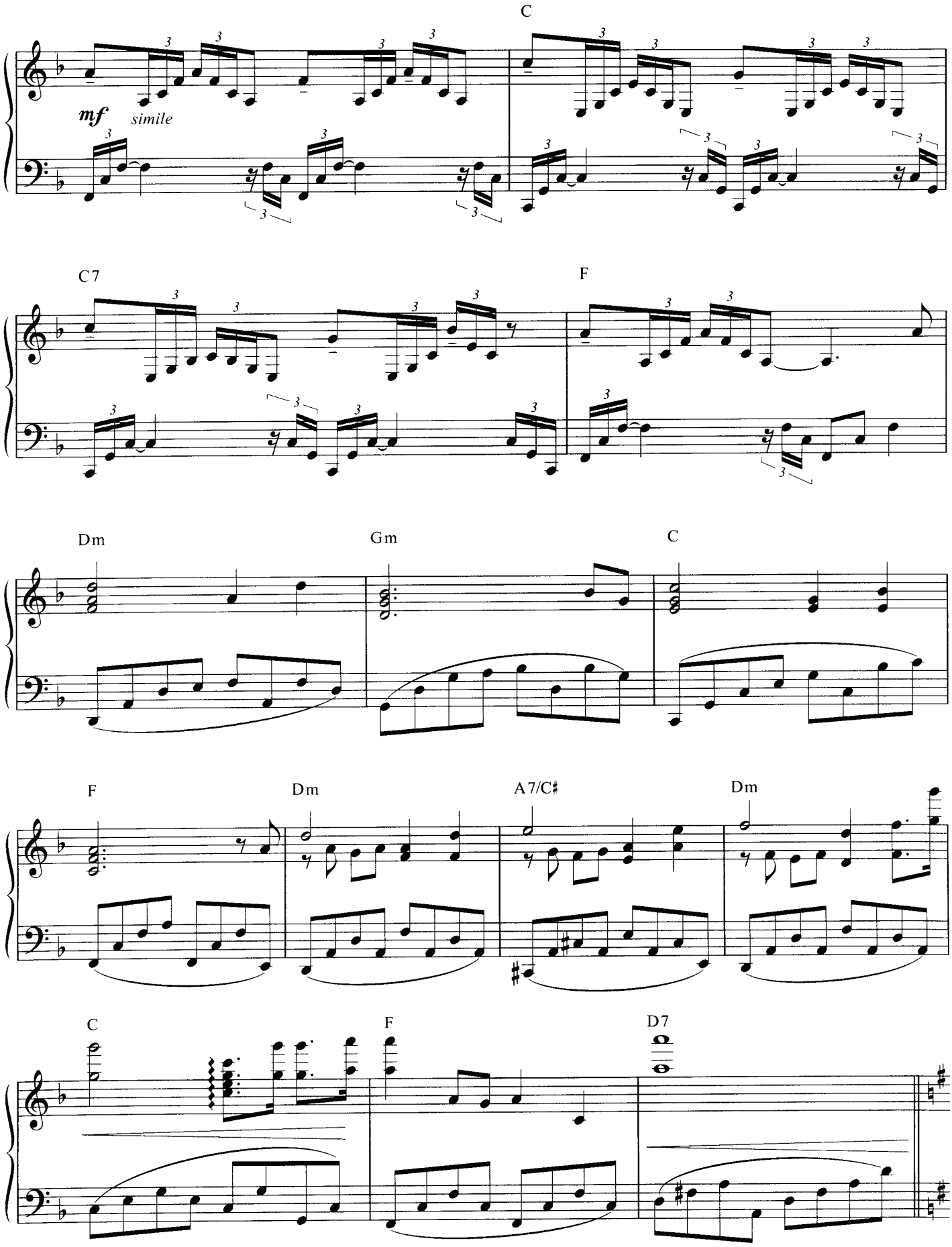
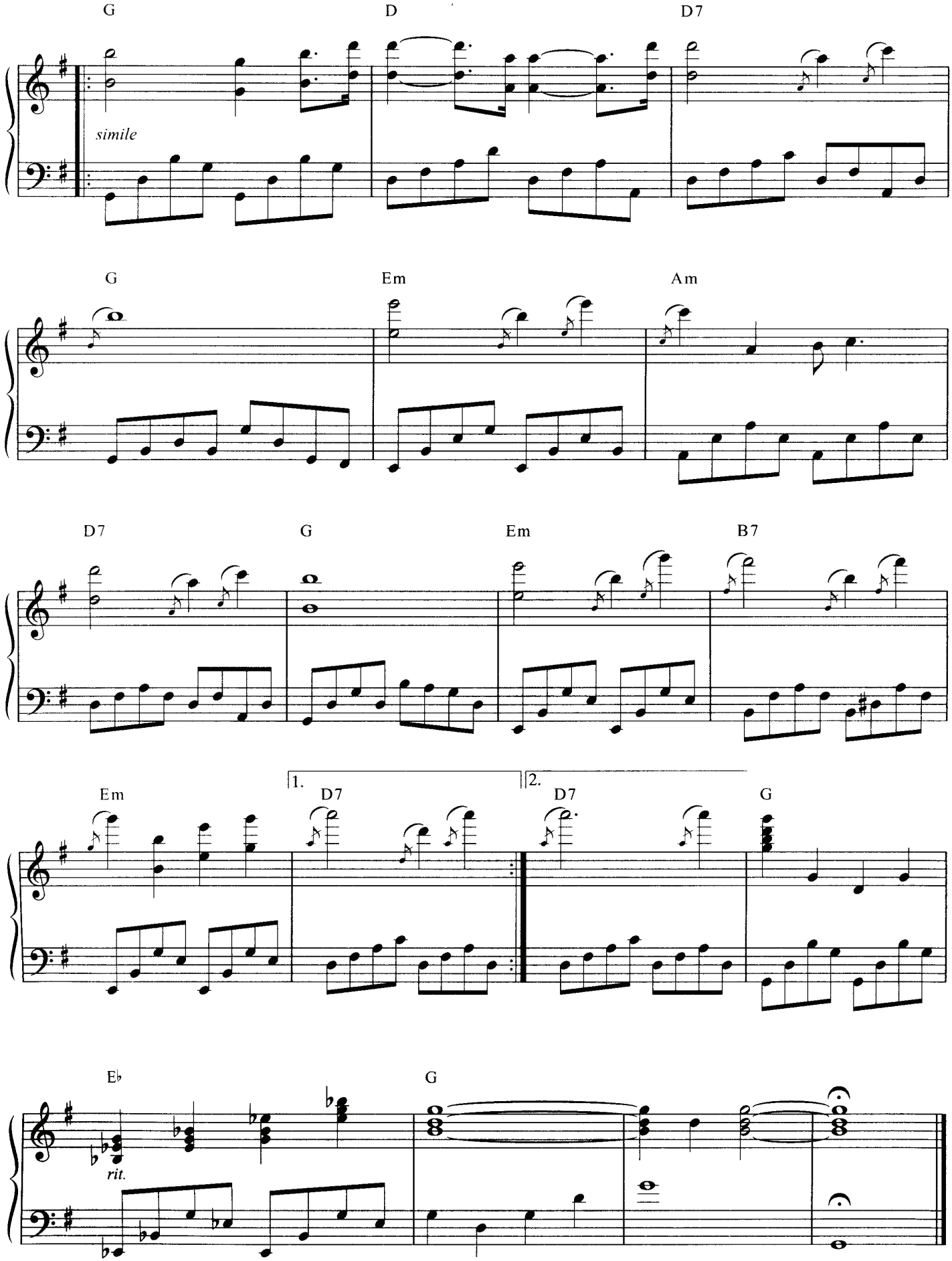
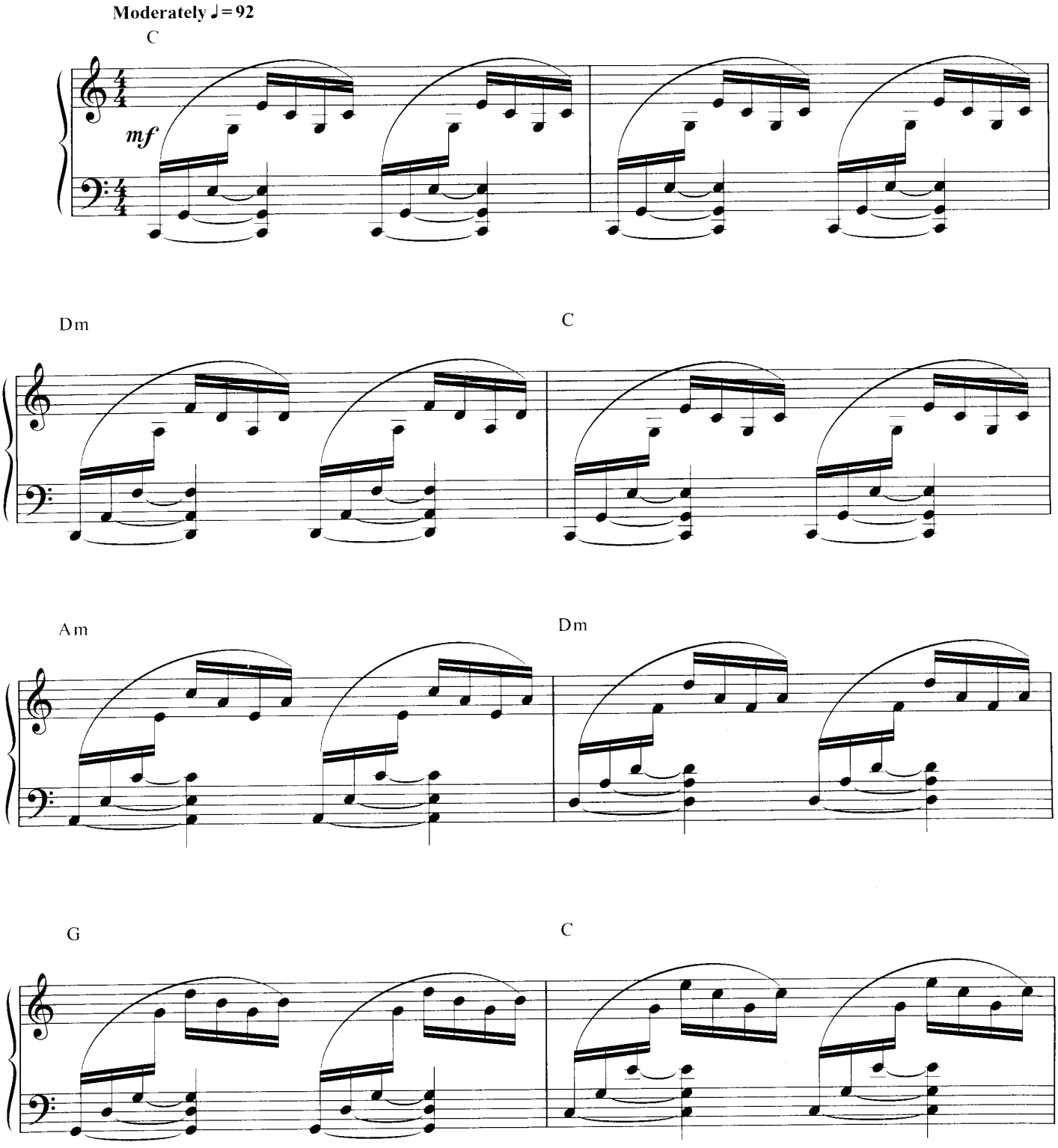

C
mf
simile
C7
F
Dm
Gm
C
F
Dm
A7/C♯
Dm
C
F
D7


G
D
D7
simile
G
Em
Am
D7
G
Em
B7
Em
1.
D7
2.
D7
G
Eb
G
rit.

JOY

By
GIOVANNI MARRADI



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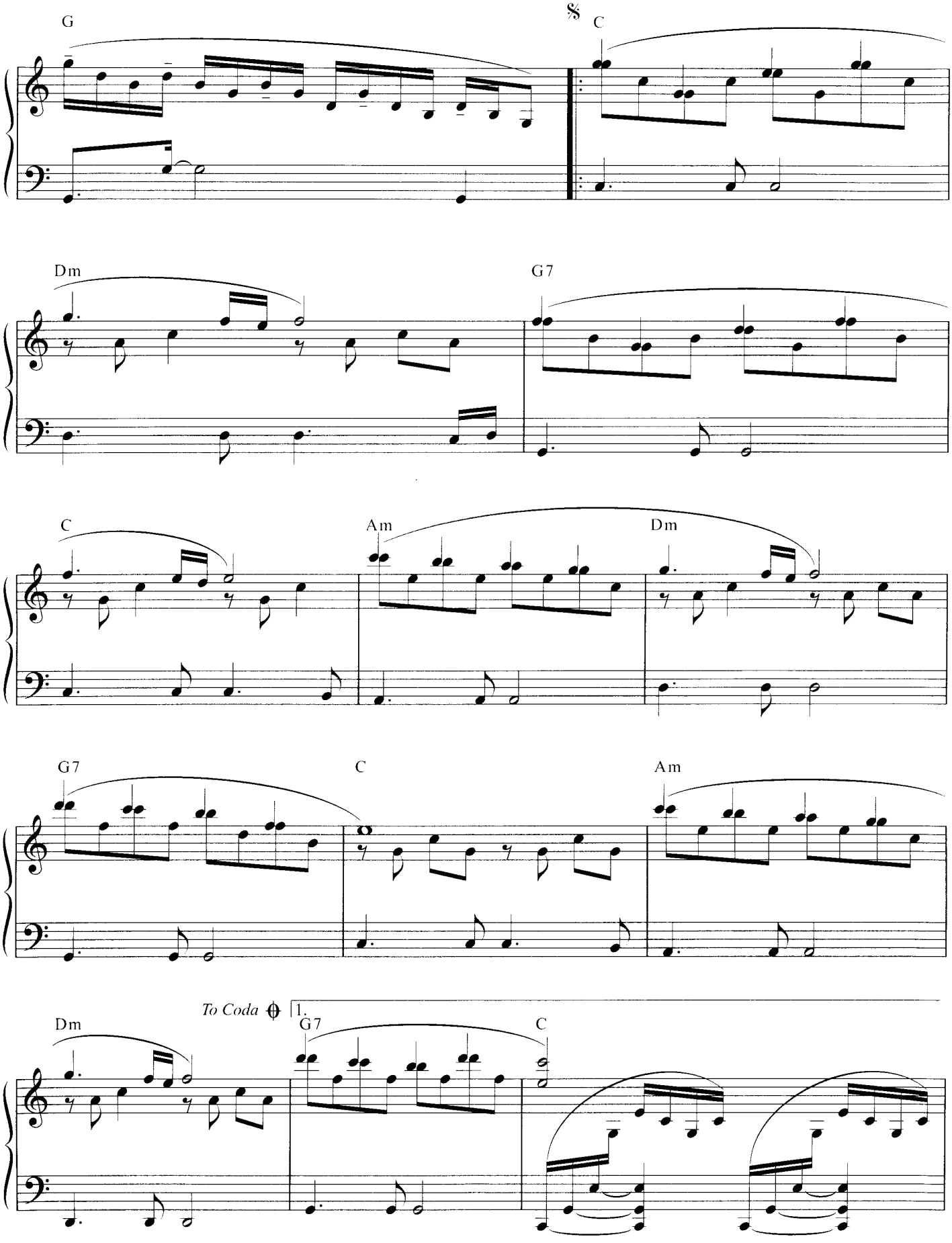
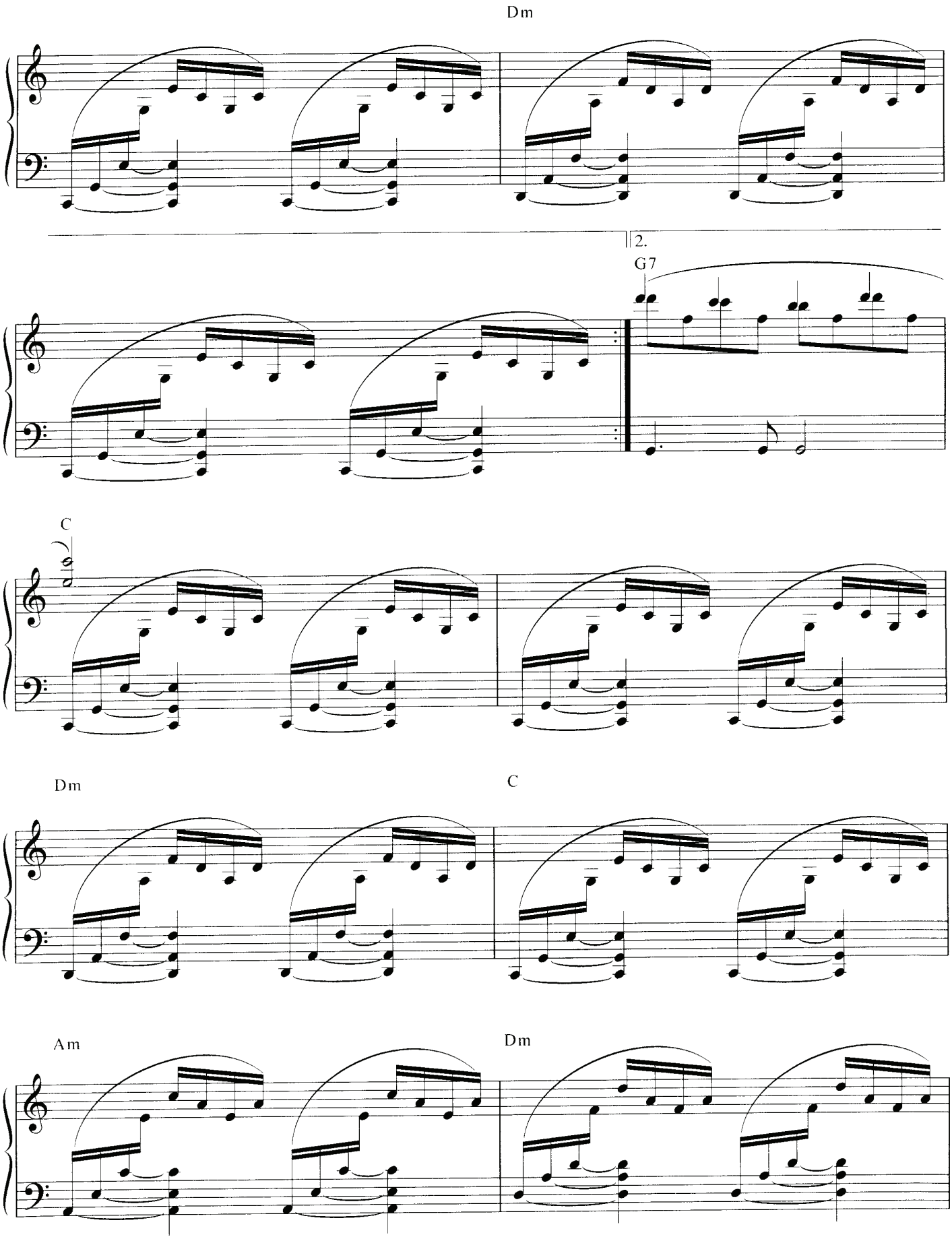
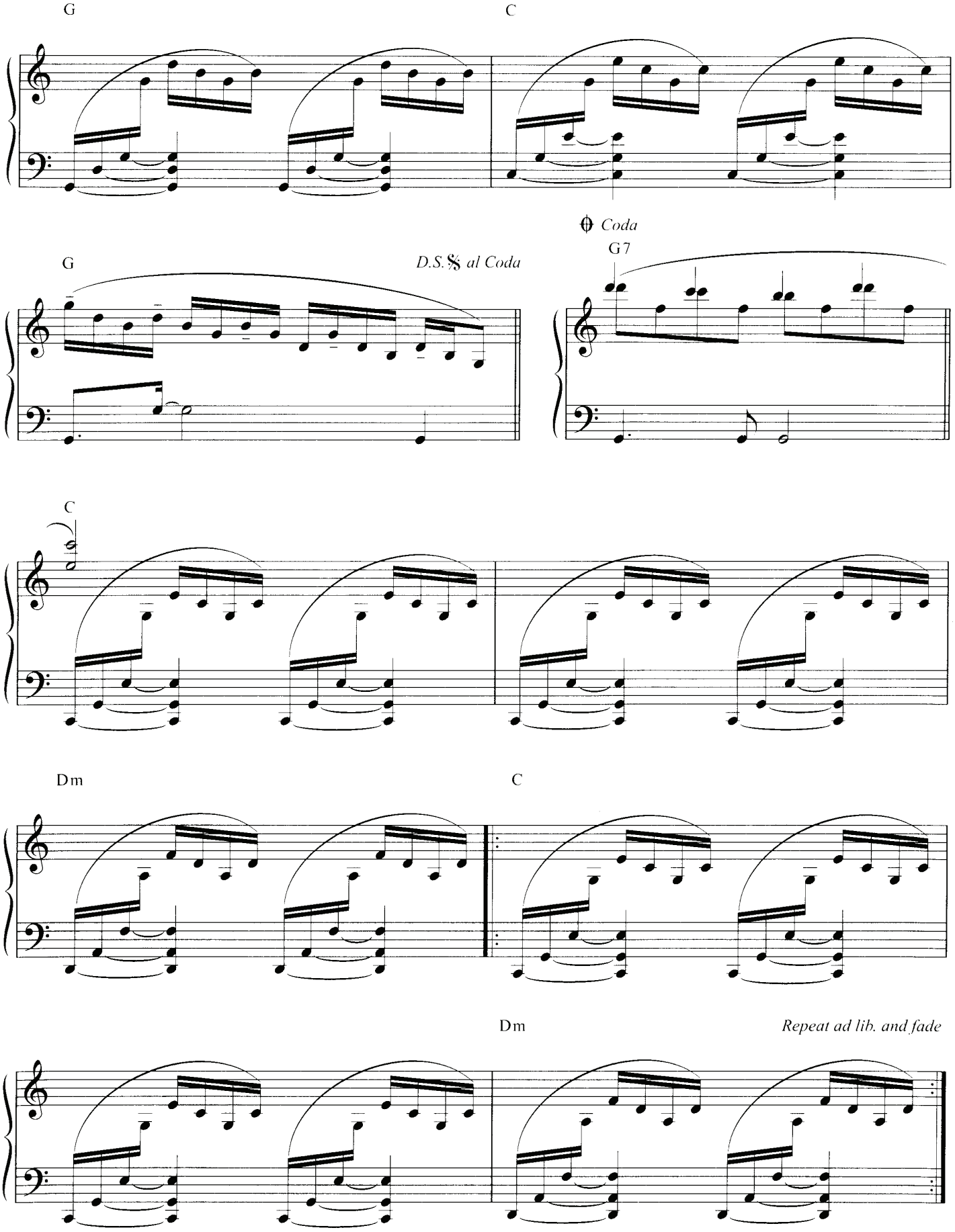
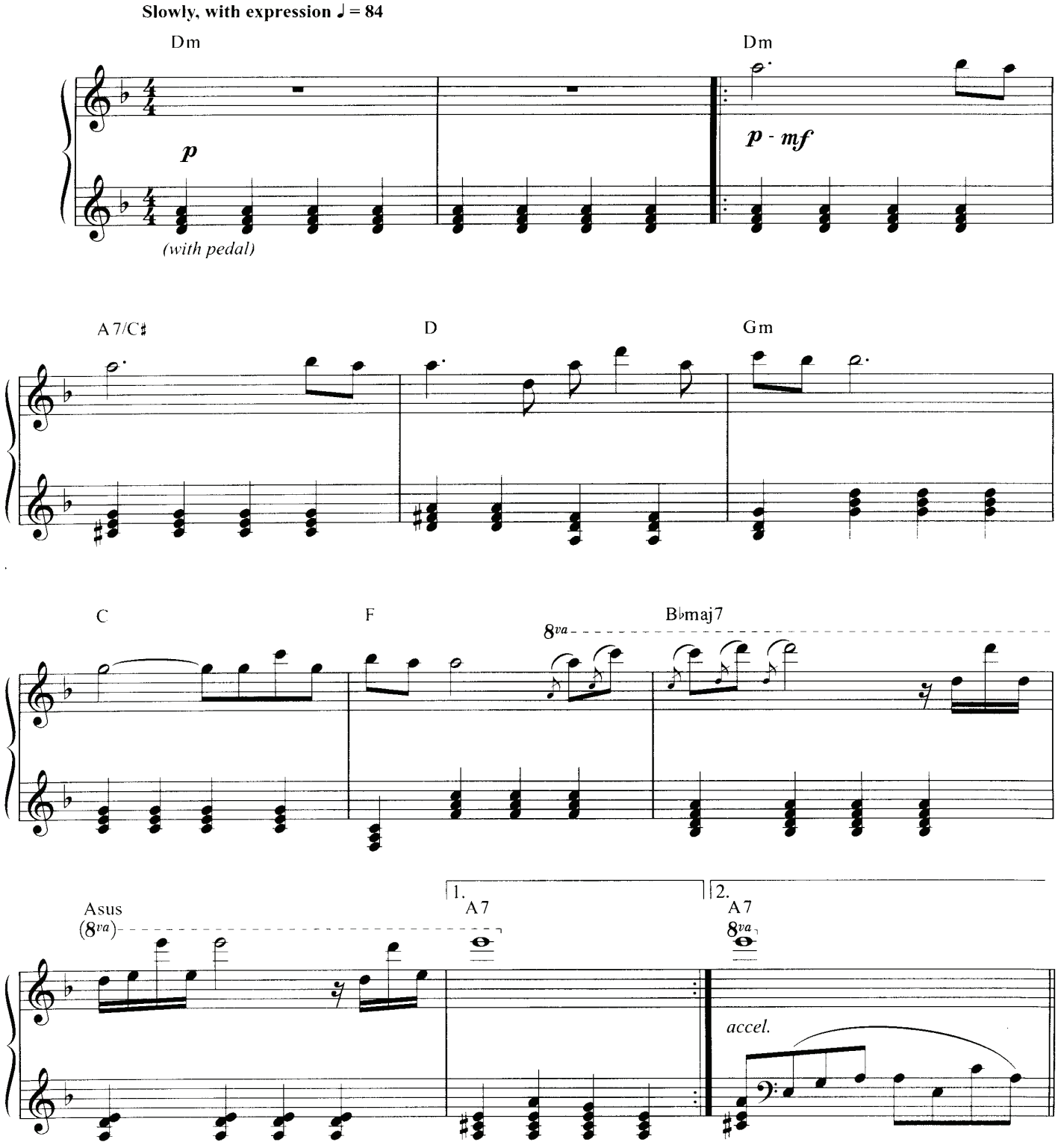

G
𝄋
C
Dm
G7
C
Am
Dm
G7
C
Am
Dm
To Coda
1.
G7
C


Dm
2.
G7
C
Dm
C
Am
Dm


G
C
Coda
G7
G
D.S. 𝄋 al Coda
C
Dm
C
Dm
Repeat ad lib. and fade

LYSISTRATA

By
GIOVANNI MARRADI



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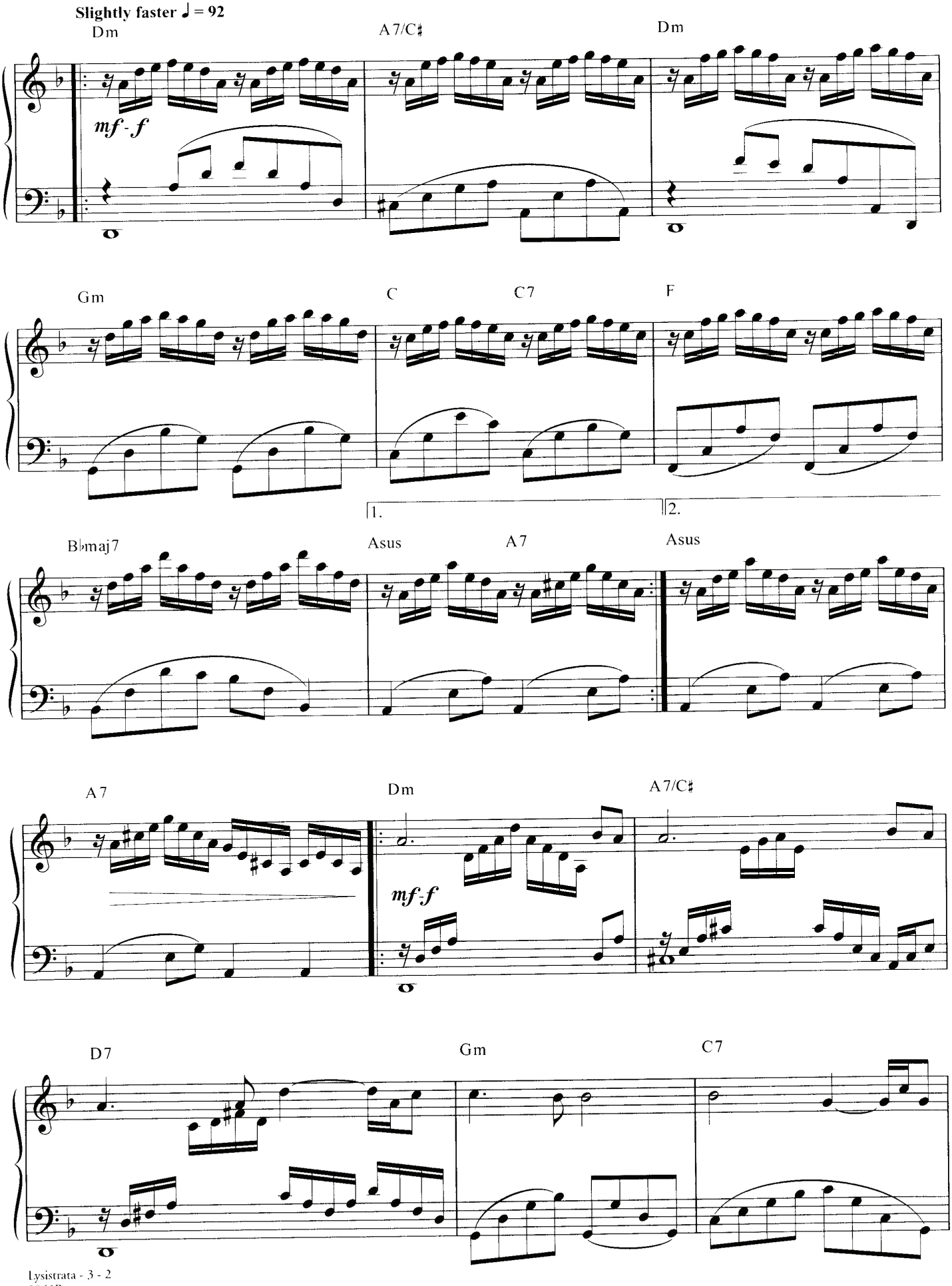
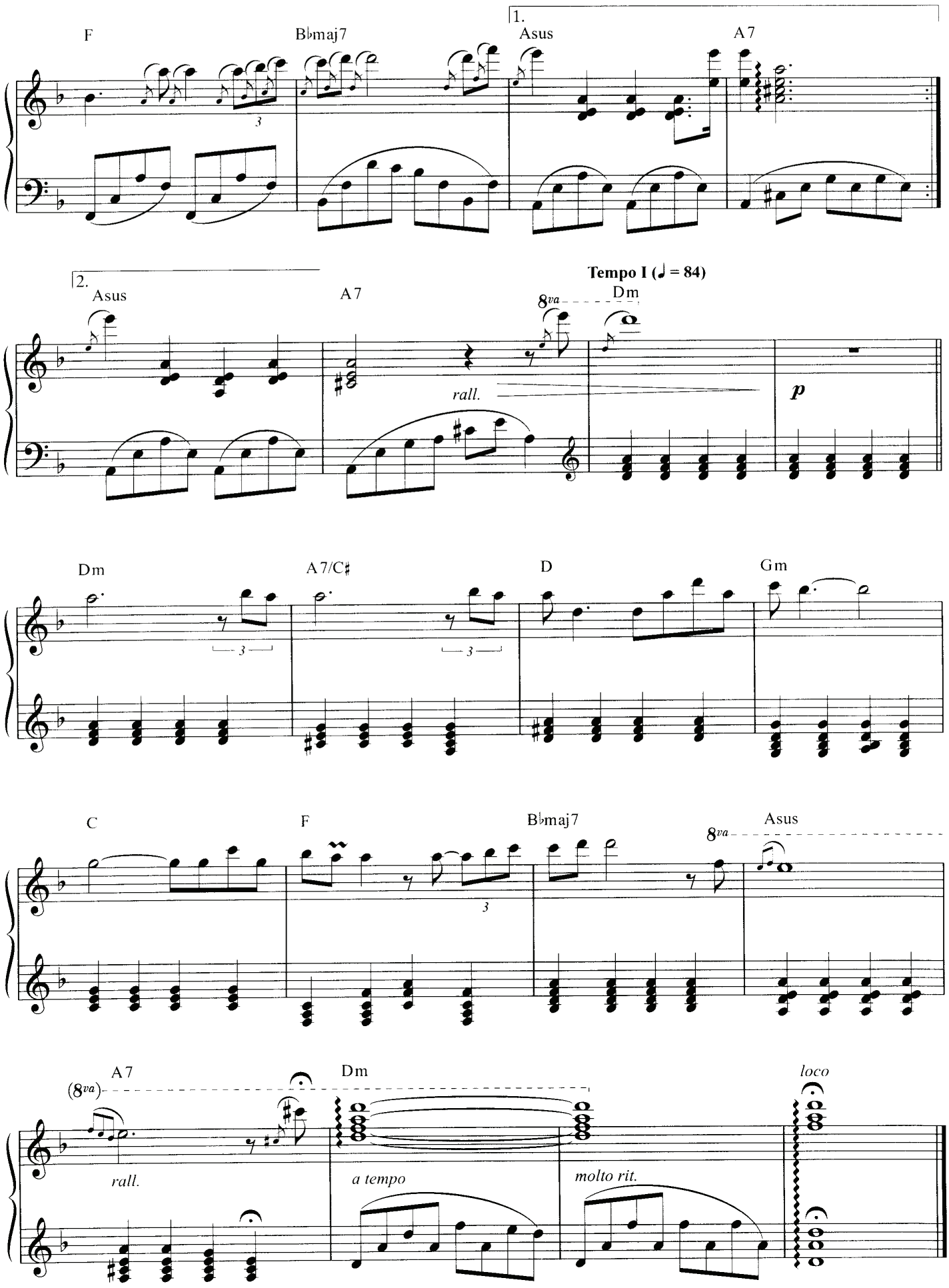
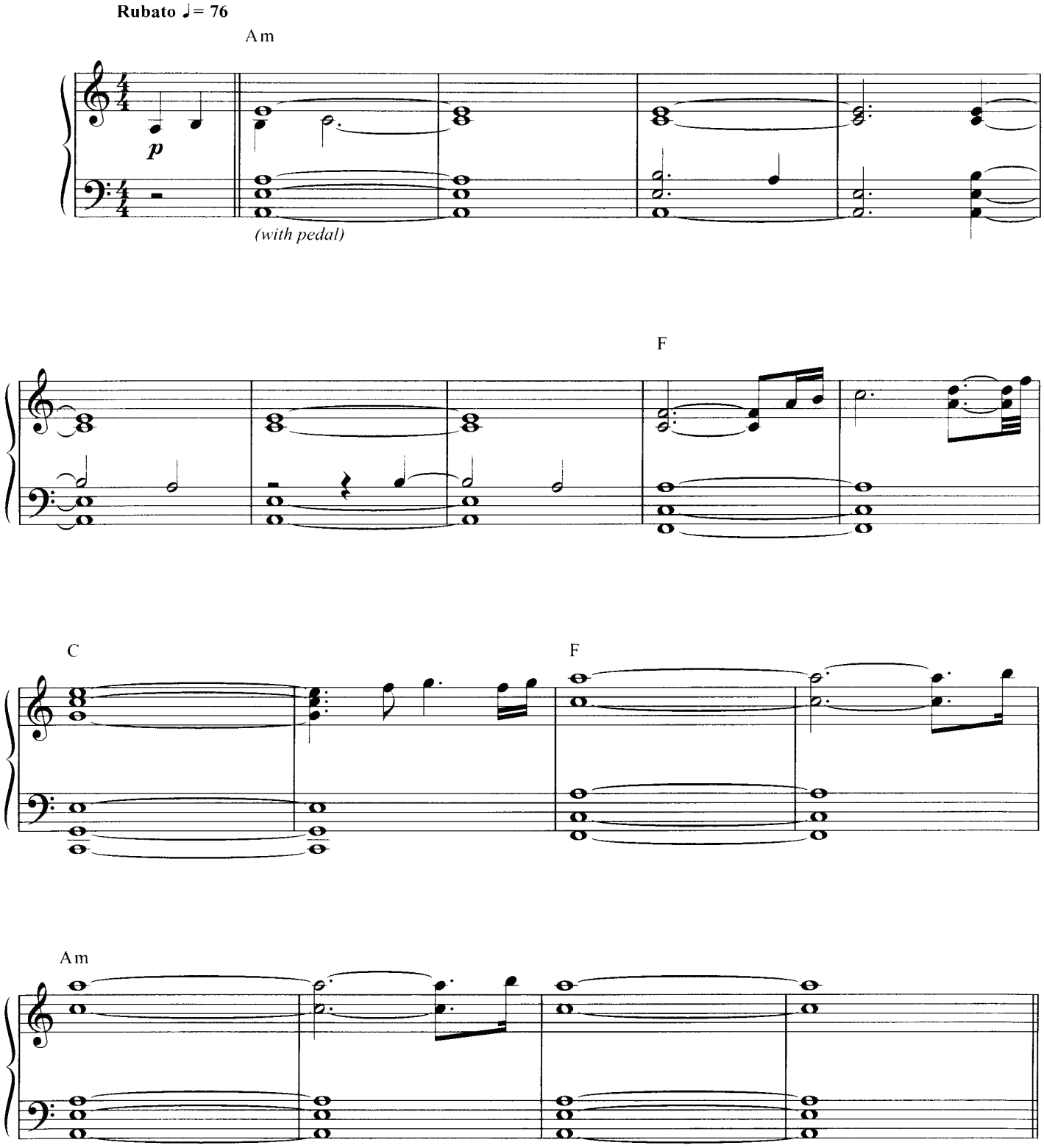

Slightly faster ♩ = 92
Dm
A7/C♯
Dm
mf - f
Gm
C
C7
F
1.
2.
B♭maj7
Asus
A7
Asus
A7
Dm
A7/C♯
mf - f
D7
Gm
C7


F
B♭maj7
1.
Asus
A7
2.
Asus
A7
Tempo I (♩ = 84)
8va
Dm
rall.
p
Dm
A7/C♯
D
Gm
C
F
B♭maj7
8va
Asus
A7
(8va)
Dm
loco
rall.
a tempo
molto rit.

LANCELOT

By
GIOVANNI MARRADI



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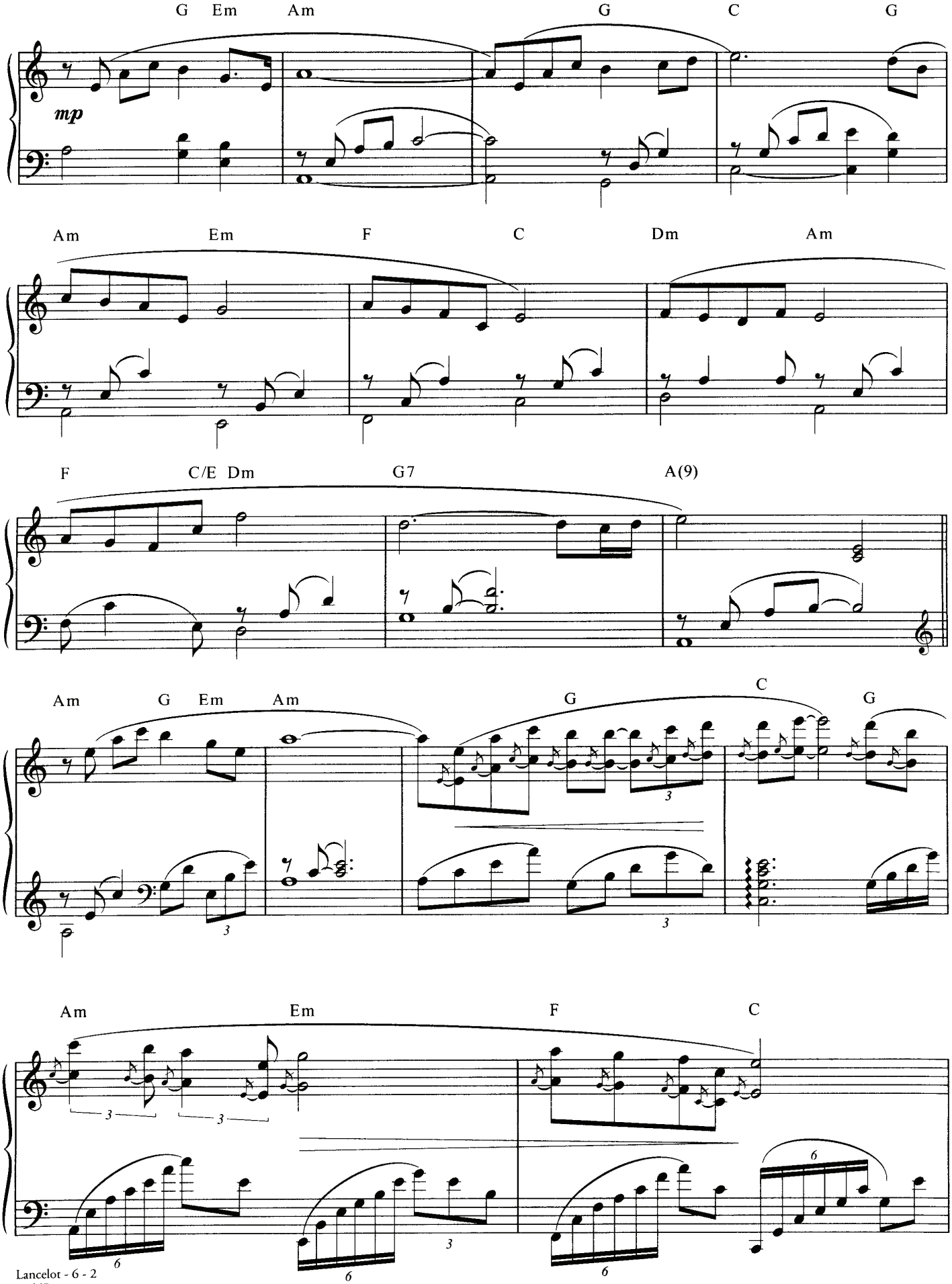
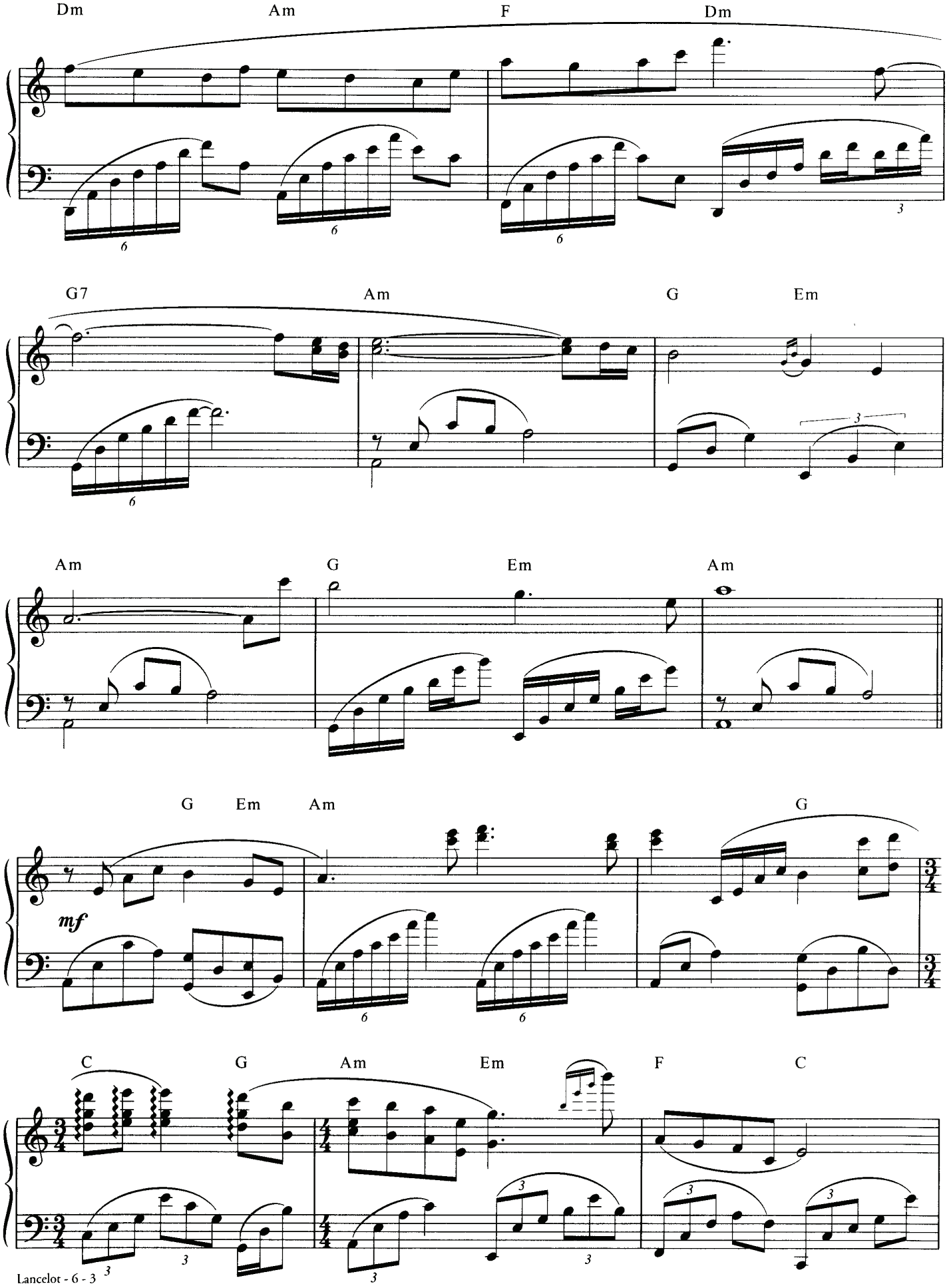
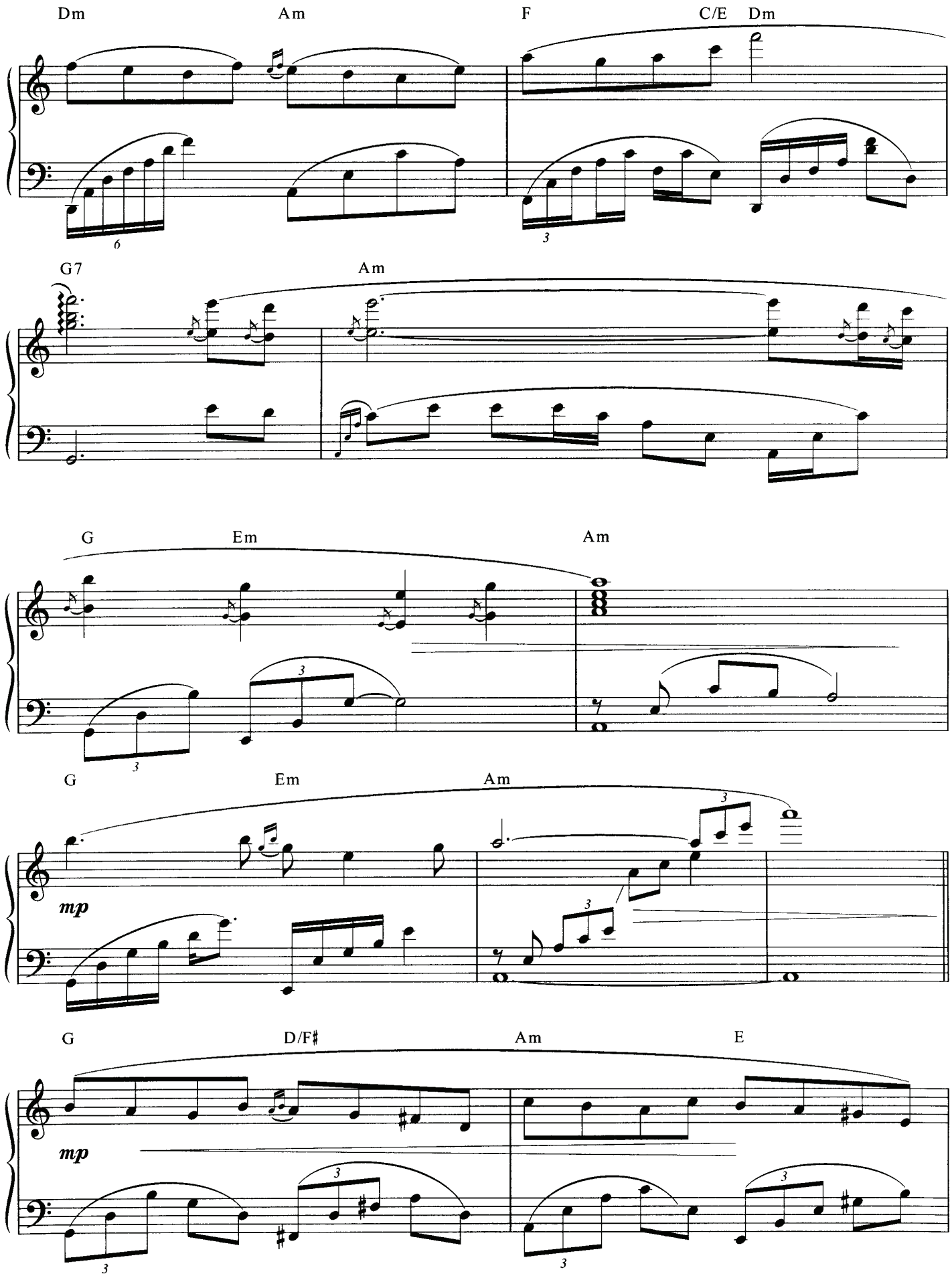
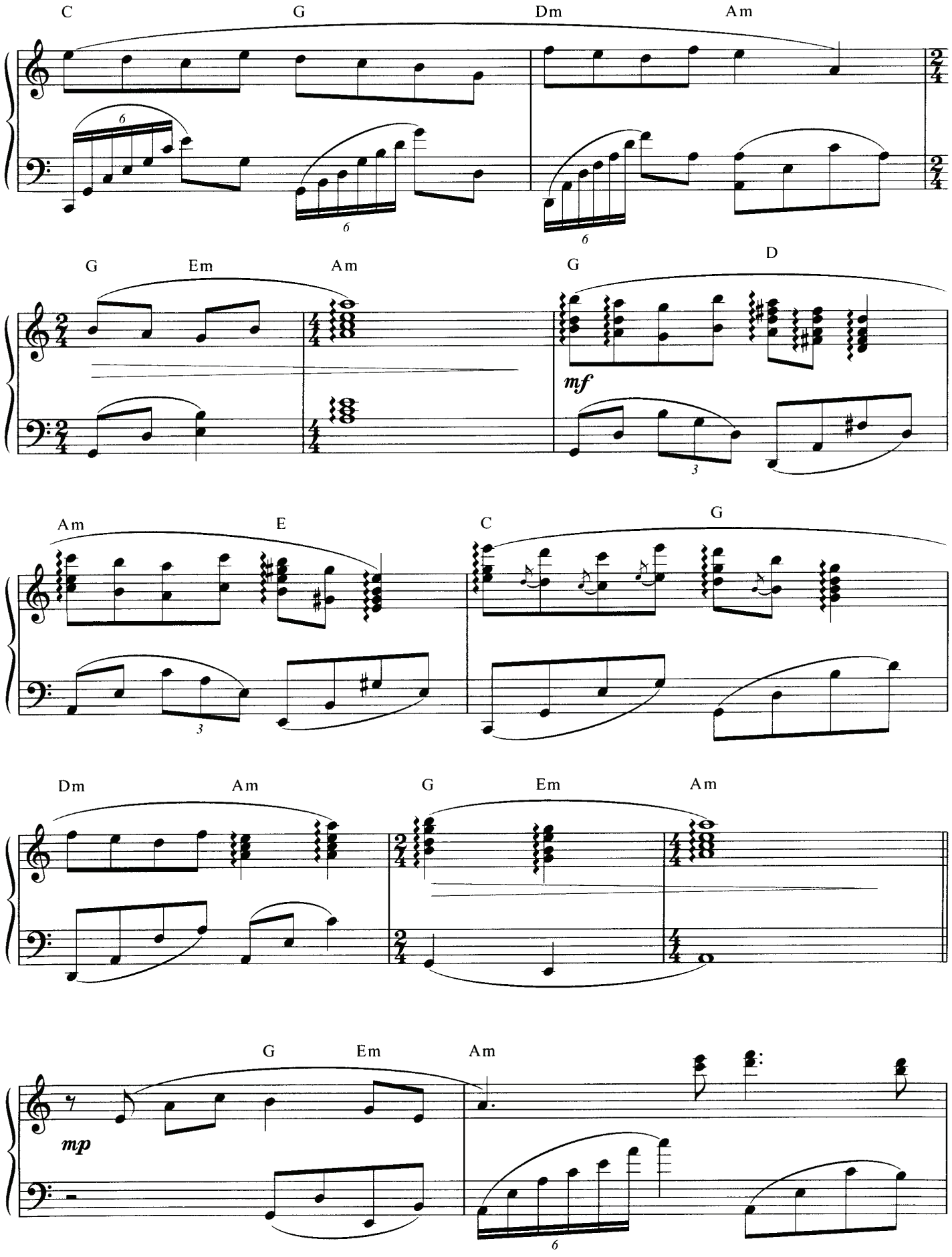
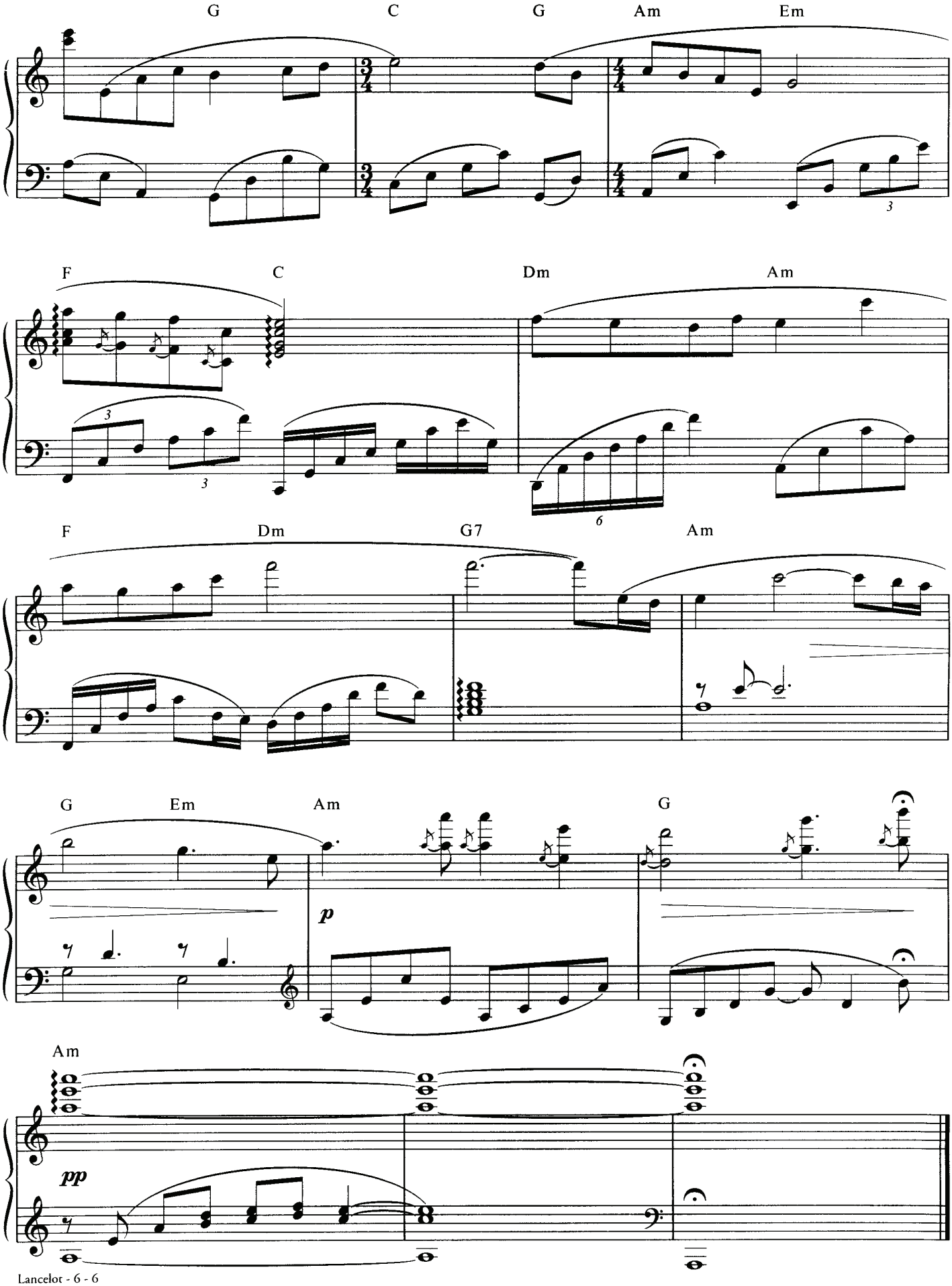

G Em Am G C G
mp
Am Em F C Dm Am
F C/E Dm G7 A(9)
Am G Em Am G C G
Am Em F C


Dm
Am
F
Dm
G7
Am
G
Em
Am
G
Em
Am
G
Em
Am
G
mf
C
G
Am
Em
F
C

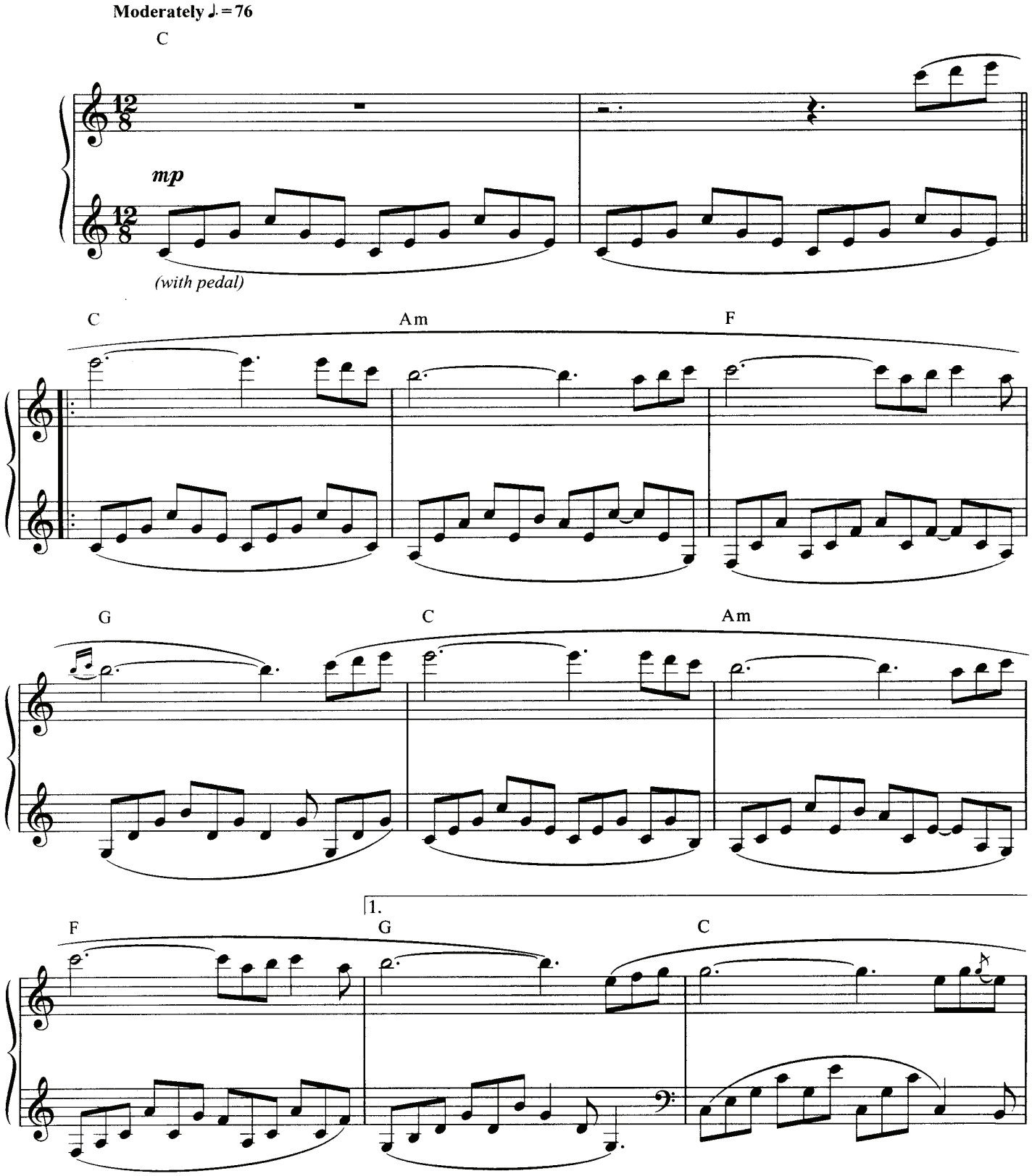

Dm
Am
F
C/E
Dm
G7
Am
G
Em
Am
G
Em
Am
mp
G
D/F♯
Am
E
mp


C
G
Dm
Am
G
Em
Am
G
D
mf
Am
E
C
G
Dm
Am
G
Em
Am
G
Em
Am
mp


G
C
G
Am
Em
F
C
Dm
Am
F
Dm
G7
Am
G
Em
Am
G
p
Am
pp

NATHALIE

By
GIOVANNI MARRADI



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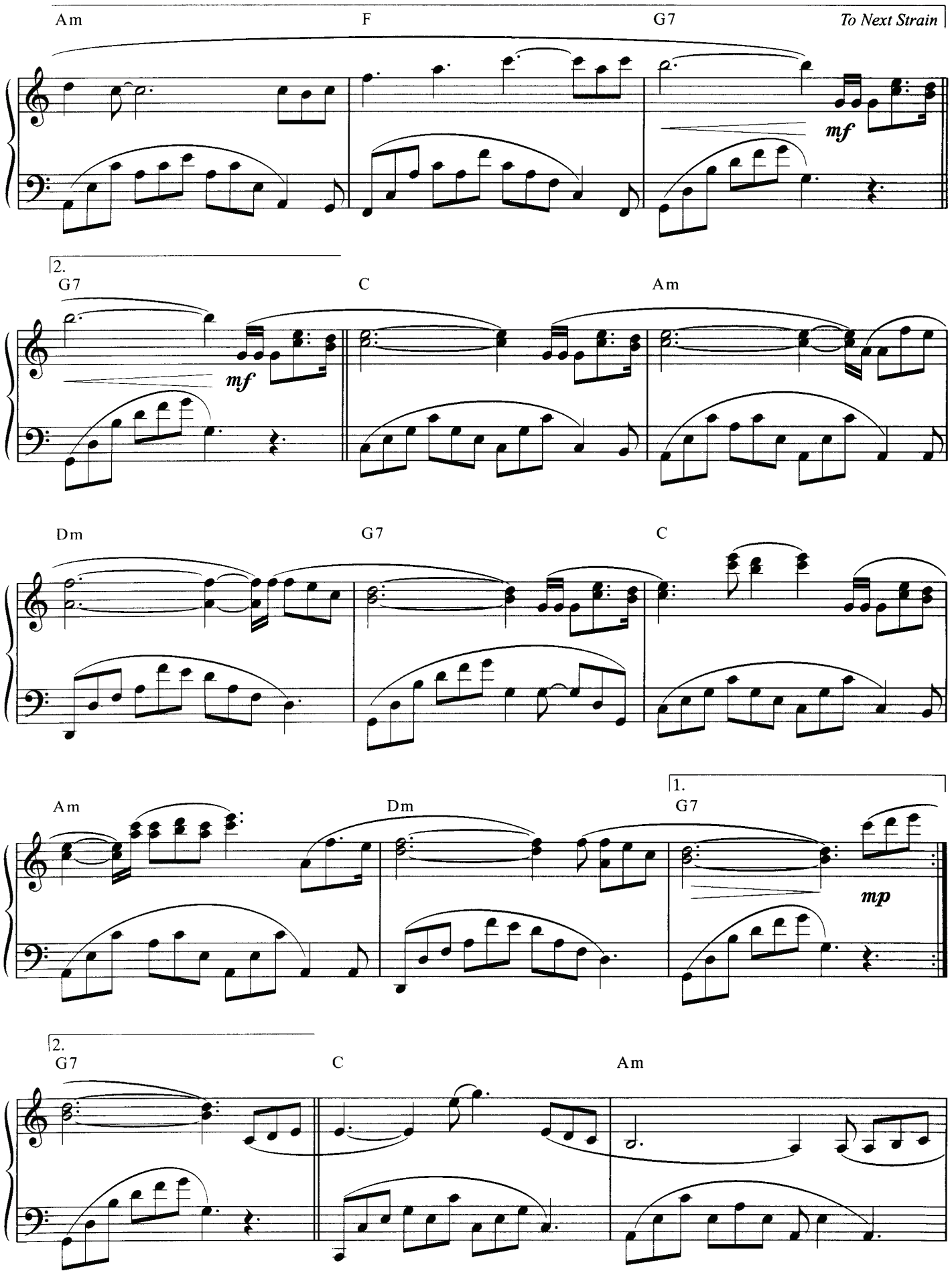
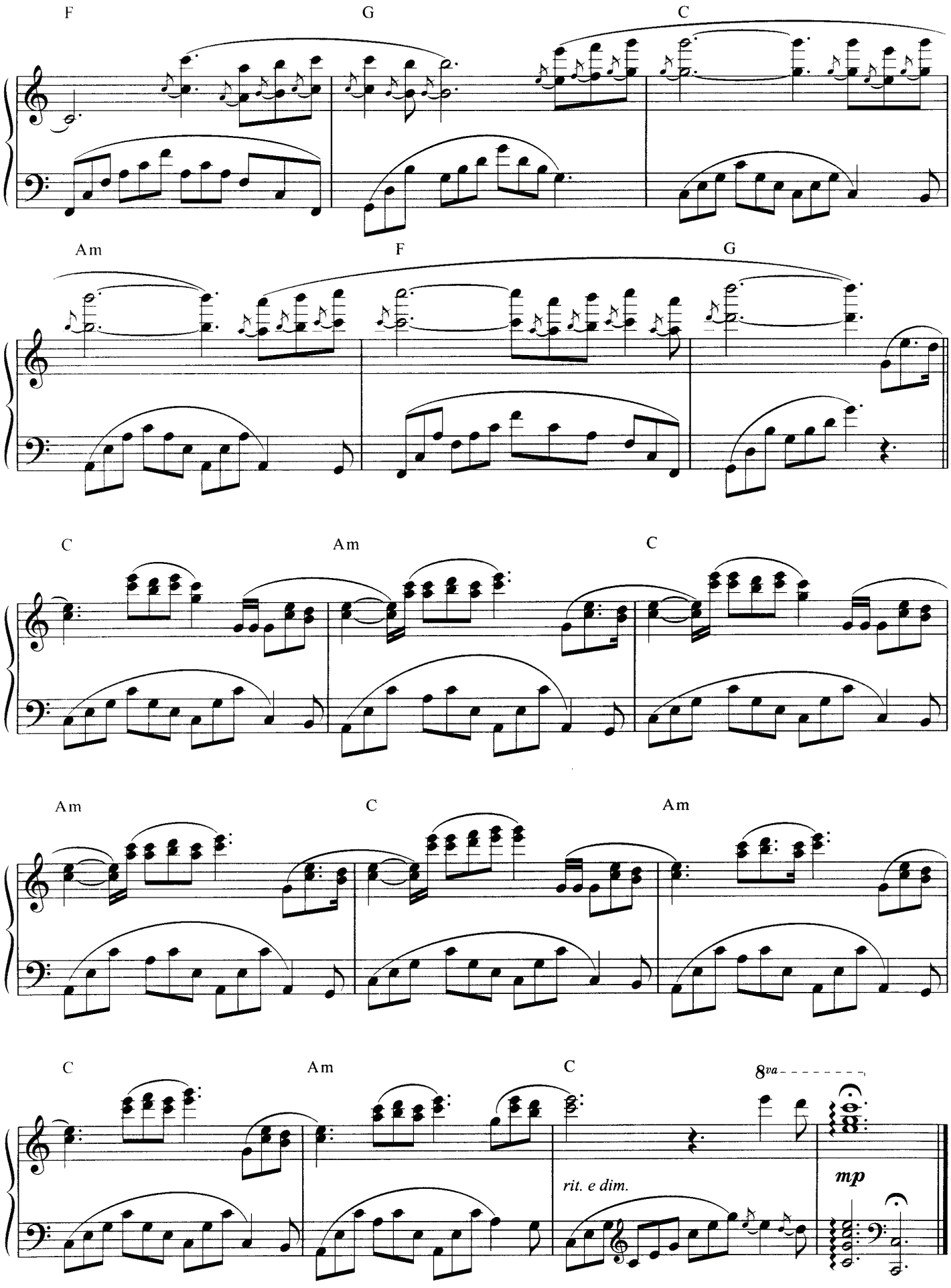
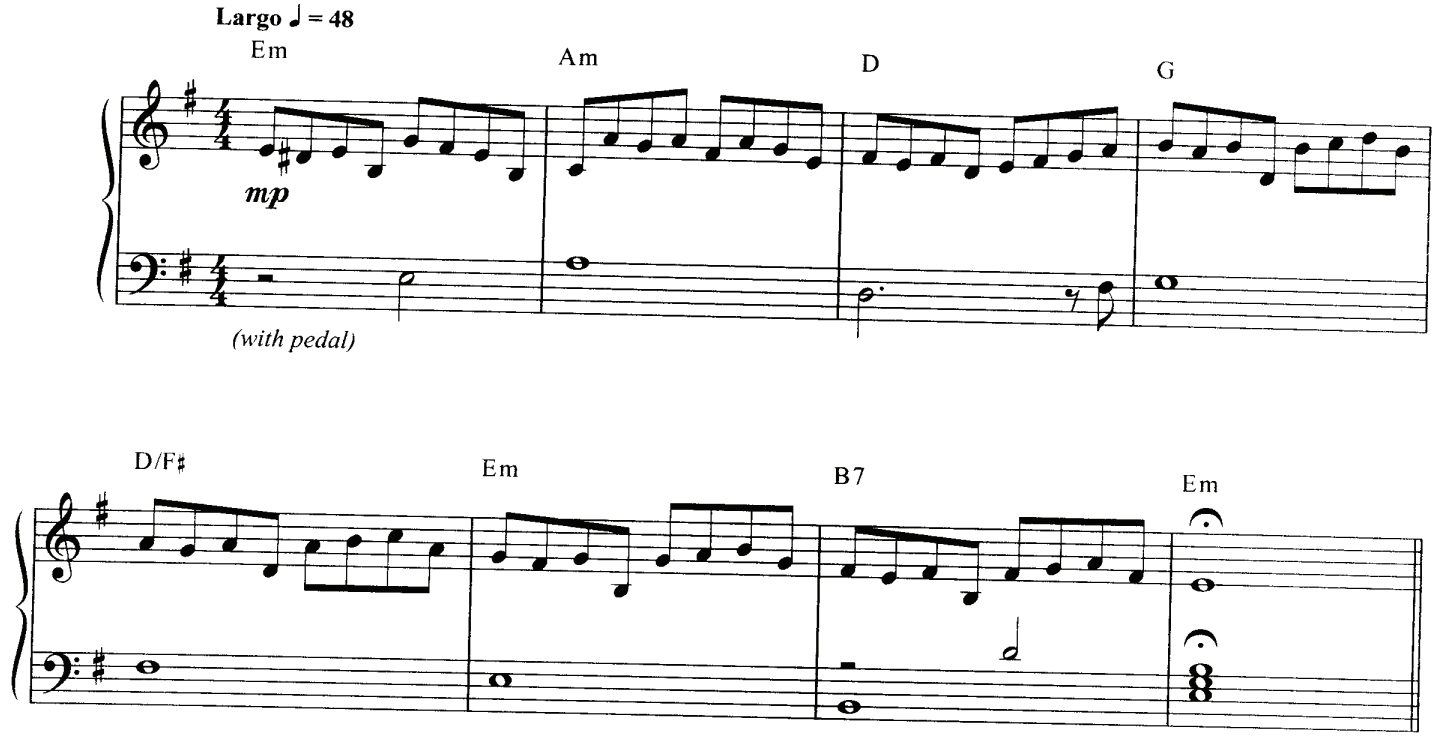
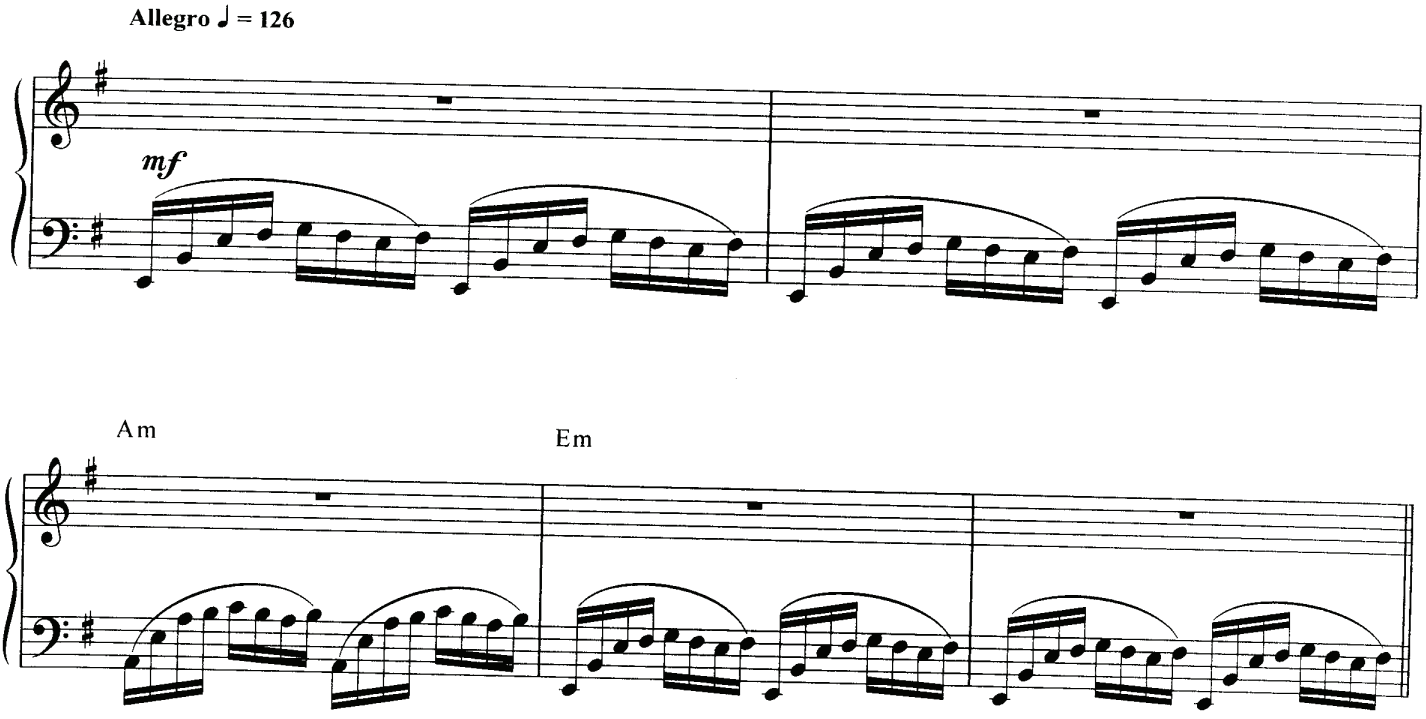

Am
F
G7
To Next Strain
mf
2.
G7
C
Am
mf
Dm
G7
C
Am
Dm
1.
G7
mp
2.
G7
C
Am


F
G
C
Am
F
G
C
Am
C
Am
C
Am
C
Am
C
8va
rit. e dim.
mp

MONTECARLO

By
GIOVANNI MARRADI





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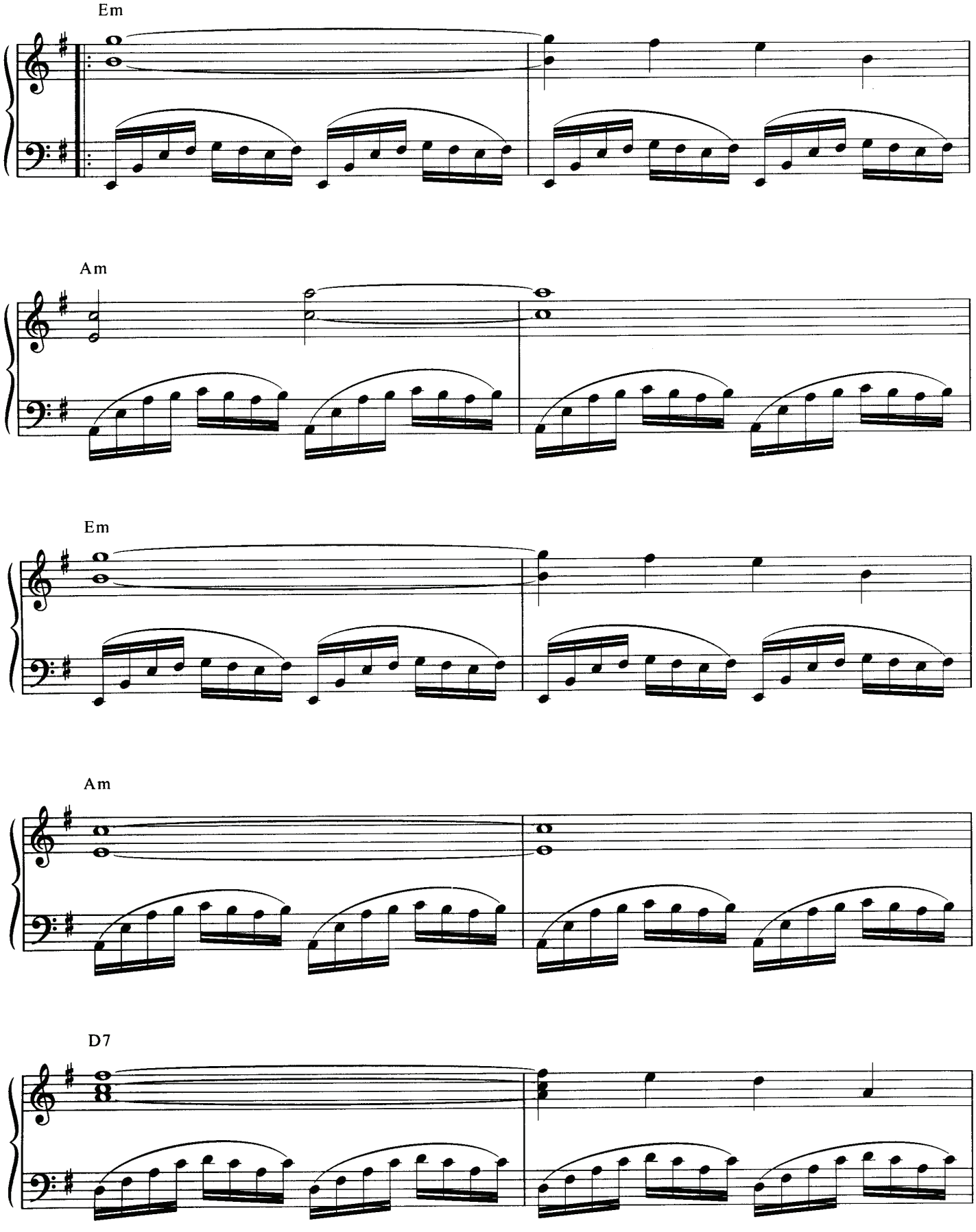
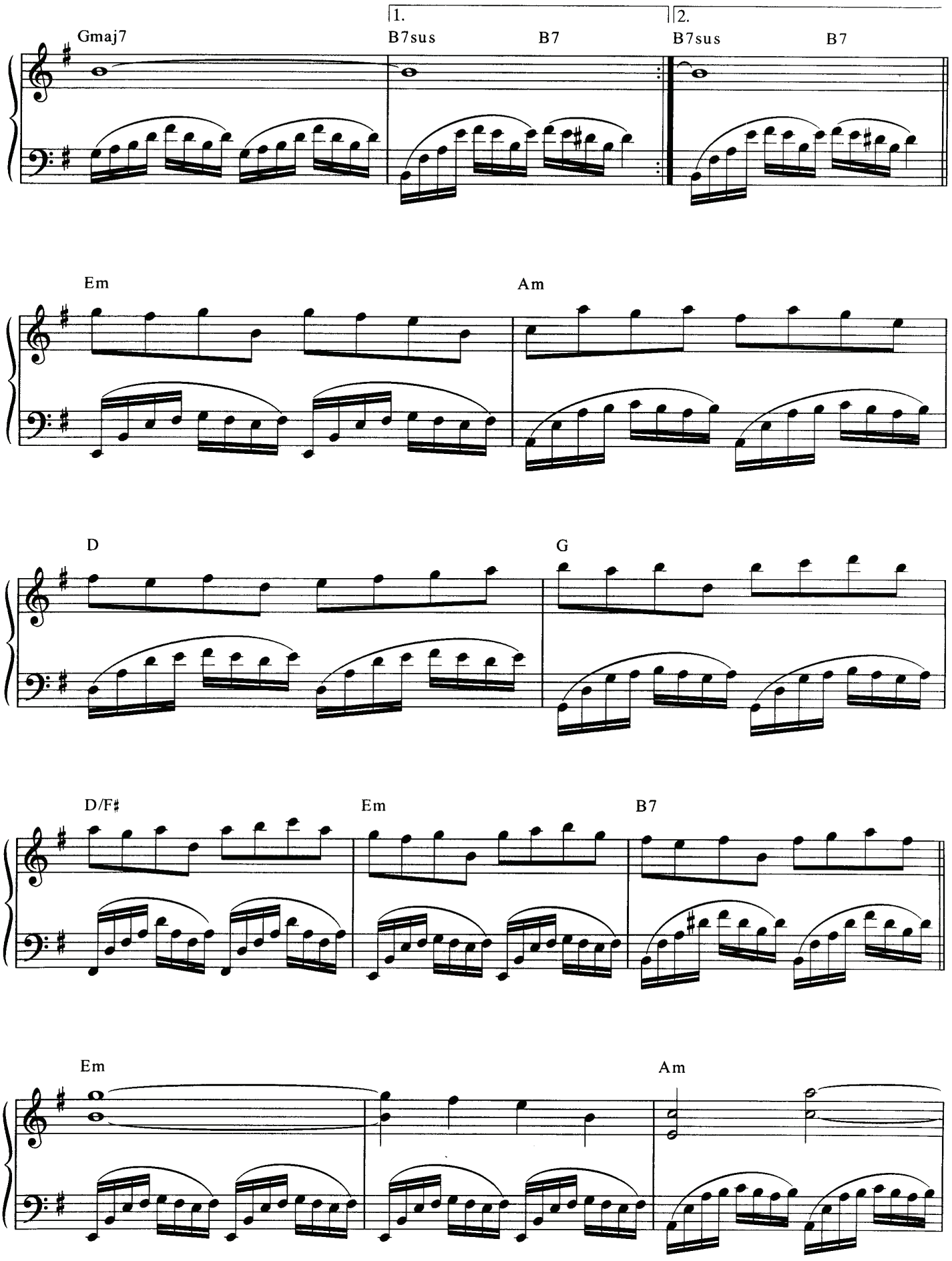
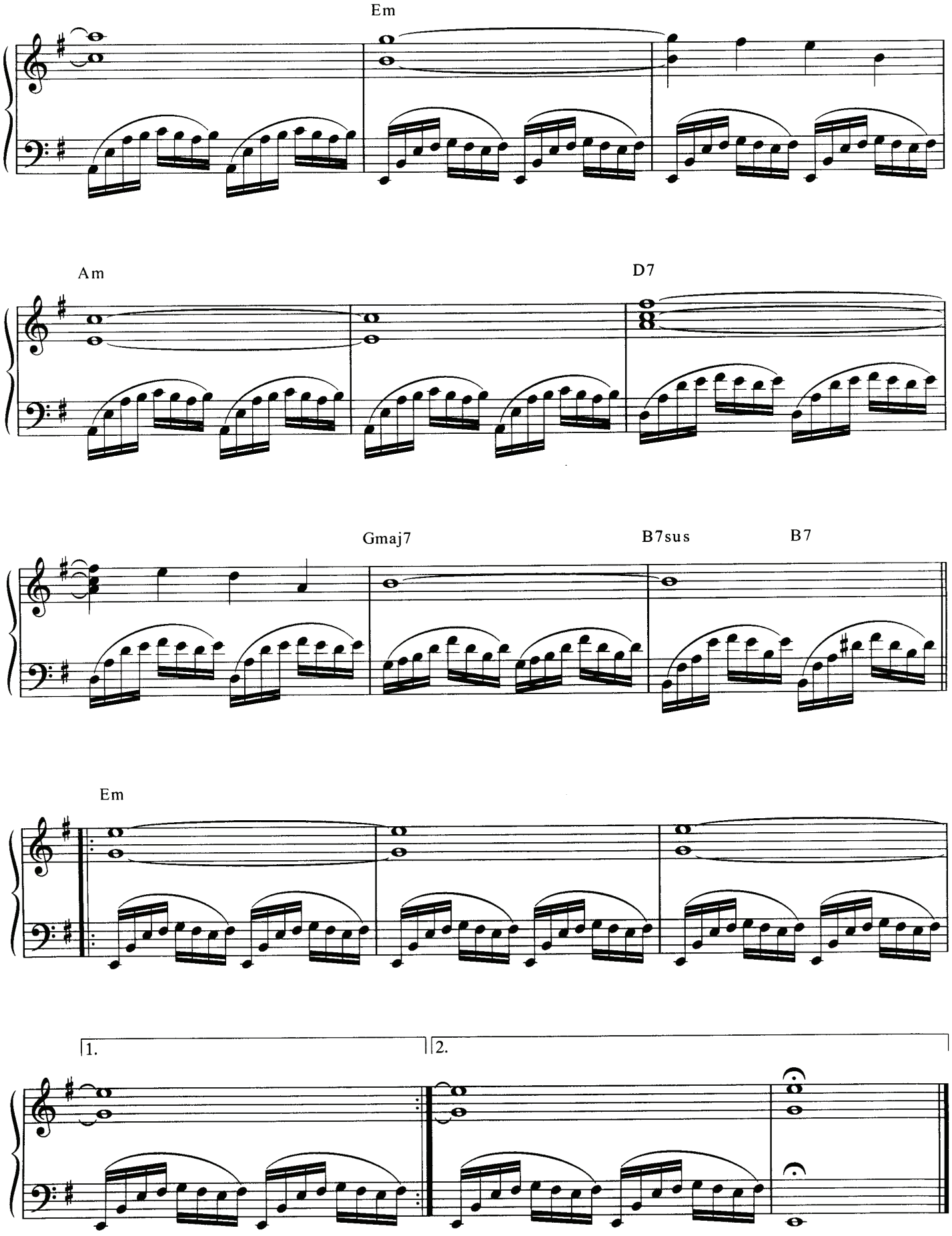
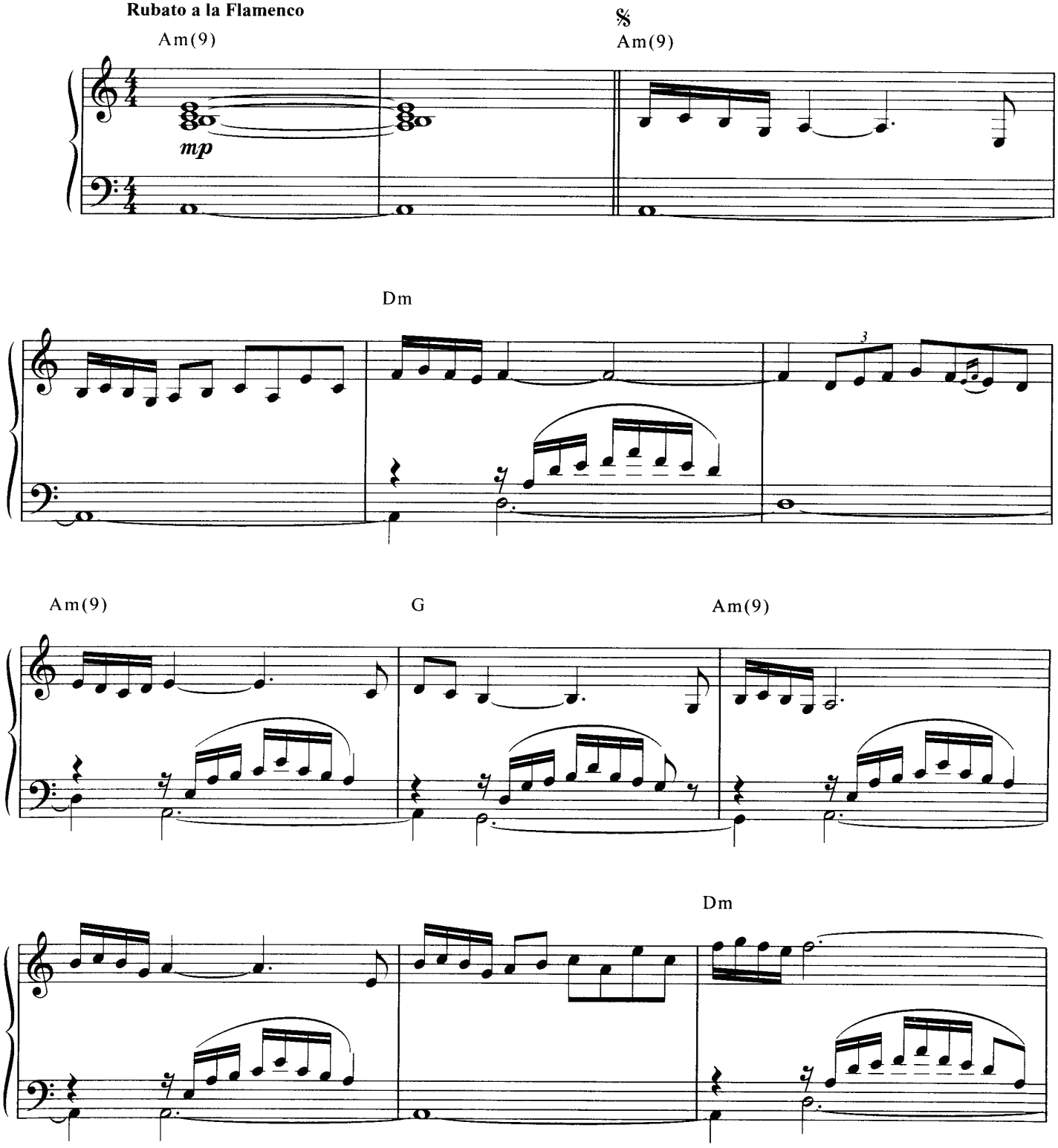

Em
Am
Em
Am
D7


Gmaj7
1.
B7sus
B7
2.
B7sus
B7
Em
Am
D
G
D/F♯
Em
B7
Em
Am


Em
Am
D7
Gmaj7
B7sus
B7
Em
1.
2.

PUERTO DE TIERRA

By
GIOVANNI MARRADI



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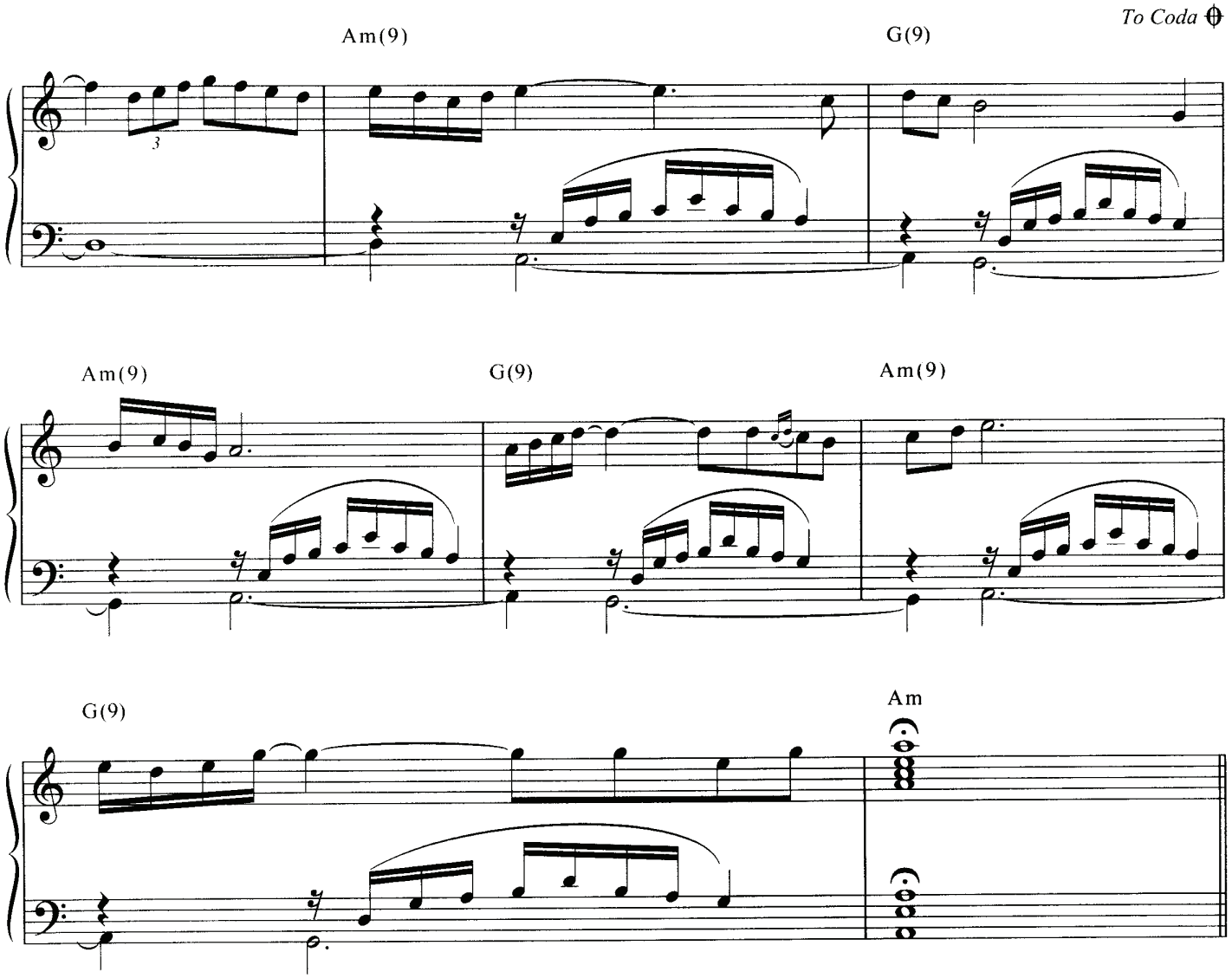
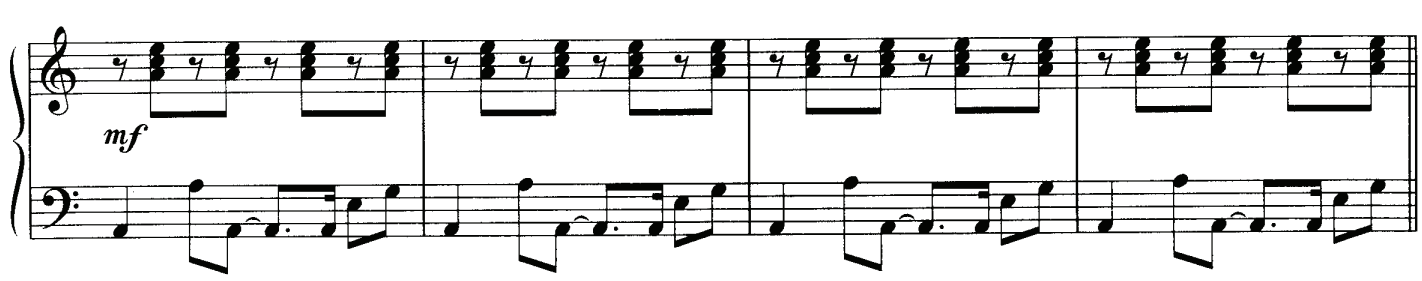
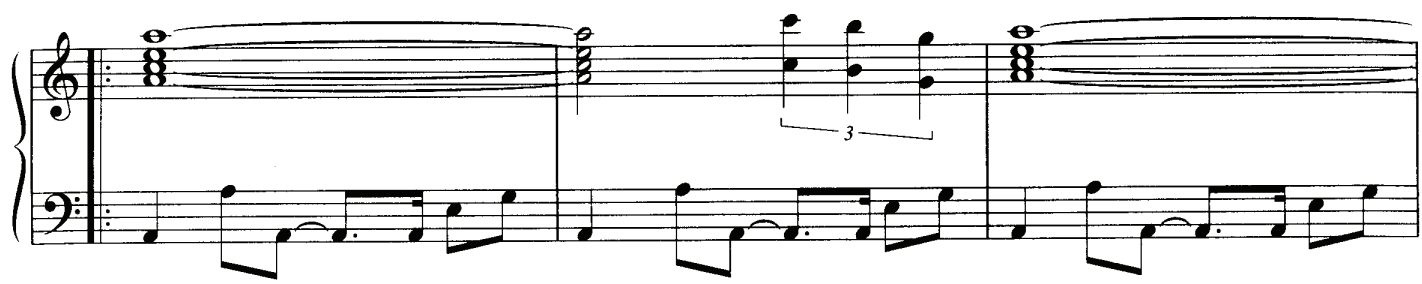
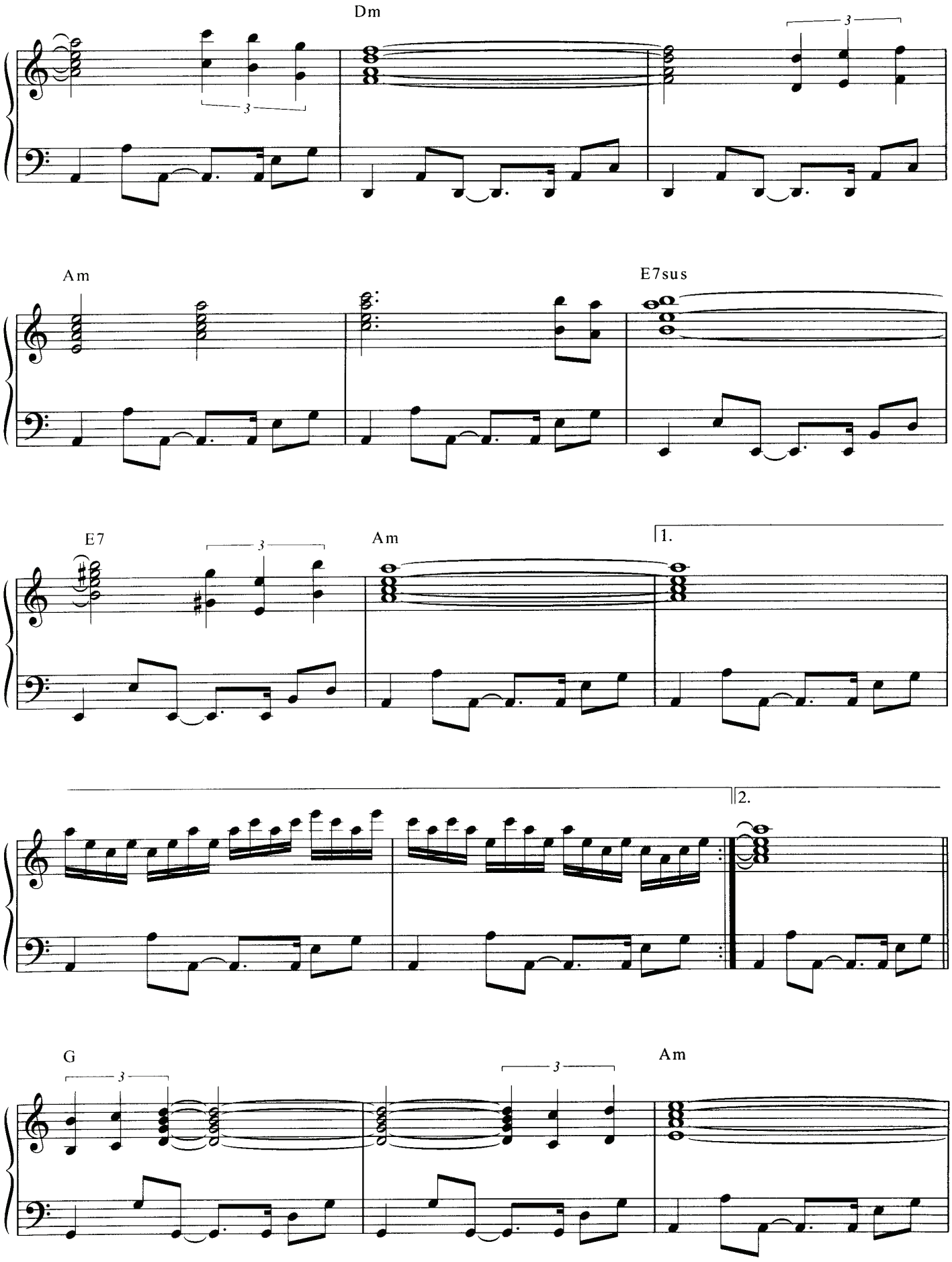


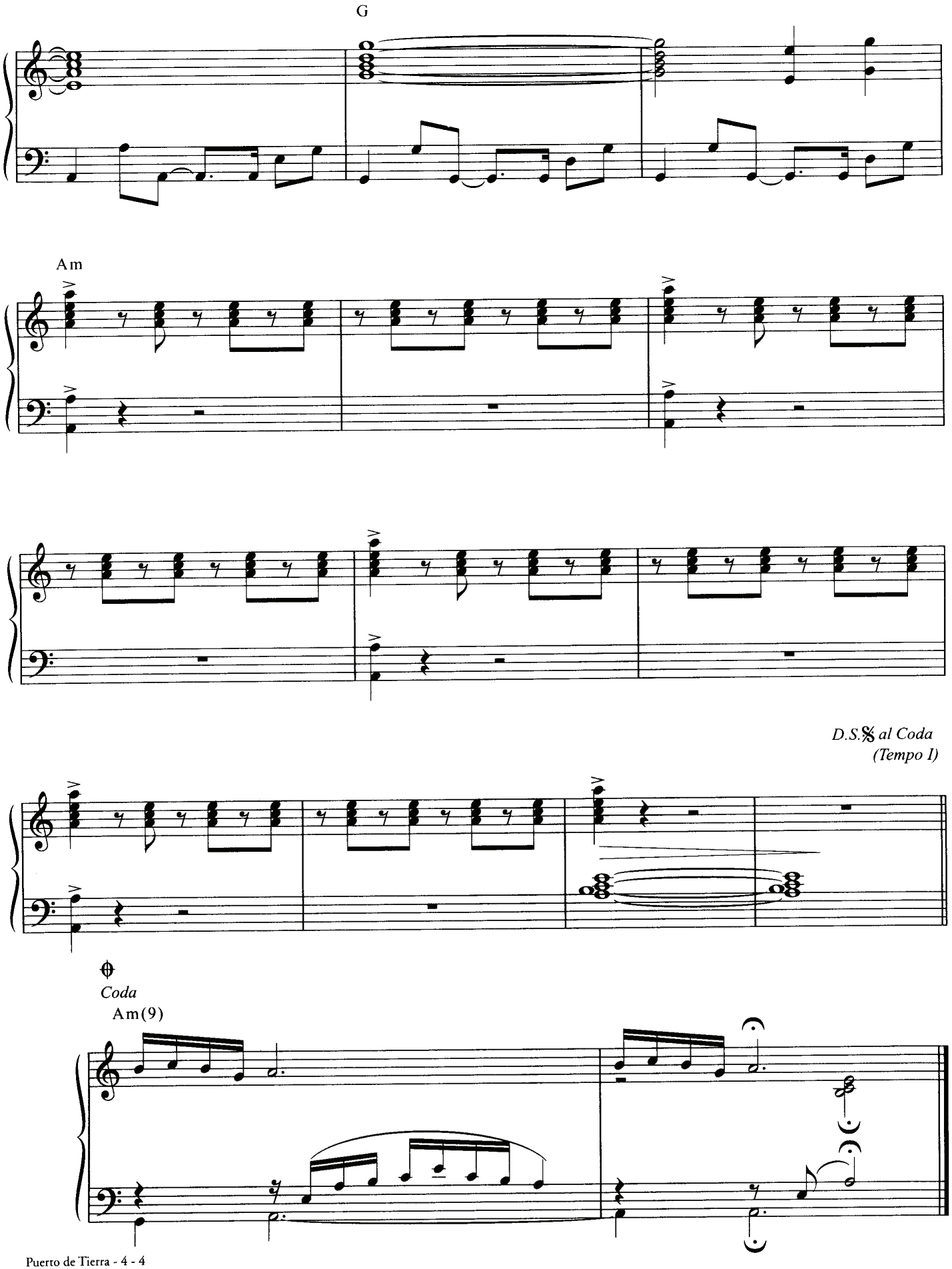
Fast latin ♩ = 180



Allegro

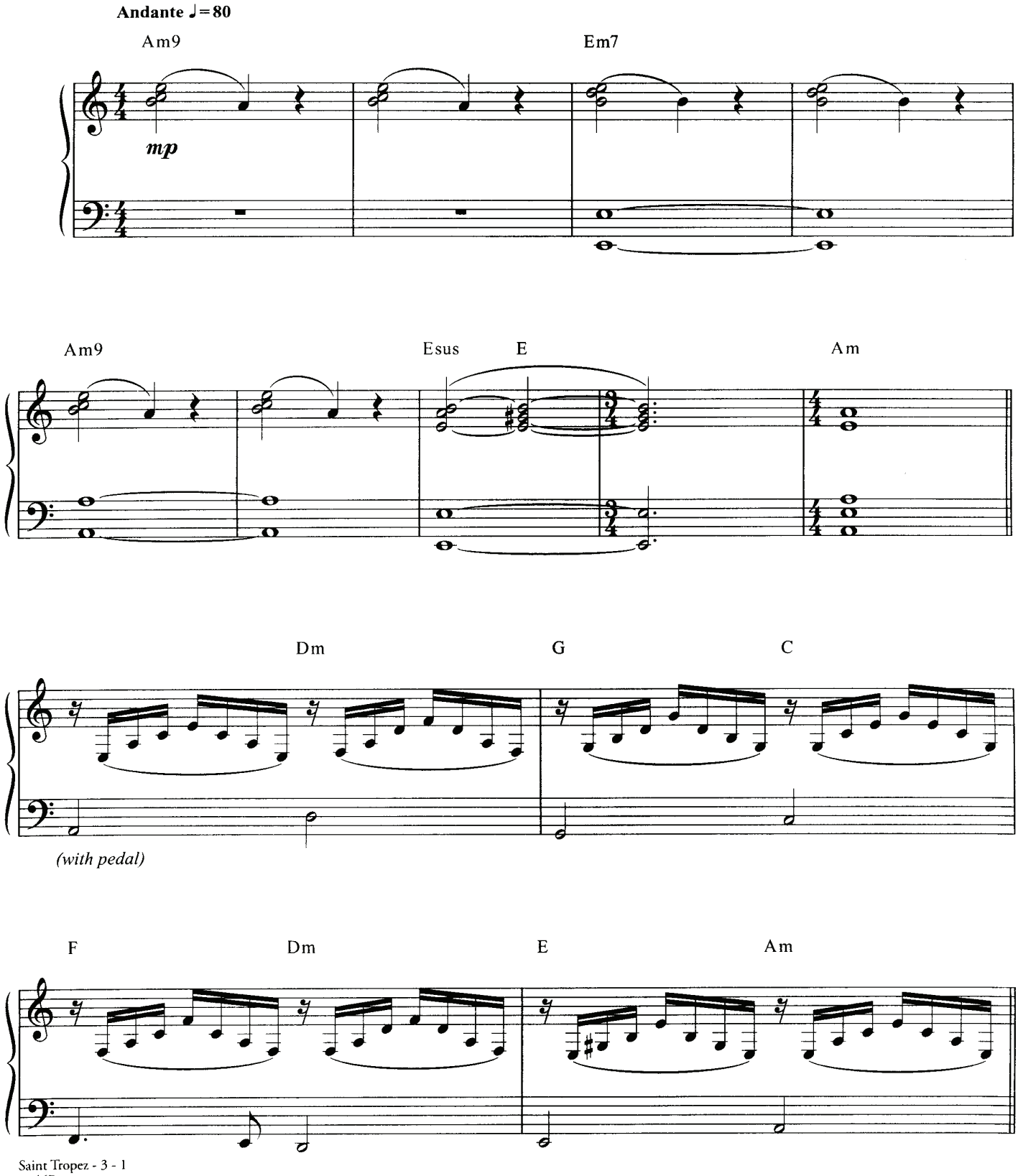



Dm
Am
E7sus
E7
Am
1.
2.
G
Am


G
Am
D.S.𝄋 al Coda
(Tempo I)
Coda
Am(9)

SAINT TROPEZ

By
GIOVANNI MARRADI



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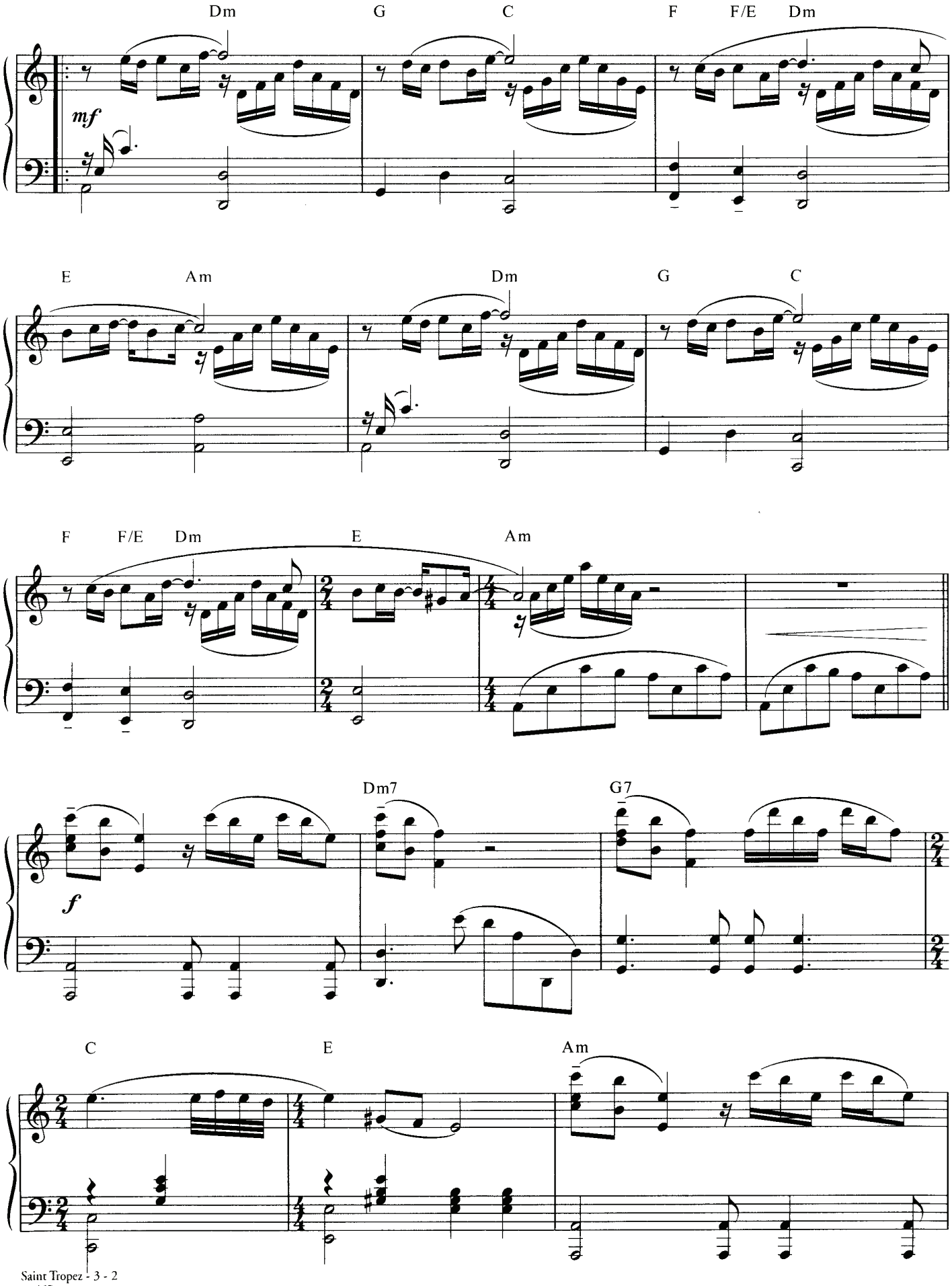
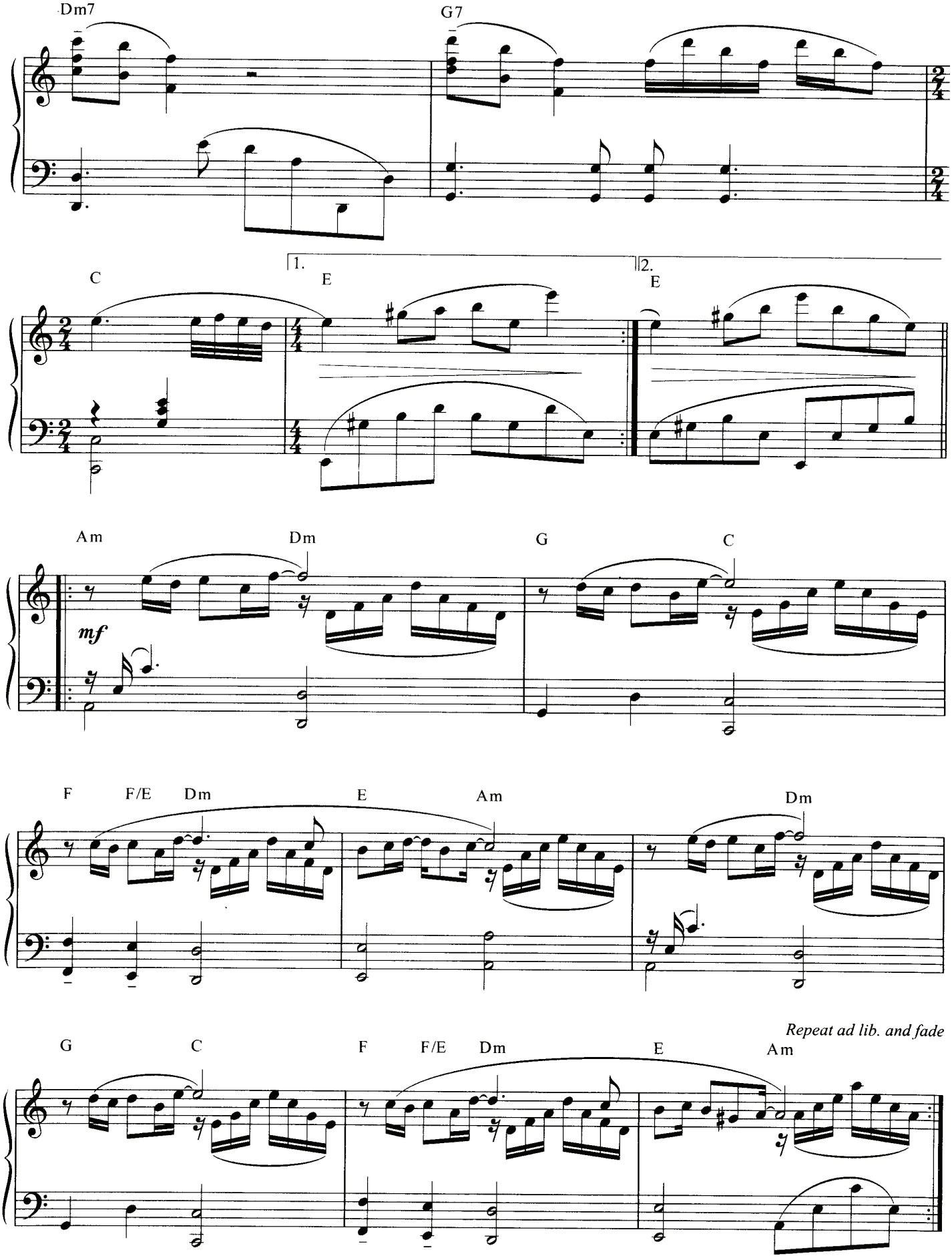
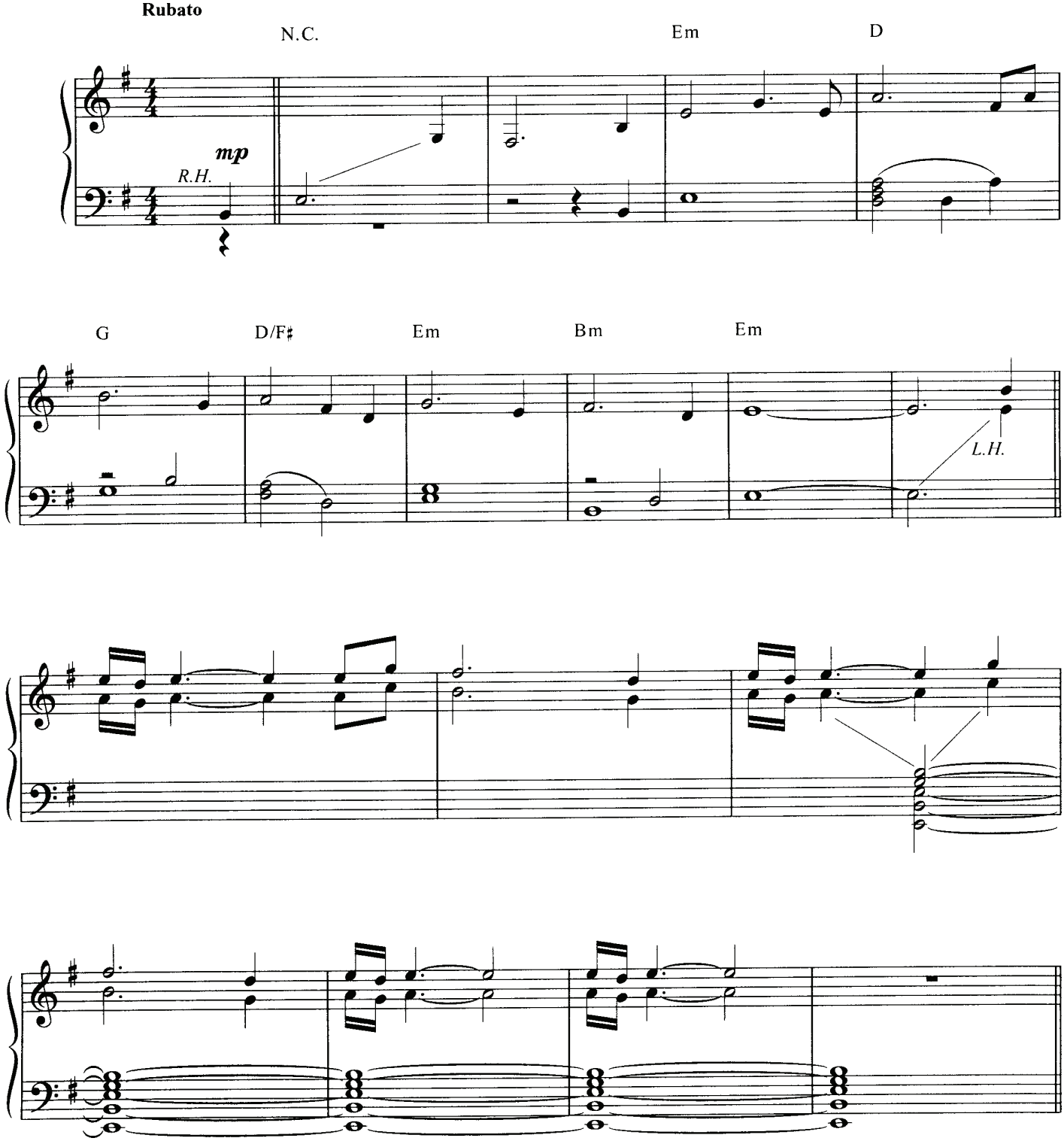

Dm
G
C
F
F/E
Dm
mf
E
Am
Dm
G
C
F
F/E
Dm
E
Am
Dm7
G7
f
C
E
Am


Dm7
G7
C
1.
E
2.
E
Am
Dm
G
C
mf
F
F/E
Dm
E
Am
Dm
Repeat ad lib. and fade
G
C
F
F/E
Dm
E
Am

SAND CASTLES

By
GIOVANNI MARRADI



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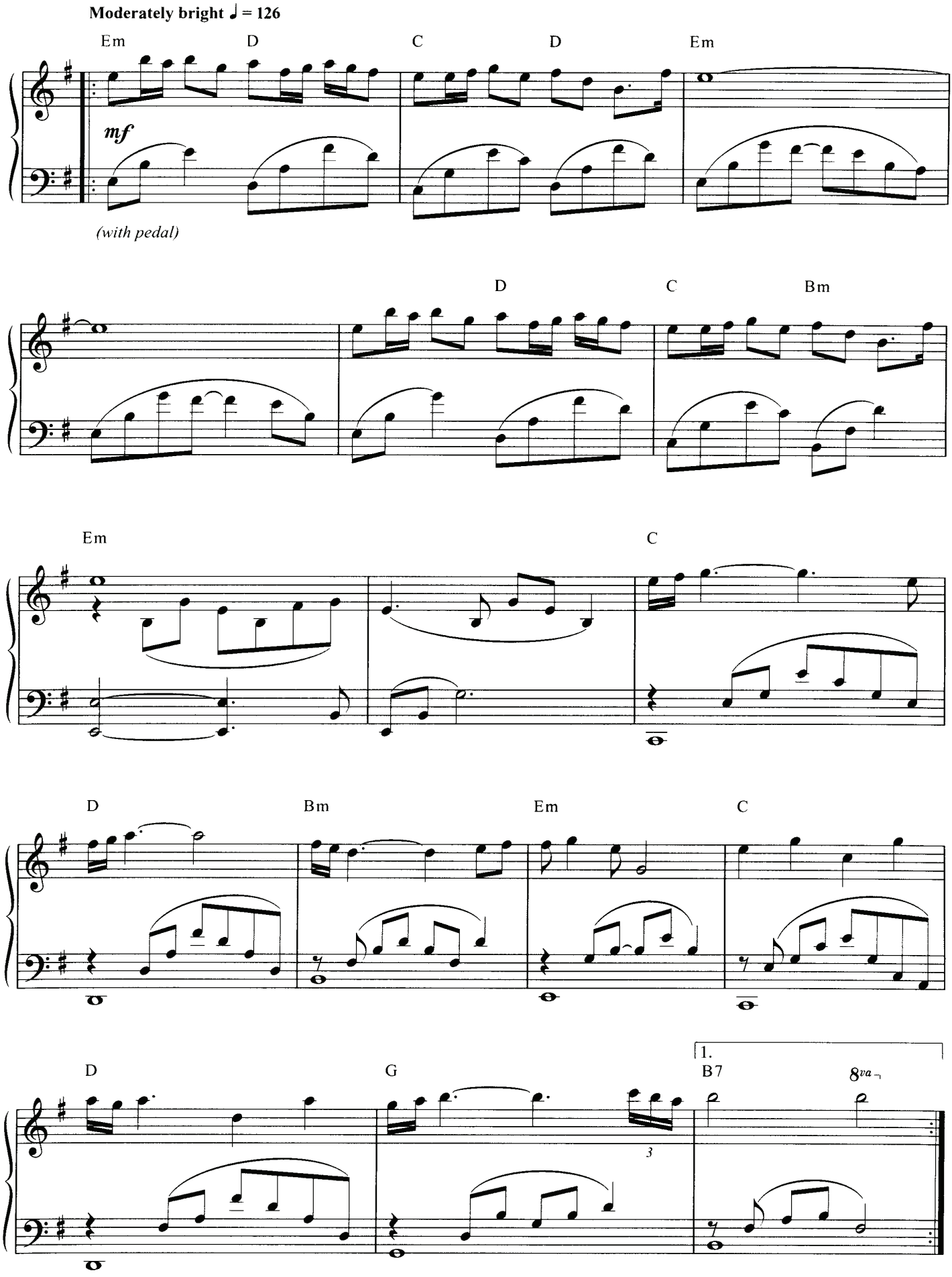
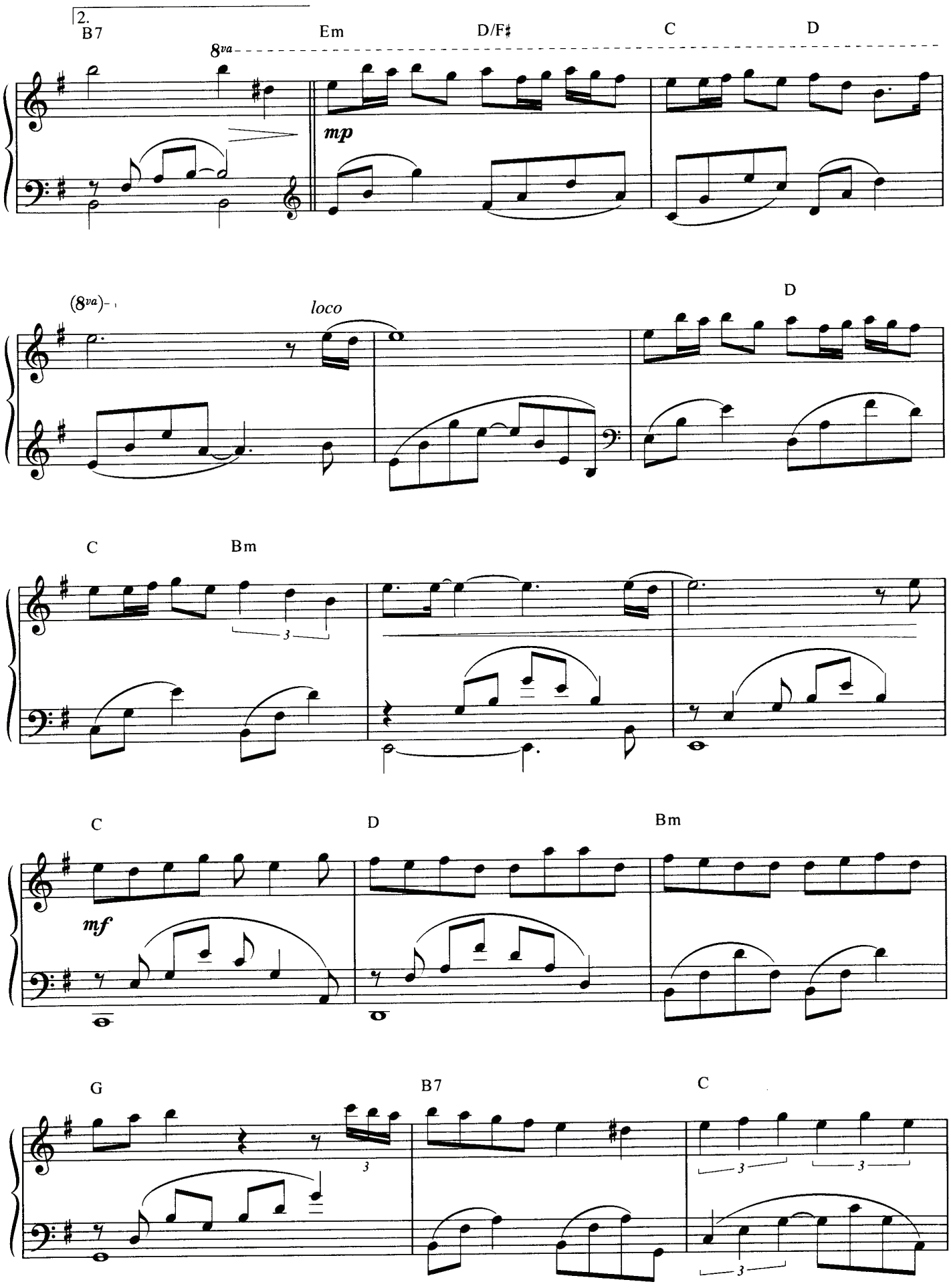
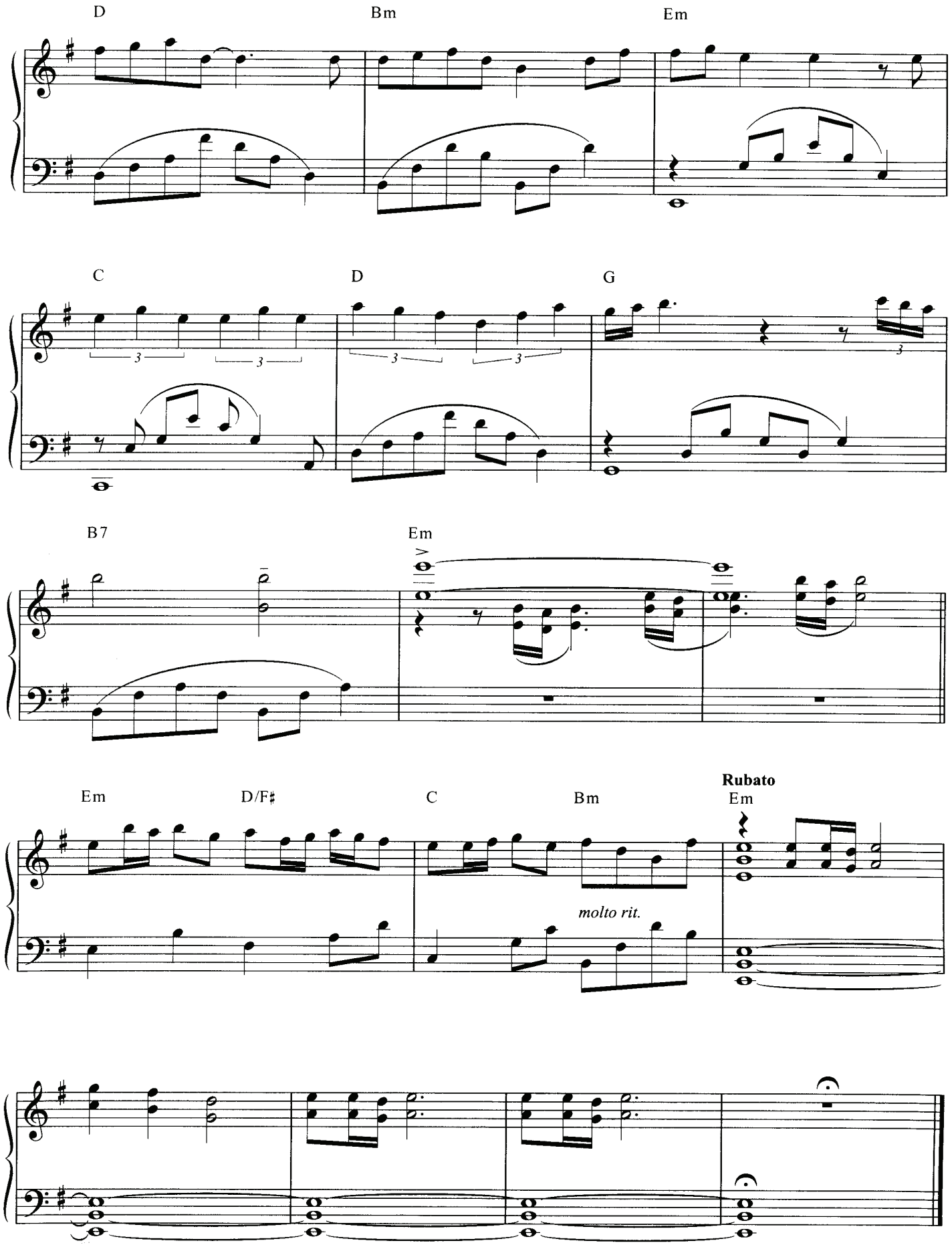
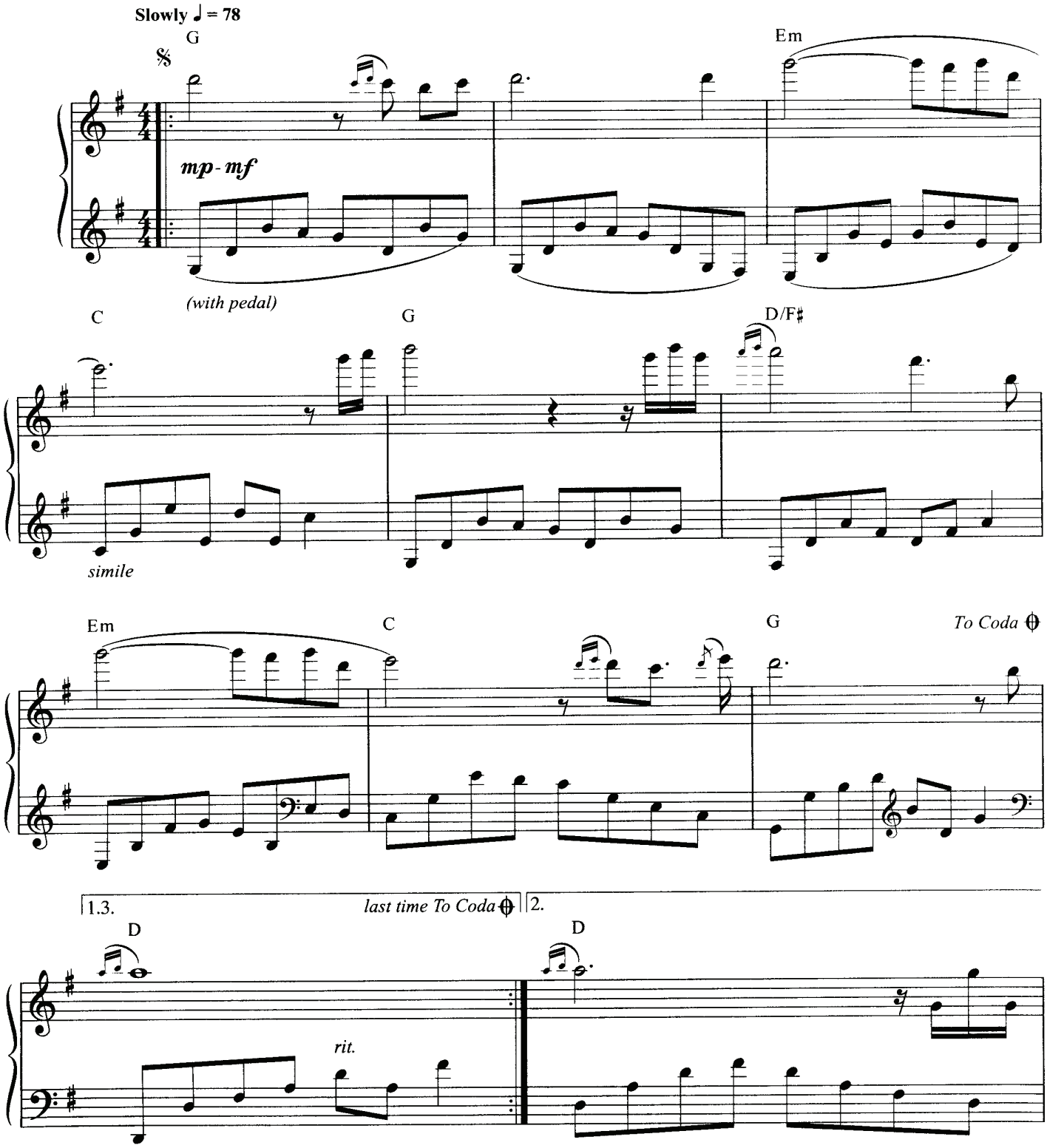

Moderately bright ♩ = 126
Em
D
C
D
Em
mf
(with pedal)
D
C
Bm
Em
C
D
Bm
Em
C
D
G
1.
B7
8va
3


2.
B7
Em
D/F♯
C
D
8va
mp
(8va)
loco
D
C
Bm
3
C
D
Bm
mf
G
B7
C
3
3
3
3


D
Bm
Em
C
D
G
B7
Em
Em
D/F♯
C
Bm
Rubato
Em
molto rit.

TOGETHER

By
GIOVANNI MARRADI



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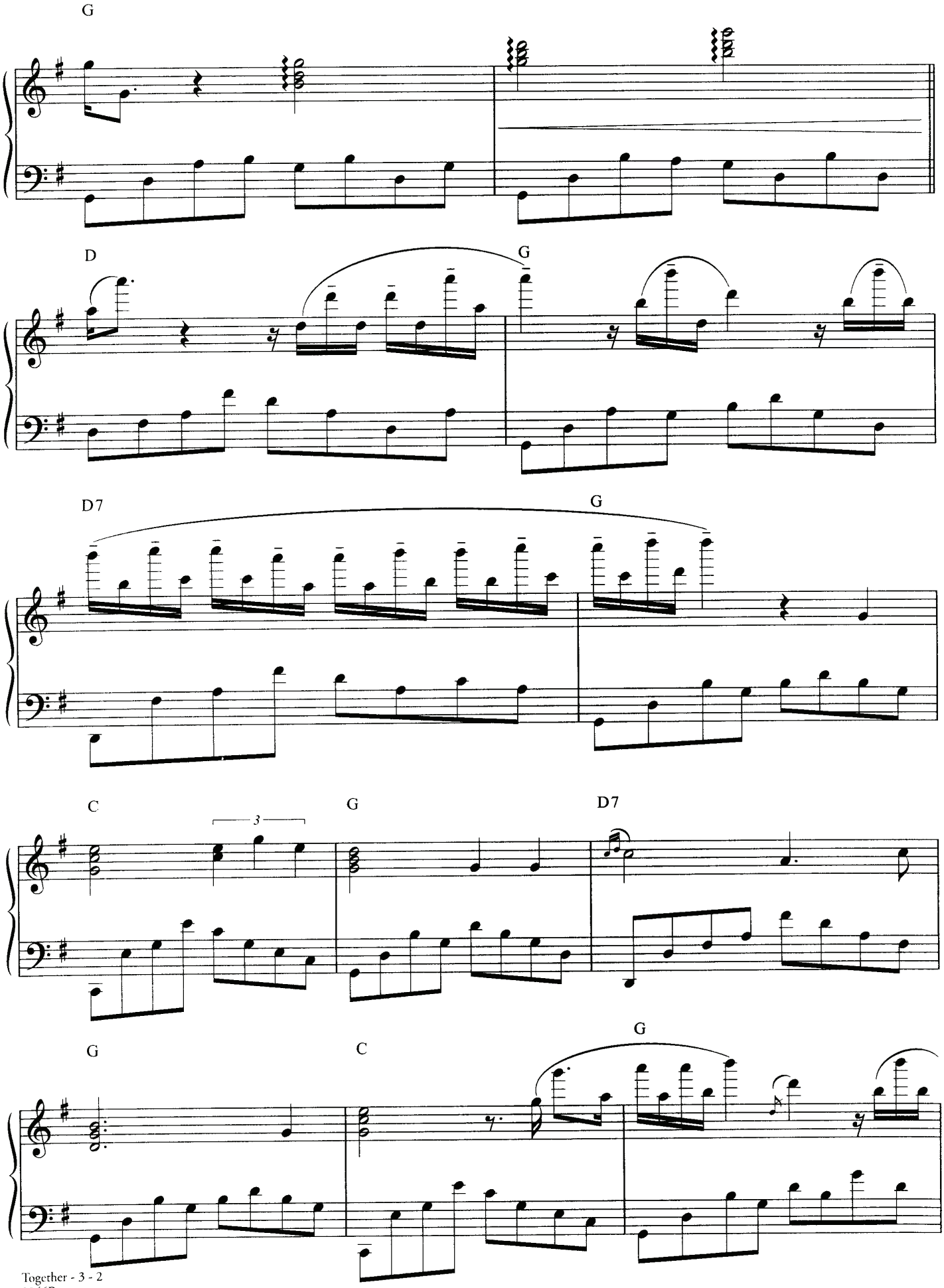
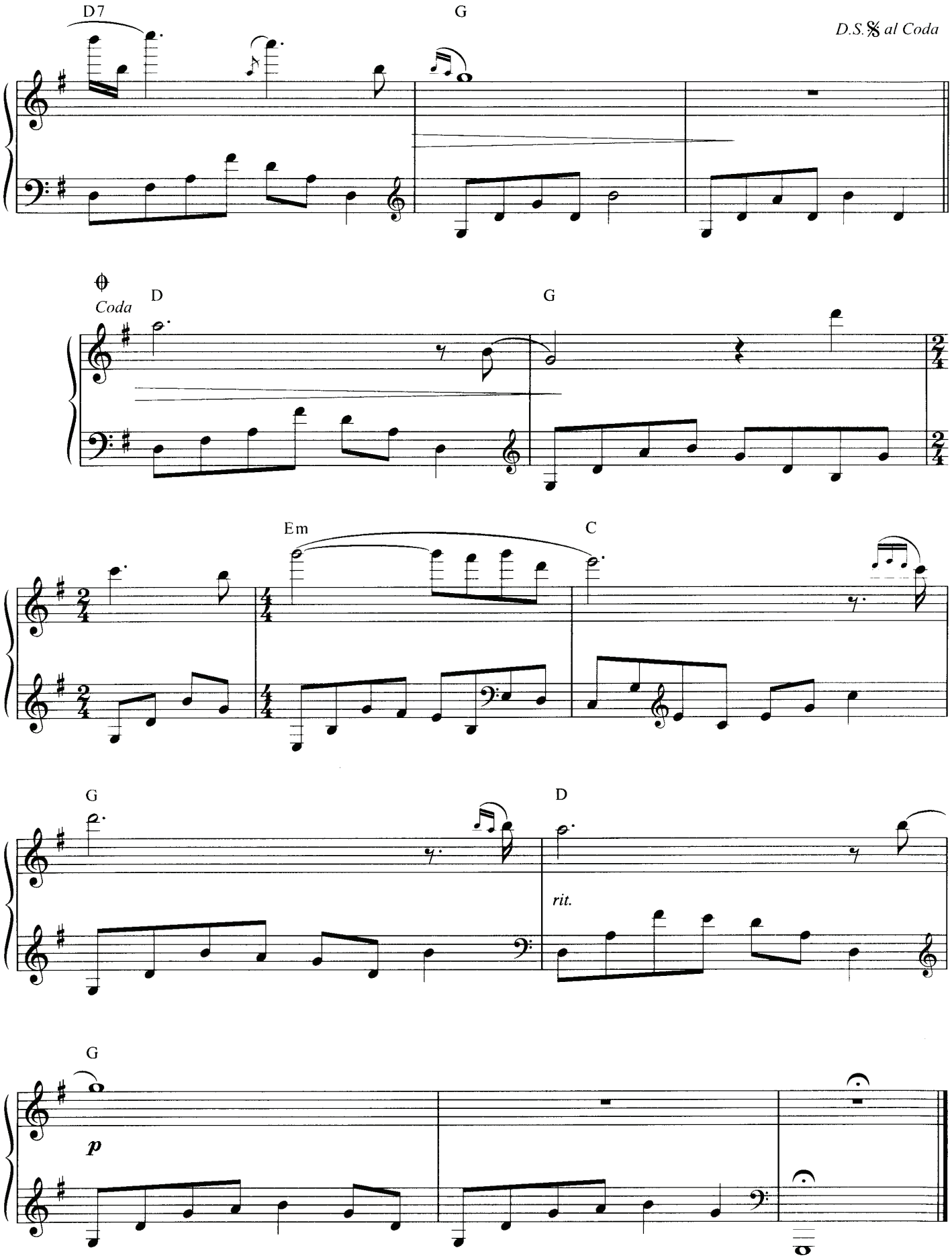
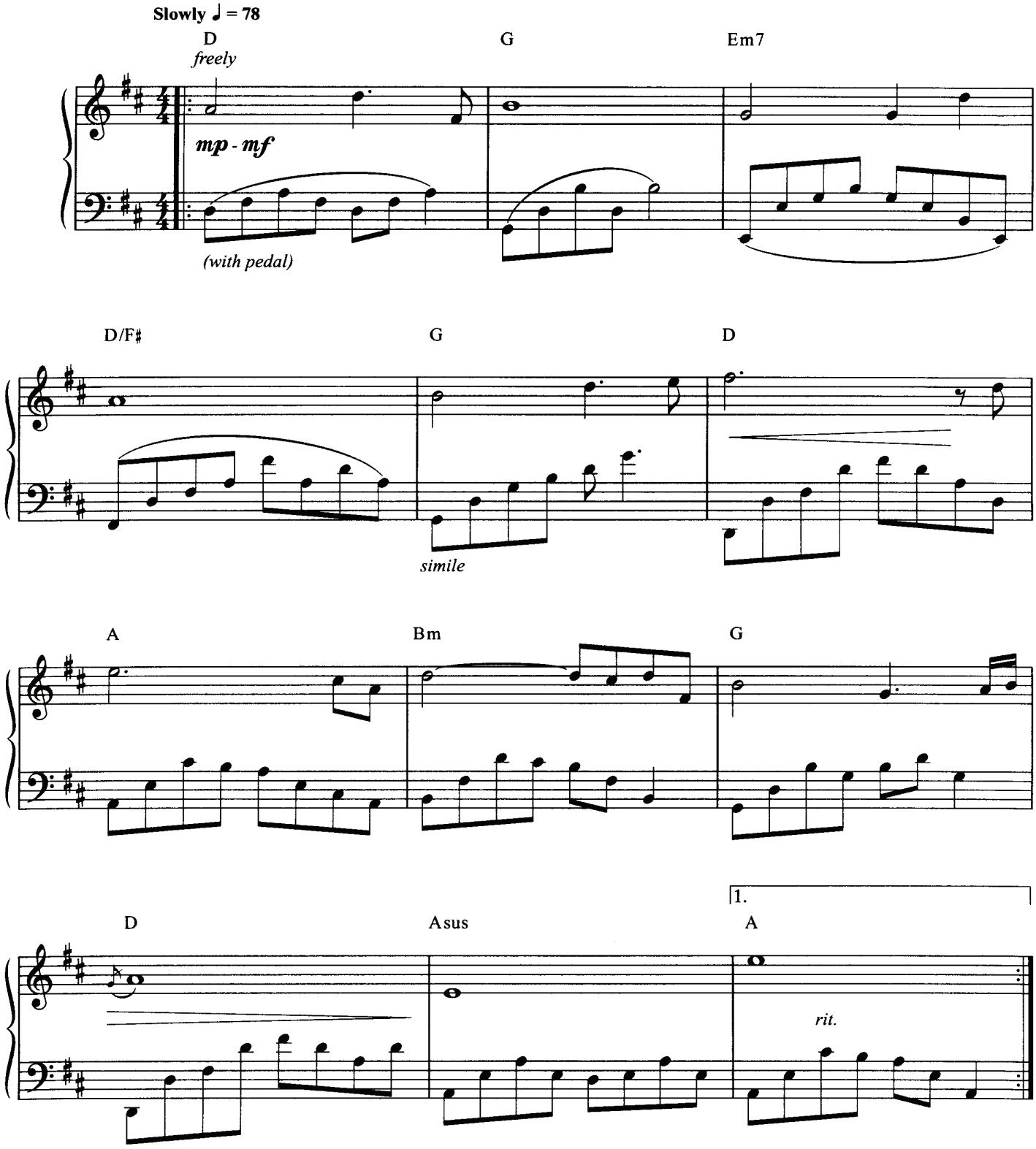

G
D
G
D7
G
C
3
G
D7
G
C
G


D7
G
D.S. 𝄋 al Coda
Coda
D
G
Em
C
G
D
rit.
G
p

TO MY BEA

By
GIOVANNI MARRADI



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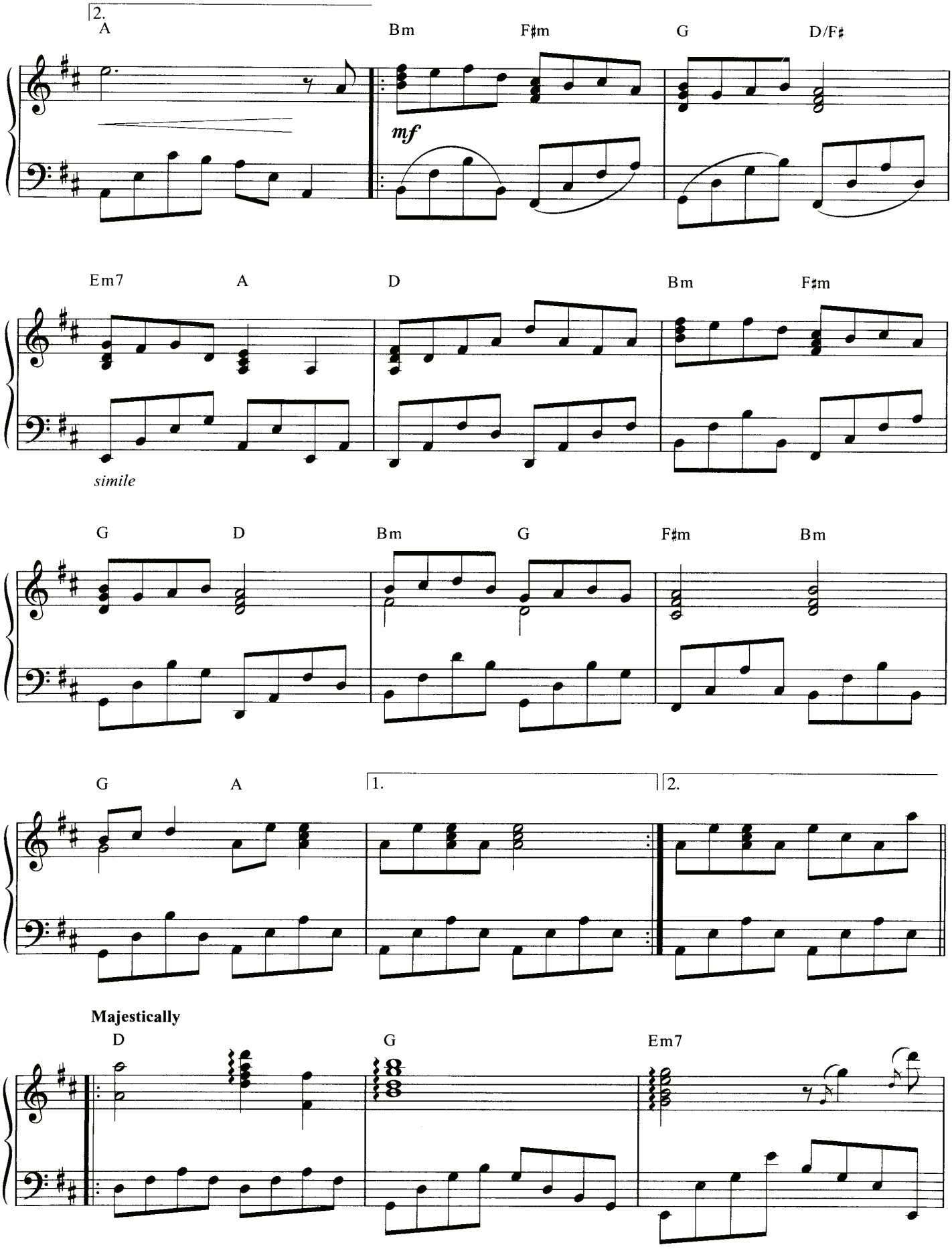
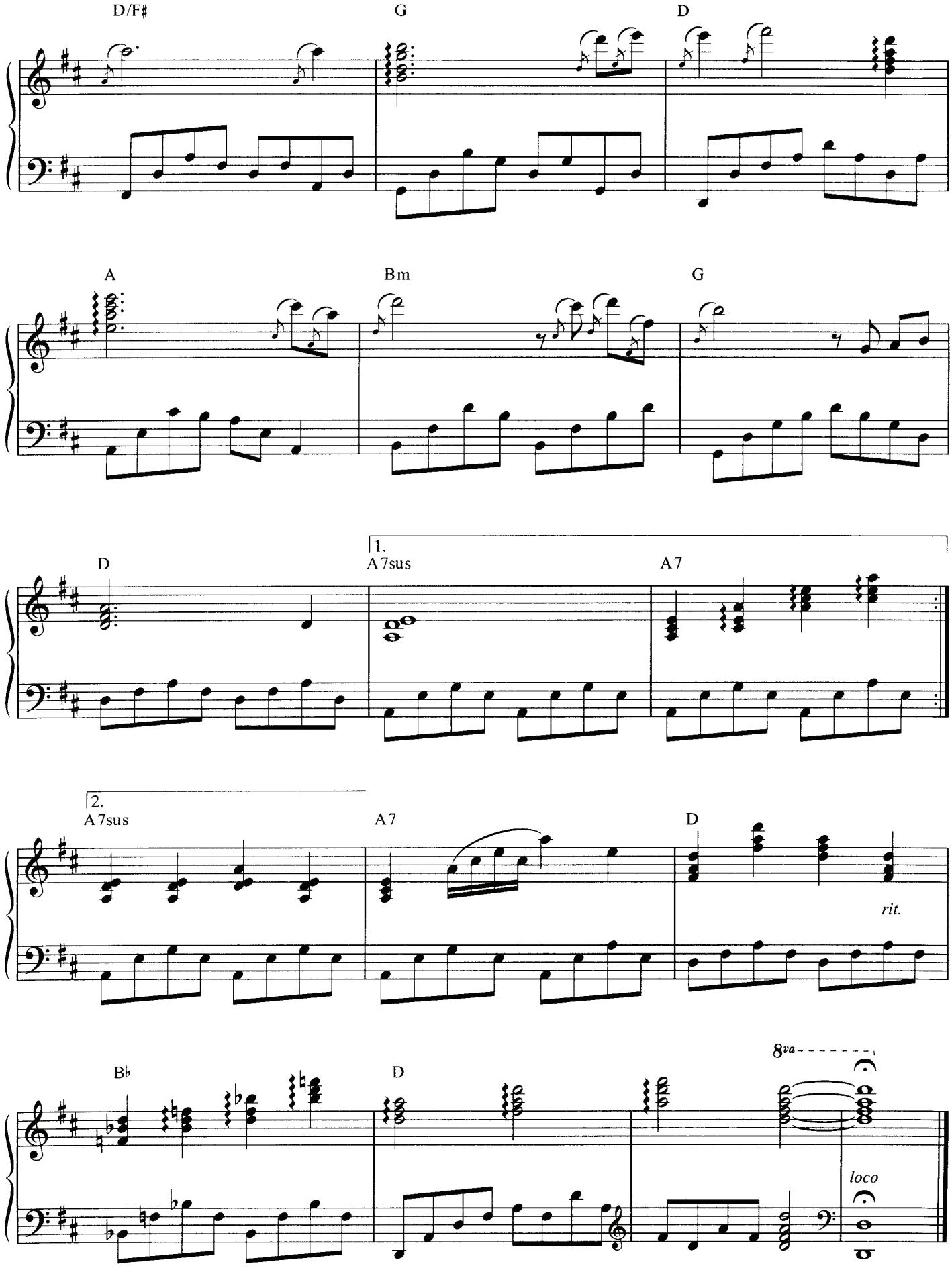
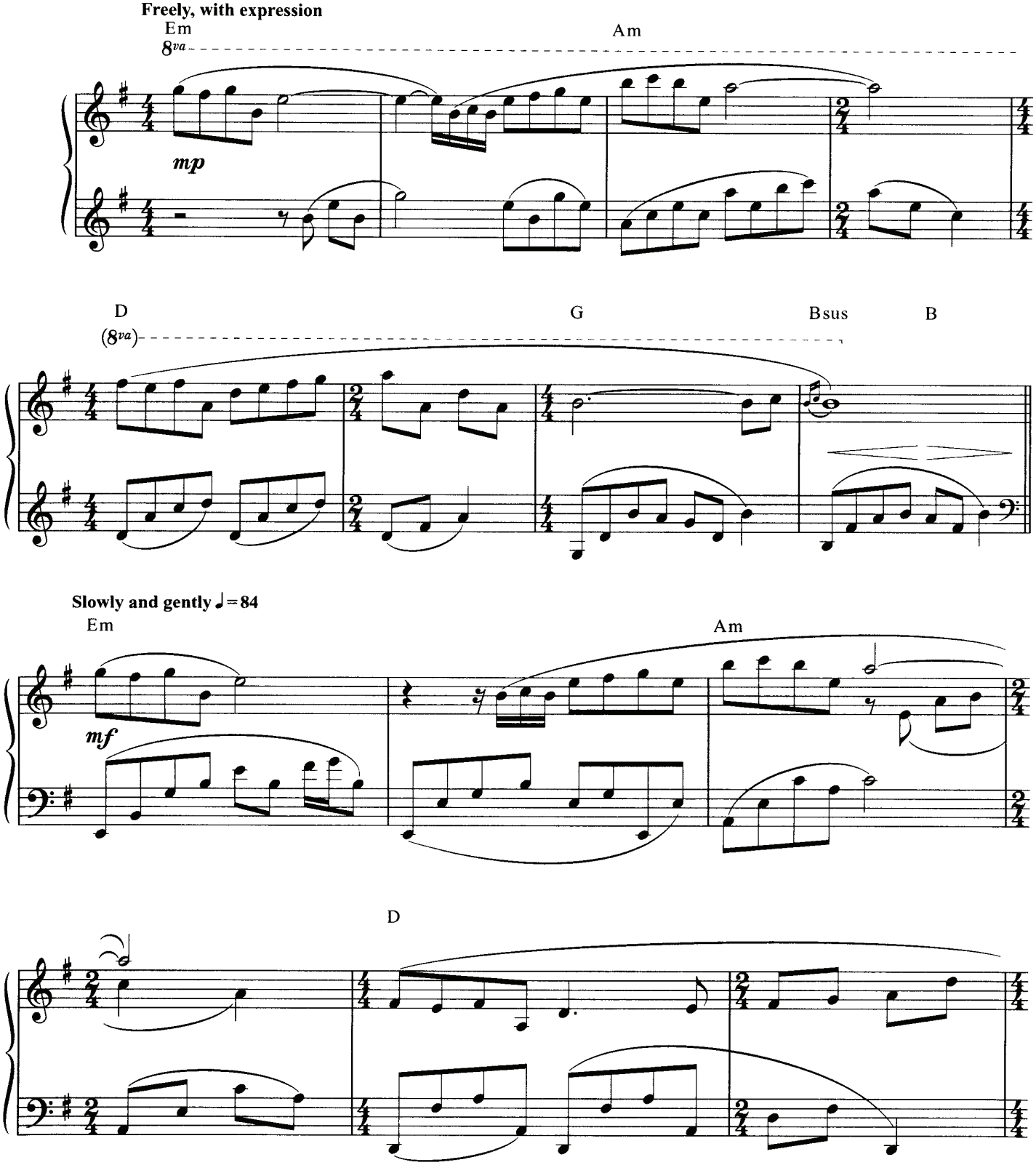

2.
A
Bm
F♯m
G
D/F♯
mf
Em7
A
D
Bm
F♯m
simile
G
D
Bm
G
F♯m
Bm
G
A
1.
2.
Majestically
D
G
Em7


D/F♯
G
D
A
Bm
G
D
1.
A7sus
A7
2.
A7sus
A7
D
rit.
B♭
D
8va
loco

WINDMILLS

By
GIOVANNI MARRADI



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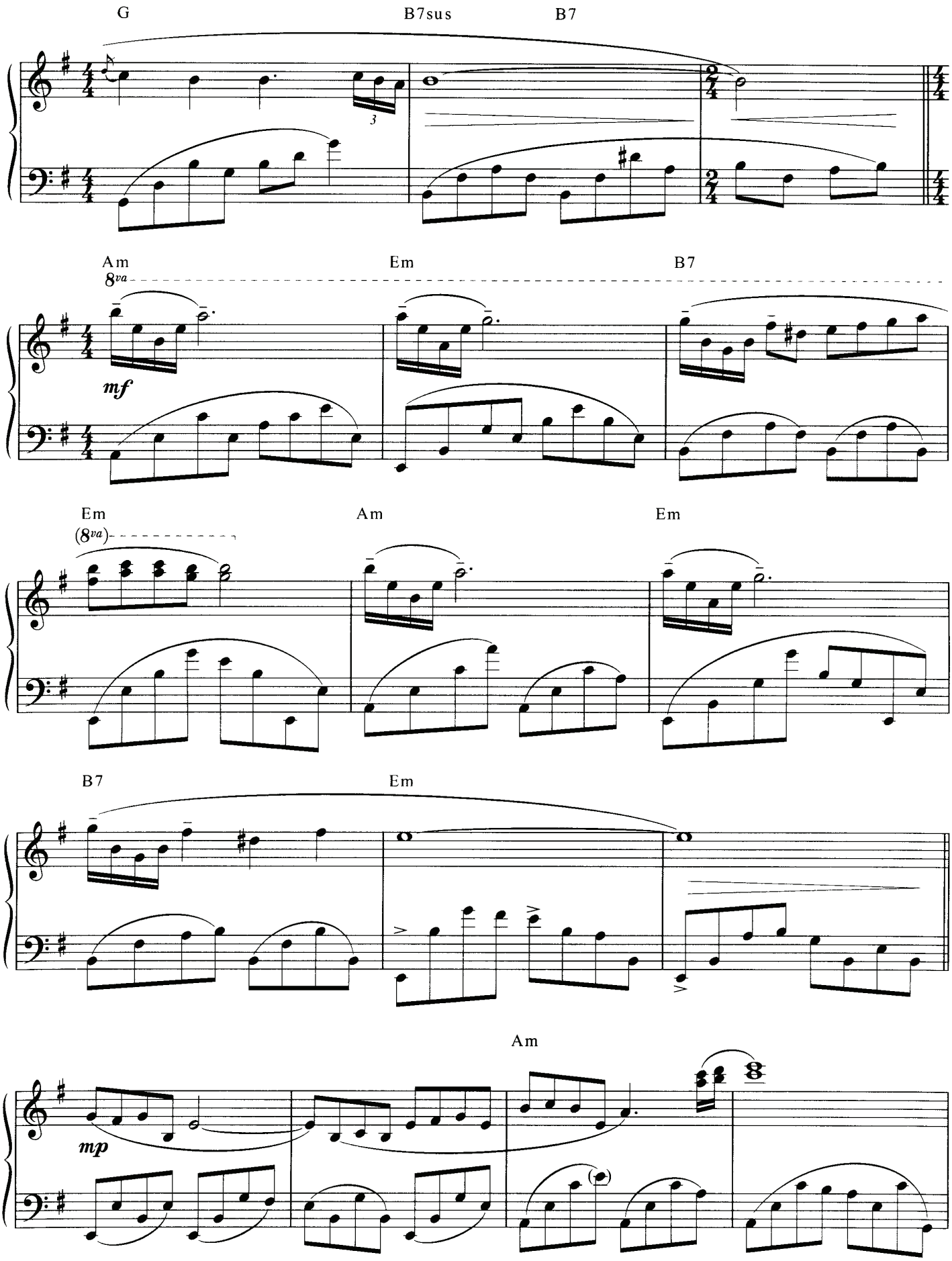
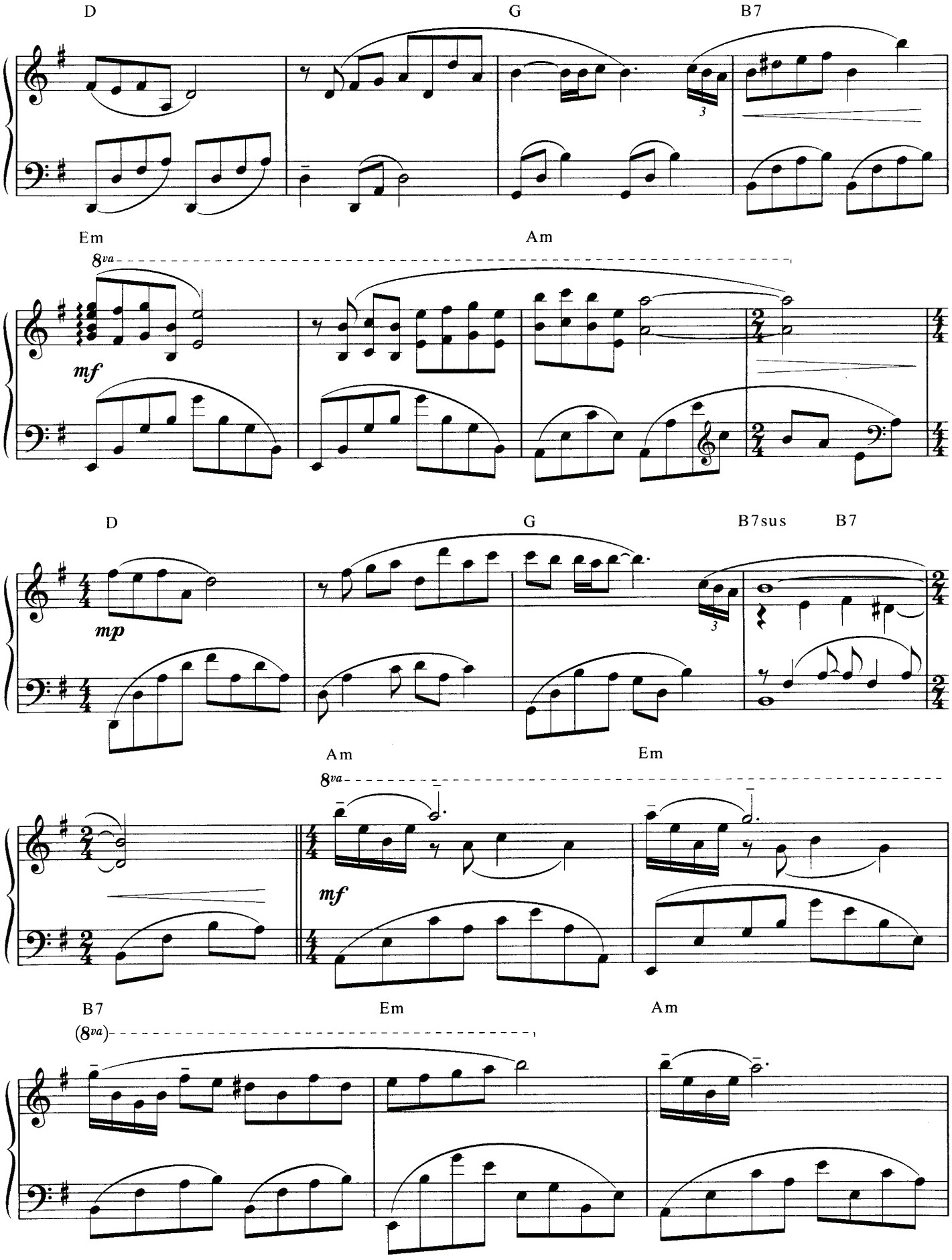
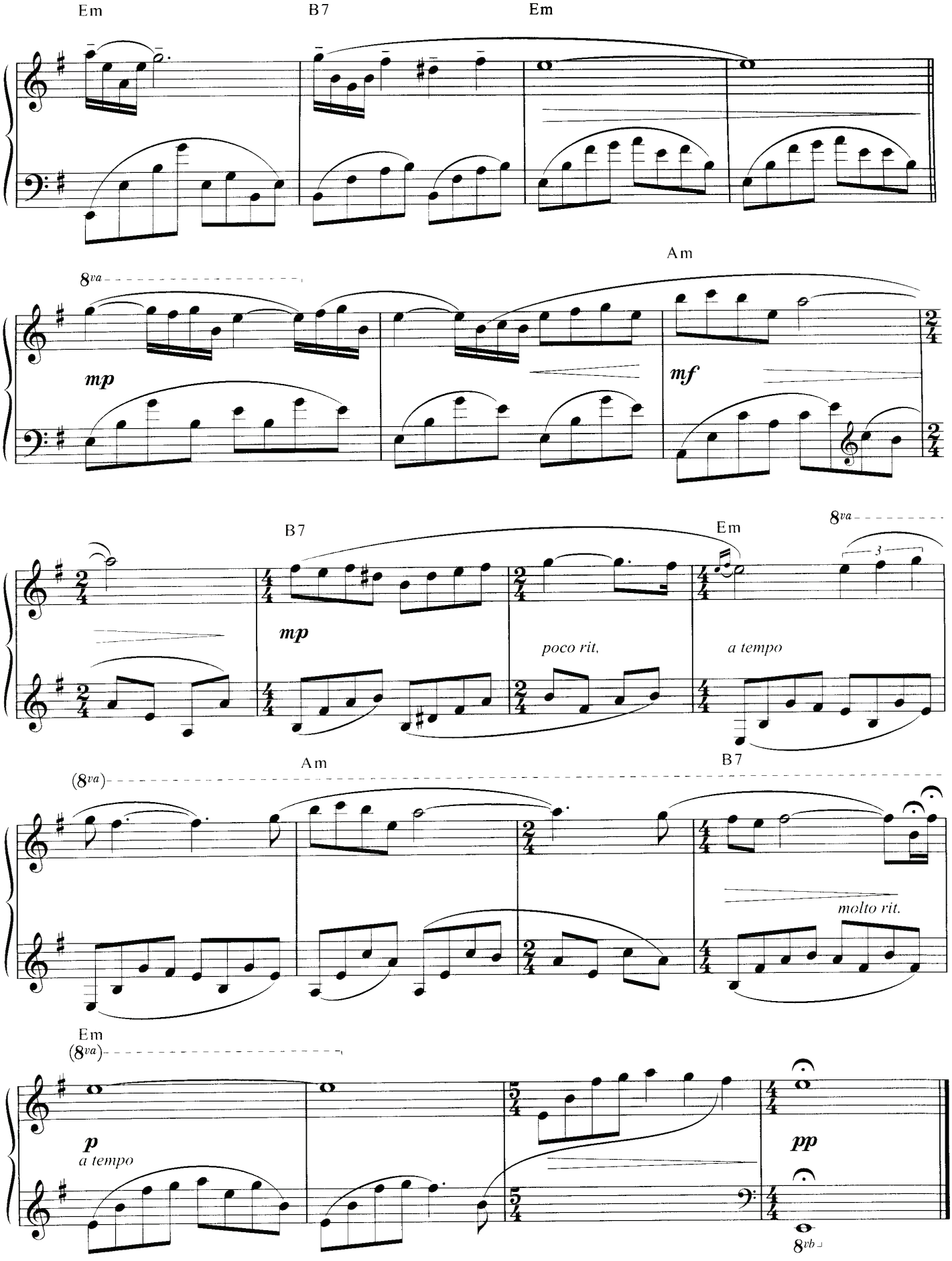

G
B7sus
B7
3
Am
8va
Em
B7
mf
Em
(8va)
Am
Em
B7
Em
Am
mp


D
G
B7
Em
Am
8va
mf
D
G
B7sus
B7
mp
Am
Em
8va
mf
B7
Em
Am
(8va)


Em
B7
Em
8va
mp
Am
mf
B7
Em
8va
mp
poco rit.
a tempo
3
Am
B7
(8va)
molto rit.
Em
(8va)
p
a tempo
pp
8vb